

MUG Songsheets Book 9: Contents



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Rocket Man – Elton John (1972)

Em7 / A Asus4

- She packed my bags last night - pre-flight

Em7 / A Asus4

- - Zero hour, nine a.m.

C G Am Am7 D / Dsus4 D

- & I'm gonna be hi - i - i-igh - as a kite by then

Em7 / A Asus4

- I miss the earth so much, I miss my wife

Em7 / A Asus4

- - - It's lonely out in space

C G Am Am7 D / Dsus4 D

- On such a Tiii - i - imeless flight

G / C

- And I think it's gonna be a long long time,

'Til touchdown brings me round again to find, I'm not the

/ C G A Asus4

Man they think I am at home, Oh no, no no-o – I'm a rocket ma-a-an

C / G / C /

Rocket man - - burnin' out his fuse up here alone

Chorus

X 2

Em7 / A Asus4

- Mars ain't the kinda place - to raise your kids

Em7 / A Asus4

- In fact it's cold as hell

C G Am Am7 D / Dsus4 D

- & there's no one there to ra-ise them - if you did

Em7 / A Asus4

- And all this science, I don't understand

Em7 / A Asus4

- It's just my job five days a week - - -

C G Am Am7 D / Dsus4 D

Rocket maaa - a - a - a-an - rocket man

Chorus

C / G /

- - - And I think it's gonna be a long long time (x2)

- - - And I think it's gonna be a long long time (x2)

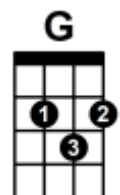
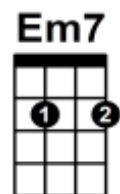
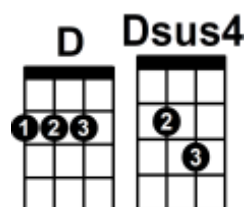
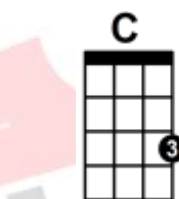
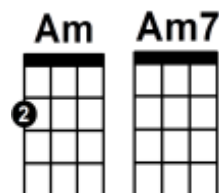
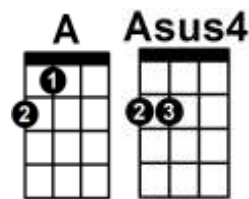
A capella

C / G /

- - - And I think it's gonna be a long long time (x4)

Sing along

Chords



50 Ways to Leave Your Lover – Paul Simon (1975)

Intro: Z chord (8 bars) then

Em Bm7 Cmaj7 B7 Em B7 Em B7
Em Bm7 Cmaj7 B7 Em Am Em /

[Em(7)] - "The problem is [Bm7]all inside your
[Cmaj7]head", she said to [B7]me,
[Em(7)] - "The answer is [B7]easy if you [Cmaj7]take it logic[B7]ally.
[Em(7)] - I'd like to [Bm7]help you in your
[Cmaj7]struggle to be [B7]free.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover" [/]{pause}

[Em(7)] - She said: "It's [Bm7]really not my
[Cmaj7]habit to in[B7]trude, further
[Em(7)]more I hope my [B7]meaning won't be
[Cmaj7]lost or miscon[B7]strued, but I'll
re[Em(7)]peat myself - - [Bm7] - at the [Cmaj7]risk of being [B7]crude.
There must be, [Em] - fifty [Am]ways to leave your [Em]lover [/]{pause}
[Em] - Fifty [Am]ways to leave your [Em] lover" [/]{pause}

Just slip out the [G] back Jack, [/] make a new [Bb] plan Stan, [/]
You don't need to be [C] coy Roy, [/] just get yourself [G] free [/]
Hop on the [G] bus Gus, [/] don't need to dis[Bb]cuss mu--ch, [/]
Just drop off the [C] key Lee, [/] and get yourself [G] free. [/]

Slip out the [G] back Jack, [/] make a new [Bb] plan Stan, [/]
You don't need to be [C] coy Roy, [/] you just listen to [G] me [/]
Hop on the [G] bus Gus, [/]you don't need to dis[Bb]cuss mu--ch, [/]
Just drop off the [C] key Lee, [/] and get your-self [G] free. [/]

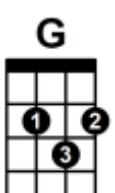
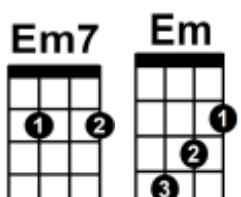
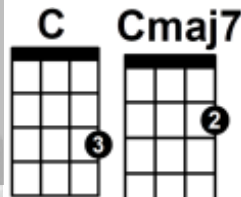
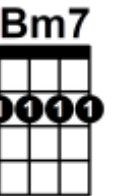
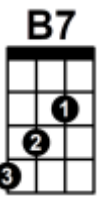
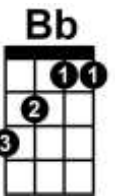
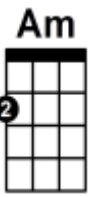
[G] [/]{pause}
[Em(7)] - She said: "It [Bm7]grieves me so to
[Cmaj7]see you in such [B7]pain, I wish there was
[Em(7)]something I could [B7]do - to [Cmaj7]make you smile a[B7]gain."
I said: "I a[Em(7)]ppreciate that [Bm7] - - and
[Cmaj7]would you please ex-[B7]plain about the, [Em]fifty ways"
[Am] [Em] [/]{pause}

[Em(7)] - She said: "Why [Bm7]don't we both just
[Cmaj7]sleep on it to-[B7]night,
And I be[Em(7)]lieve that in the [B7]morning you'll
be[Cmaj7]gin to see the [B7]light."
Then she [Em(7)]kissed me and I [Bm7]realised, she
[Cmaj7]probably was [B7]right,
There must be [Em] - fifty [Am]ways to leave your [Em]lover, [/]{pause}
[Em] - Fifty [Am]ways to leave your [Em]lover [/]{pause}

Chorus

Just drop off the [C] key Lee, [/] and get your-self [G] free. [/]{stop}

Chords



More Than This — Roxy Music (1982)

Intro: **G** / **G**(sus4) / (x2)

C **F** **Dm** **G**
I could feel at the time, there was no-o way of knowing
C **F** **Dm** **G**
Fallen leaves in the night, who can say where they're blowing
C **F** **Dm** **G**
As free as the wind, - - hopefully learning
C **F** **Dm** **G** / /
Why the se-ea o-on the tide has no way of turning - -

C / **F**(add9) /
More than this - - the-re is no - - - thing
C / **F**(add9) /
More than this - - tell me one - - - thing
C / **F**(add9) /
More than this - - ooh there's no - - - thing
G / **F** /

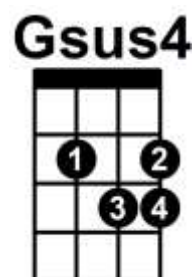
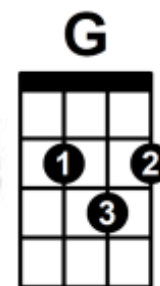
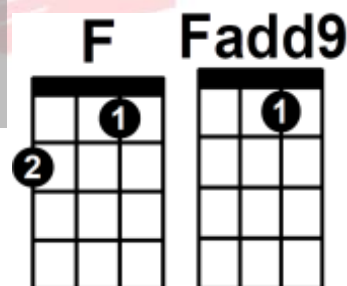
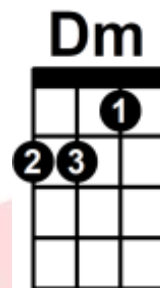
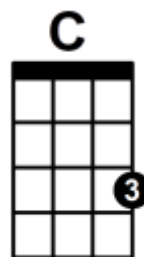
C **F** **Dm** **G**
It was fun for a while, there was no-o way of knowing
C **F** **Dm** **G**
Like a dream in the night, who can sa-ay where we're going
C **F** **Dm** **G**
No care in the-e world, - maybe I'm learning
C **F** **Dm** **G** / /
Why the sea o-n the tide has no-o way of turning - -

C / **F**(add9) /
More than this - - you know there's no - - - thing
C / **F**(add9) /
More than this - - tell me one - - - thing
C / **F**(add9) /
More than this - - no, there's no - - - thing
G / **F** /

C / **F**(add9) /
More than this - - - - no - - - thing
C / **F**(add9) /
More than this - - - - -
C / **F**(add9) /
More than this - - - - no - - - thing
G / **F** /

C **F** **Dm** **G** (x3, end on **C**)
More than this

Chords



Crazy – Gnarl Barkley (2006)

Intro: **Dm** /

Dm / **F**
 - I remember when, I remember, I remember when I lost my mi-nd
 / **Bb**
 - - There was something so pleasant about that pla-ace,
 / **Asus4** **A**
 Even your emotions had an echo - in so much spa-ace hmmm
Dm / **F**
 - & when you're out there, without care, yeah, I was out of to-o-uch
 / **Bb**
 - - But it wasn't because I didn't know eno-o-ough
 / **Asus4** **A**
 - - I just knew too mu-ch hmmm

Dm / **F** /
 Does that make me cra-zy-y? - - Does that make me cra-zy-y?
Bb / **Asus4** **A**
 Does that make me cra-zy-y? - - Possiblyyyy.....

D / **Bb** /
 - And I hope that you are ha-ving - the time of your li-i-ife
F / **Asus4** **A**
 But think twi-i-ice - that's my only advi-ce hmmm
Dm /
 - Come on now, who do you, who do you, who do you,
F / **Bb**
 Who do you think you a-a-are? Ha ha ha, bless your so-o-oul,
 / **Asus4** **A**
 - You really think you're in control?

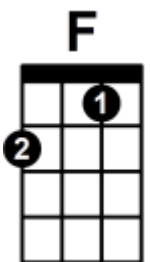
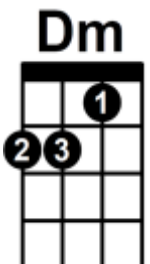
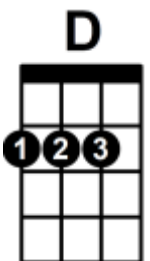
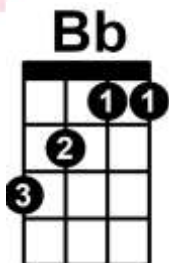
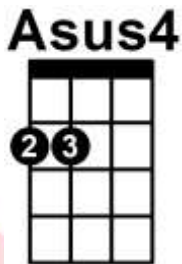
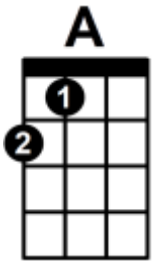
Dm / **F** /
 Well I think you're cra-zy-y. - - I think you're cra-zy-y
Bb / **Asus4** **A**
 I think you're cra-zy-y, - - just like me-ee.....

D / **Bb** /
 - My heroes had the heart, to lose their lives out on a li-i-imb
F / **Asus4** **A**
 And all I remember - is thinking, I want to be like the-em hmmm
Dm / **F**
 - Ever since I was little, ever since I was little it looked like fu-u-un
 / **Bb**
 - and it's no coincidence since I've co-o-ome
 / **Asus4** **A**
 hmmm and I can die when I'm done

Dm / **F** /
 Maybe I'm cra-zy-y? - - Maybe you're cra-zy-y?
Bb / **Asus4** **A**
 Maybe we're cra-zy-y? - - probablyyyy.....

Mmmm Ooh
D / **Bb** / **F** / **Asus4** **A** **Dm**

Chords



There She Goes — The La's (1988) *{2 beats per chord}*

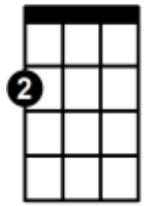
Intro:

3x

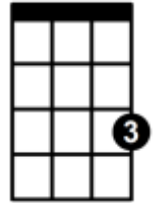
The intro consists of two lines of guitar tablature. The first line is in 4/4 time and features a sequence of chords: C (3 3 5 3 2 3 3 3), G (0 3 0 3 0 3), and F (0 3 0 3 0 3). The second line continues with Dm (5 3 5 3 5 3), C (5 3 5 3 5 3), F (5 3 5 3 5 3), and G (2 2 2 2 2 2). The tablature includes fret numbers and a 4/4 time signature.

Chords

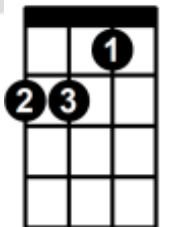
Am



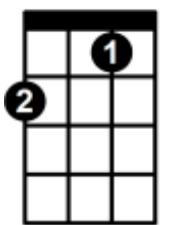
C



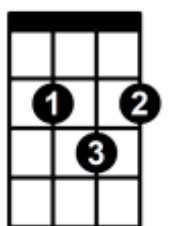
Dm



F



G



C G F G C G F G
There she goes, There she goes again
C G F / Dm C F /
Racing through my brain And I just can't contain-i-ain
Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
This feeling that remain-i-ain-i-ains

C G F G C G F G
There she goes, There she goes again
C G F / Dm C F /
Pulsing through my veins And I just can't contain-i-ain
Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
This feeling that remain-i-ain-i-ains

Intro (repeat)

C G F G C G F
There she goes, There she goes again
G C G F
She calls my name, she pulls my train,
G C G F G
and no one else could heal my pain,
Dm / Am / F / G /
and I just can't contain-i-ain this feeling that remain-i-ain-i-ains

Bridge

C G F G C G F G
There she goes, There she goes again
C G F / Dm C F /
Chasing down my lane And I just can't contain-i-ain
Dm C F / - G ↓ ↑ ↓ ↑ ↓ ↑
This feeling that remain-i-ain-i-ains

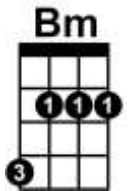
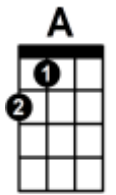
C G F G (x3) C{stop}
There she goes, again

Comfortably Numb – Pink Floyd (1979) {d- -- d- du -u -u du du}

Intro: Bm /

Chords

Bm A
Hello? {hello, hello} is there anybody in there?
G - Em7 - Bm
Just nod if you can hear me, - is there any-one at home?
Bm A
Come on {come on, come on} now, I hear you're feeling - down
G - Em7 - Bm
I can ease your pain and get you on your feet again
Bm A
Relax {relax, relax} I'll need some information - first
G - Em7 - Bm
Just the basic facts, can you show me where it hurts?

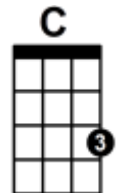


D A D A
- There is no pain you are receding, - a distant ship's smoke on the horizon
C G
- You are only coming through in waves
C G
Your lips move but I can't hear what you're saying

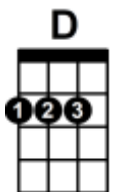
D A D A
When I.. was a child - I had a fever, my hands felt just like - two balloons
C G C
Now I've got that feeling once again, I can't explain, you would not understand
G A C - G {pause} - D
This is not how I am, I - i - i - i have become comfortably numb.

Chorus

D A D A C G C G
A C - G {pause} - D
I - i - i - i have become comfortably numb.

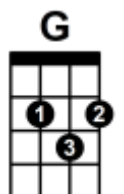
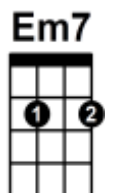


Bm A G - Em7 -
OK {ok, ok} Just a little pinprick, there'll be no more {aaaa-aaaah!}
Bm /
But you may feel a little sick, can you stand up {stand up, stand up}?
A G - Em7 -
I do believe it's working, good, that'll keep you going through the show
Bm
Come on it's time to go.



Chorus (part 1)

D A D A
When I was a child, I caught a fleeting glimpse, out of the corner of my eye
C G C
- I turned to look but it was gone, I cannot put my finger on it now
G
The child is grown, the dream is gone
A C - G {pause} - D ↓ ↓ ↓ ↓ - D ↓ ↓ ↓ ↓ -
I - i - i - i have become comfortably numb.



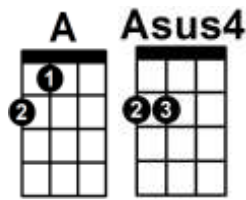
Bm A G - Em7 - Bm
- repeat and fade

Help Me Make it Through the Night – Kris Kristofferson (1970)

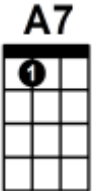
Intro: **D** **Dsus4** **D**_{pause} {2 beats per chord}

Chords

Take the ribbon from your hair, - - shake it
D **G** **Gmaj7** **Em7** / **A** **Asus4**
 Loose & let it fall - - Lay it soft against my skin
A / **D** **Dsus4** **D**_{pause}
 - - Like the shadows on the wall.

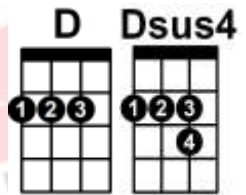


Come and lay down by my side, - - till the
D **G** **Gmaj7** **Em7** / **A** **Asus4**
 Early morning light. - - All I'm taking is your time
A / **D** **Dsus4** **D7**
 - - Help me make it through the night.

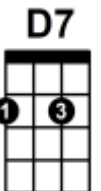


I don't care what's right or wrong,
 I don't try to understand
 Let the devil take tomorrow
 Lord, tonight I need a friend.

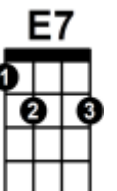
Chorus



Yesterday is dead and gone
 and tomorrow's out of sight. - - It's so sad to be alone
D **G** **Gmaj7** **Em7** / **A** **Asus4**
 - - Help me make it through the night.

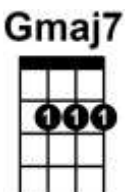
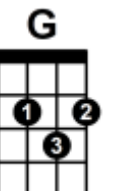
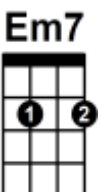


It's so sad to be alone,
 - - Help me make it through the night.



Chorus

Yesterday is dead and gone
 and tomorrow's out of sight. - - It's so sad to be alone
D **G** **Gmaj7** **Em7** / **A** **Asus4**
 - - Help me make it through the night.
 I don't want to be alone,
 - - Help me make it through the night.



Everywhere – Fleetwood Mac (1987)

2 beats per chord

Intro: 'Z'chord / / / (x4)

with tinkling bells

F C F C F C Dm Bb-C- (x2)
Callin out your name

F C F C
- Can you hear me calling - out your na-me?
F C Dm Bb-C-
- You know that I'm falling and I don't know what to sa-y
F C F C
- I'll speak a little louder - I'll even sho-ut..
F C Dm Bb
- You know that I'm proud and I can't get the words o-ut.

C Dm Bb C Dm C Bb C
Oh-iiiiiiiiiii..... - I want to be with you everywhere
C Dm Bb C Dm C Bb C
Oh-iiiiiiiiiii..... - I want to be with you everywhere *I wanna be with you*

F C F C F C Dm Bb
everywhere

F C F C
- - Something's happening, happening to me.
F C Dm Bb-C-
- My friends say I'm act-ing peculiarly.
F C F C
- Come on, baby, we better make a sta-rt.
F C Dm Bb
You better make it soon..before you break my hea-rt.

Chorus

Bb C Bb C (x4) with tinkling bells
everywhere

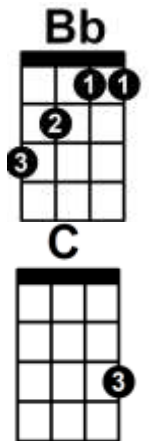
F C F C
- Can you hear me calling - out your na-me?
F C Dm Bb-C-
- You know that I'm falling and I don't know what to sa-y
F C F C
- Come on, baby, we better make a sta-rt.
F C Dm Bb
You better make it soon..before you break my hea-rt.

Chorus

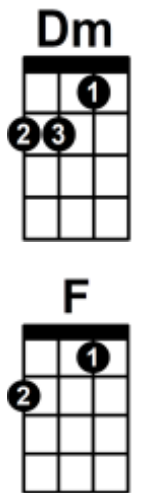
C Dm Bb C Dm C Bb C
Oh-iiiiiiiiiii..... - I want to be with you everywhere
C Dm Bb C Dm C Bb C
Oh-iiiiiiiiiii..... - I want to be with you everywhere

F / repeat, fading with ad lib, 'oh, oh-ah'

Chords



Chorus



Nine To Five – Dolly Parton (1980)

Intro: A | | | A | | | A | | | A | | | (x2)

A / D /
Tumble out of bed & stumble to the kitchen; pour my - self a cup of ambition &
A / E7 / A /
Yawn & stretch & try to come to life. Jump in the shower & the
A D /
Blood starts pumping; out on the street the traffic starts jumping, with
A E7 A / {pause}
Folks like me on the job - from nine to fi-i-ive - - Working

Chorus 1

D / / /
Nine - to - Five, what a way to make a living, barely
A / / /
- Getting by, it's all taking and no giving, they just
D / / /
- U-use your mind and they never give you credit, it's
B7 / E7 /
e-nough - to drive you - crazy if you let it

D / / /
Nine - to - Five, for service and devotion, you would
A / / /
- Think that I would deserve a fair promotion, want to
D / / /
- Mo-ove ahead but the boss won't seem to let me
B7 / E7 / A / / /
I swear sometimes that man is - out to get me ... ooo-o-o-oooo

A / D /
They let you dream just to watch them shatter; you're just a step on the
D A / E7 /
Boss man's ladder, but you've got dreams he'll never take away
A / D /
You're in the same boat with a lot of your friends, waiting for the day your
D A E7 A / {pause}
ship'll come in; the tides gonna turn & it's all gonna ro-oll your way - - Working

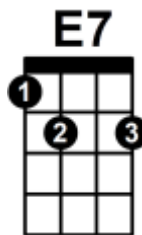
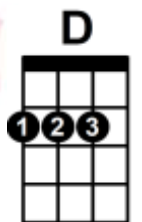
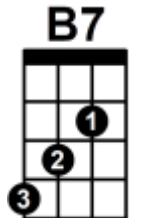
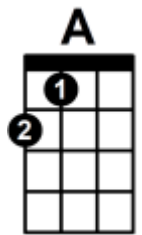
Chorus 1

D / / /
Nine - to - Five, they've got you where they want you, there's a
A / / /
- Better life and you think about it don't you? It's a
D / / /
- Rich man's game, no matter what they call it, and you
B7 / E7 /
Spend - your - life - putting money in his pocket

Chorus 1

Chorus 2 and end on A

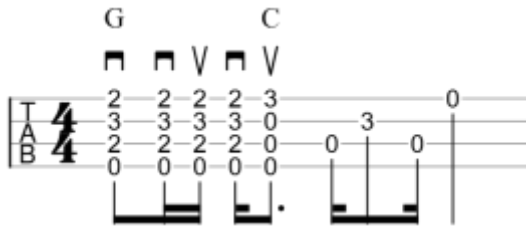
Chords



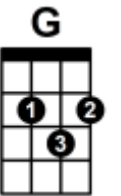
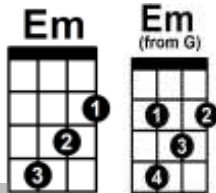
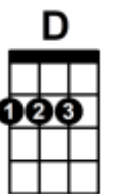
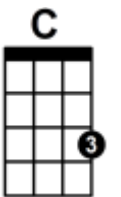
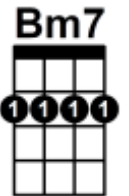
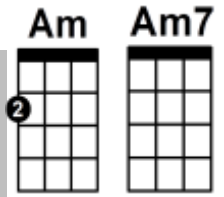
Father and Son

– Cat Stevens (1970)

Intro RIFF: (X4)



Chords



Father

It's not time to make a change, just relax and take it easy
 You're still young, that's your fault, there's so much you have to know
 Find a girl, settle down, if you want, you can marry
 Look at me, I am old, but I'm happy

I was once like you are now, and I know that it's not easy
 to be calm, when you've found something going on
 But take your time, think a lot .. why, think of everything you've got
 For you will still be here tomorrow, but your dreams-may-not

Son

How can I try to explain? When I do he turns away again
 It's always been the same, same old story
 From the moment I could talk, I was ordered to listen
 Now there's a way and I know that I have to go away
 I know I have to go

Instrumental

G D C Am(7) G Em Am(7) D
 G D C Am(7) G Em D - G - G D C - G(RIFF x2)

Father

It's not time to make a change, just sit down, and take it slowly
 You're still young that's your fault, there's so much you have to go through
 Find a girl, settle down, if you want, you can marry
 Look at me, I am old, but I'm happy

Son

All the times that I cried, keeping all the things I knew inside
 It's ha-a-ard, but it's harder to ignore it
 If they were right, I'd agree, but it's them they know, not me
 Now there's a way, and I know that I have to go away
 I know I have to go

Tired of Waiting – The Kinks (1965)

Intro: **G**(6) * **F**(add9) * (x4) {2 beats per chord}

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

F C7 F C7 F C7 F /

I was a lonely soul, I had nobody till I met you

G D7 G D7 G D7 G /

But you keep me waiting, all of the time, what can I do?

G / Bm / F / D7 /

- - It's your life, and you can do what you want

G / Bm / F / D7 /

- - Do what you like, - but please don't keep me waiting

F / D /

Please don't keep me waiting, 'cos I'm....

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

F C7 F C7 F C7 F /

I was a lonely soul, I had nobody till I met you

G D7 G D7 G D7 G /

But you keep me waiting, all of the time, what can I do?

G / Bm / F / D7 /

- - It's your life, and you can do what you want

G / Bm / F / D7 /

- - Do what you like, - but please don't keep me waiting

F / D /

Please don't keep me waiting, 'cos I'm....

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

G F G F G F G F G F

So tired, tired of waiting, tired of waiting for yo-o-ou

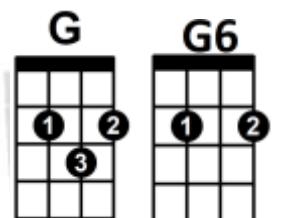
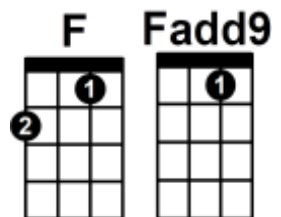
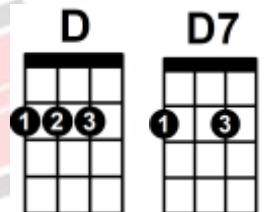
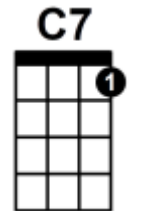
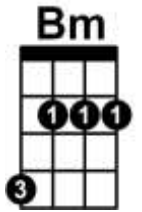
G F G F G F G F G F G

for yo-o-ou,

for yo-o-ou,

for yo-o-ou

Chords



* **N.B.** Can continue with these chords in the verses

Wind Beneath My Wings (1982) – Bette Midler (1988)

Intro: F / Bb / (x2)

F / Bb /

- It must have been cold there in my shadows,

F / Bb /

- To never have sunlight on your face.

Gm / C_{sus4} C
- You were content to let me shine, *that's your way*.

Gm / C_{sus4} C

- You always walked a step behind.

F / Bb /

- So I was the one with all the glory;

F / Bb /

- And you were the one with all the strain.

Gm / C_{sus4} C

- A beautiful face without a name, *for so long...*

Gm / C_{sus4} C - A7 -

- A beautiful smile to hide the pain!

Dm Bb F C

- Did you ever know that you're my hero?

Dm Bb F C

- And everything I would like to be?

Dm Bb F Dm

- I could fly higher than an eagle,

Gm(7) C7 F /

- For you are the wind beneath my wings.

Bb /

F / Bb /

- It might have appeared to go unnoticed,

F / Bb /

- But I've got it all here in my heart.

Gm / C_{sus4} C

- I want you to know I know the truth, *of course I know it*.

Gm / C_{sus4} C - A7 -

- I would be nothing without you.

Chorus 1

Dm Bb F C

- Did I ever tell you you're my hero?

Dm Bb F C

You're everything, everything I wish I could be-e?

Dm Bb F Dm

Oh and I, I could fly higher than an eagle,

Gm(7) C7 F Dm

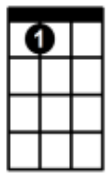
- For you are the wind beneath my wings

Gm(7) C7 F /{stop}

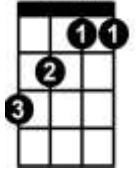
- 'Cause you are the wind beneath my wings

Chords

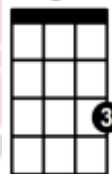
A7



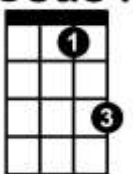
Bb



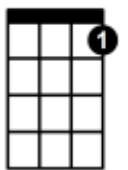
C



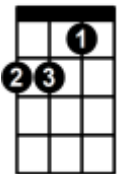
C_{sus4}



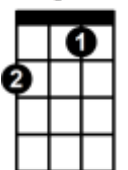
C7



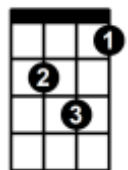
Dm



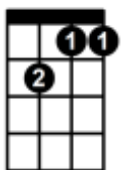
F



Gm



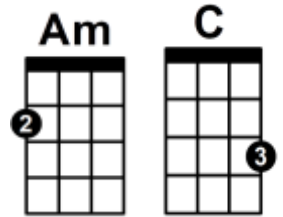
Gm7



Like a Hurricane – Neil Young (1977)

Intro: **Am** / **G_{sus4}** **G** **F_{add#11}** **F** **Em7** **G**

Chords



Am / **G** /
Once I thought I saw you in a crowded hazy bar

F / **Em7** **G**
Dancing on the light from star to star

Am / **G** /
Far across the moonbeams, I know that's who you are

F_{maj7} / **Em7** **G**
I saw your brown eyes turning once to fire

C - **G** - **F** - **G** - **C** - **G** - **F** - **G** -

- You are like a hurricane. - There's calm in your eyes

C - **G** - **F** - **G** - **F** /

- And I'm getting blown away - to somewhere safer where the feeling stays

F / (**Am***)

- I want to love you but I'm getting blown away

Chorus

Am* / **G** / **F** / **Em7** **G**

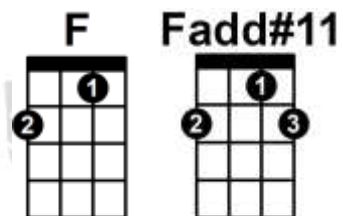
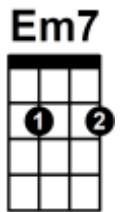
Am / **G** /
I am just a dreamer, but you are just a dream

F_{maj7} / **Em7** **G**
You could have been anyone to me

Am /
Before that moment you touched my lips, that

G /
Perfect feeling when time just slips

F_{maj7} / **Em7** **G**
Away between us on our foggy trip



Chorus .. then

[**Am*** / **G** / **F** / **Em7** **G**] x2

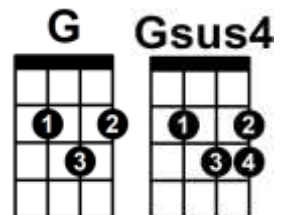
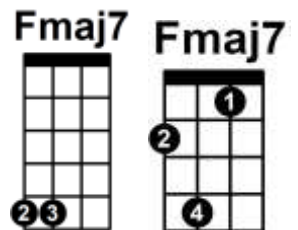
Am / **G** /
You are just a dreamer, and I am just a dream.

F_{maj7} / **Em7** **G**
You could have been anyone to me.

Am /
Before that moment you touched my lips, that

G /
Perfect feeling when time just slips

F_{maj7} / **Em7** **G**
Away between us on our foggy trip



Chorus .. then

[**Am*** / **G** / **F** / **Em7** **G**] x3 end on **Am**

Walk On By – Bacharach/David, Dionne Warwick (1964)

Intro: **Dm(7)** / / / {2 beats per chord}

Dm(7) / / **G** **Dm(7)** **G** **Dm(7)**

If you see me walking down the street & I start to cry, each time we meet

G **Cm7** / **Dm(7)** / **Cm7** / **Dm(7)** /

Walk on by Walk o-n by-y-y Make belie-eve

{da da-da da da-da}

{da da-da da da-da}

Gm / **Dm(7)** / **Cm7**

That you don't see the tears, just let me grie-eve - in private

/ **F** / **Bb(maj7)** / **Cm7**

'Cause each time I see you, I break down and cry

/ **Bb(maj7)** / **Cm7** / **Bb(maj7)** / **Cm7**

Walk on by {don't stop} walk on by-y {don't stop}

/ **Bb(maj7)** / /

Walk on by - y - y y-y-y y-y-y

Dm(7) / **G** **Dm(7)** **G** **Dm(7)**

I just can't get over losing you, and so if I seem broken in two

G **Cm7** / **Dm(7)** / **Cm7** / **Dm(7)** /
Walk on by-y-y Walk o-n by-y-y Foolish pri-de,

{da da-da da da-da}

{da da-da da da-da}

Gm / **Dm(7)** / **Cm7** / **F**

That's all I have left so let me hi-ide the tears & the sadness you gave me

/ **Bb(maj7)** / **Cm7** / **Bb(maj7)** / **Cm7**

When you said goodbye - y - y y-y-y walk on by {don't stop}

/ **Bb(maj7)** / **Cm7** / **Bb(maj7)** / **Cm7** /
walk on by-y {don't stop} Walk on by {don't stop} so walk

Dm(7) / **Dm(7)** **G** **Dm(7)** **G** **Dm(7)** **G** **Dm(7)** **G** **Dm(7)**
o-on

Bridge

/ **Bb(maj7)** / **Cm7**
walk on by-y {don't stop}

- now you really got to go so walk on by

{no, don't stop}

/ **Bb(maj7)** / **Cm7**

- Baby leave me never, see the tears I cry

{no, don't ... stop}

/ **Bb(maj7)** / **Cm7**

- now you really got to go so walk on by

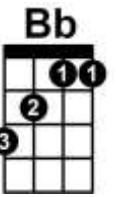
{no, don't stop}

/ **Bb(maj7)** / **Cm7** / **Bb(maj7)**

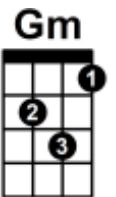
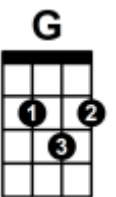
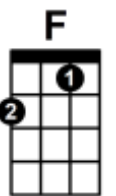
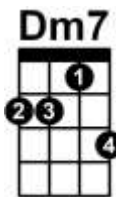
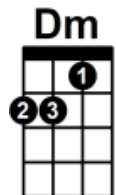
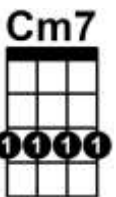
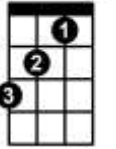
- Baby leave me never, see the tears I cry

{no, don't ... stop}

Chords



Bbmaj7



Don't Look Back in Anger – Oasis (1996)

Intro: **F** / **Bbmaj7** / (x2) {2 beats per chord}

F **C** **Dm** **A7** **Bb**
Slip inside the eye of your mi-i-ind, don't you know you might fi-i-ind
C **F** **Dm - C -**

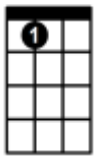
F **C** **Dm** **A7** **Bb**
You say that you've never be-e-en, but all the things that you've se-en
C **F** **Dm - C -**
- Slowly fade away

Bb **Bb(m6)** **F** /
- So I start a revolution from my bed, - - 'cause you
Bb **Bb(m6)** **F** /
Said the brains I had went to my head
Bb **Bb(m6)** **F** /
Step outside, the summertime's in bloom
C / **A7** /
Stand up beside the fireplace, Take that look from off your face
Dm **C** **Bb** / **C** / **C7** /
You ain't ever going to burn my hea-rt ou ouout.....

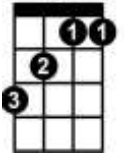
P
r
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Chords

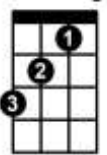
A7



Bb



Bbmaj7



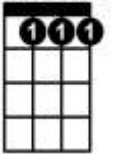
F **C** **Dm** **A7** **Bb** **C** **F** **Dm - C -**
So---- Sally can wait, she knows it's too late, as we're walking on by-y-y
F **C** **Dm** **A7** **Bb** **C** (F /)
Her soul-- slides away, - but don't look back in anger, - I heard you say

C1

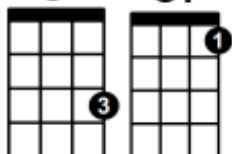
F **C** **Dm** **A7** **Bb** **C** **F** **Dm - C -**
F **C** **Dm** **A7** **Bb**
Take me to the place where you go-o-o, where nobody kno-o-ows
C **F** **Dm - C -**
- If it's night or day

F **C** **Dm** **A7** **Bb**
Please don't put your life in the ha-a-and's of a Rock and Roll ba-and
C **F** **Dm - C -**
- Who'll throw it all away

Bbm6



C



Pre-Chorus

F **C** **Dm** **A7** **Bb** **C** **F** **Dm - C -**
So---- Sally can wait, she knows it's too late, as she's walking on by-y-y
F **C** **Dm** **A7** **Bb** **C** **F** /
My soul-- slides away, - but don't look back in anger, - I heard you say

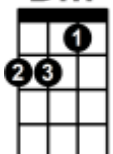
C2

Bb / **F** / **Bb** / **F** / **Bb** **Bb(m6)** **F** /
C / **A7** / **Dm** **C** **Bb** / **C** /

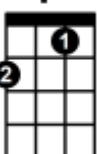
Chorus C1

F **C** **Dm** **A7** **Bb** **C** **F** **Dm - C -**
So---- Sally can wait, she knows it's too late, as she's walking on by-y-y
F **C** **Dm** (//) **Bb** (//)
My soul-- slides away, - but don't look back in anger
Bb(m6) (//) (//) (//)
Don't look back in anger, - I heard you
F **C** **Dm** **A7** **Bb** **C** **F**
say At least not today

Dm



F



Moon River – Audrey Hepburn (1961), Andy Williams {3/4 time}

Intro: C /

C Am F C
Moon River, wider than a mile,
F C Dm* E7
I'm crossing you in style some day
Am C7 F Fm
Oh dream maker, you heart breaker
Am7 B7 Em7 Dm - G7-
Wherever you're going, I'm going your way

C Am F C
Two drifters, off to see the world
F C Dm* E7
There's such a lot of world to see
Am Am7 F / C F C
We're af - - ter the same - rainbows end, - waiting round the bend
F C Am Dm G7 C /
My huckleberry friend, Mo---on River - - and me

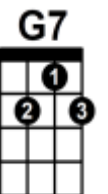
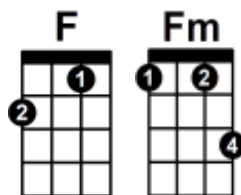
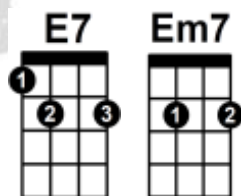
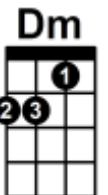
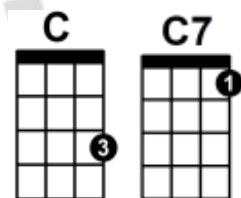
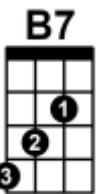
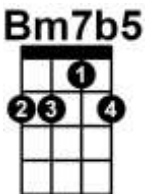
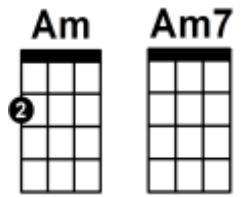
Harmonica solo verse 1, with gentle strumming

Saxophone joins in verse 2 ?

C Am F C
Moon River, wider than a mile,
F C Dm* E7
I'm crossing you in style some day
Am C7 F Fm
Oh dream maker, you heart breaker
Am7 B7 Em7 Dm - G7-
Wherever you're going, I'm going your way

C Am F C
Two drifters, off to see the world
F C Dm* E7
There's such a lot of world to see
Am Am7 F / C F C
We're af - - ter the same - rainbows end, - waiting round the bend
F C
My huckleberry friend,
Am Dm G7 {pause} C Fm C /
Moon River - - and me.....
(harmonica ending)

Chords



n.b. * altenative chord here .. Bm7b5

Money – Barrett Strong (1959), The Beatles (1963)

Intro: E7 - A - (x4) B7↓- ↓- A↓- ↓- E7 - A - - B7↓↓↓↓↓

E7↓ (/) A7↓↓↓ E7↓

- The best things in life are free

(/)
But you can keep them for the birds and bees, now give me

A7	/	E7	/
Mo-o-o-oney		That's what I want	
{ - that's - - what I want }		{ - that's - - what I want }	
B7	A	E7 - A - - B7↓↓↓↓↓	
That's what I wa -a -a -a -ant, oh,yeah	-	that's what I want	
{ - that's - - what I want }		{ that's what I want }	

Chorus

E7↓ (/) A7↓↓↓ E7↓

- Your loving gives me a thrill

(/)
But your lovin' don't pay my bills, now give me

Chorus

E7↓ (/) A7↓↓↓ E7↓

- Money don't get everything its true

(/)
But what it don't get I can't use, now give me

Chorus

E7 - A - (x4) B7↓- ↓- A↓- ↓- E7 - A - - B7↓↓↓↓↓

E7↓ (/) A7↓↓↓ E7↓

- Money don't get everything its true

(/)
But what it don't get I can't use, now give me

Chorus

E7	/	E7	/
Well now give me money!		Whole lot of money	
{ - that's - - what I want }		{ - that's - - what I want }	
A7	/	E7	/

Oh yeh I wanna be free	Whole lotta money!
{ - that's - - what I want }	{ - that's - - what I want }
B7	A
E7 - A - - B7↓↓↓↓↓	

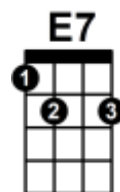
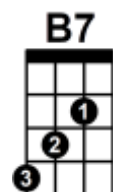
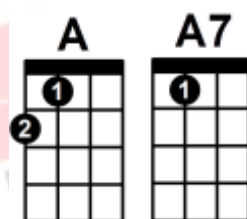
That's what I wa -a -a -a -ant, oh,yeah	-	that's what I want
{ - that's - - what I want }		{ that's what I want }

E7	/	E7	/
Well now give me money!		Whole lot of money	
{ - that's - - what I want }		{ - that's - - what I want }	
A7	/	E7	/

Oh you know I need money	now give me money!
{ - that's - - what I want }	{ - that's - - what I want }

B7	A	E7 - A - E7
That's what I wa -a -a -a -ant, oh,yeah	-	that's what I want
{ - that's - - what I want }		{ that's what I want }

Chords

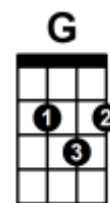
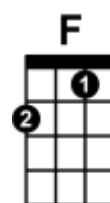
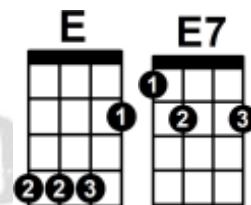
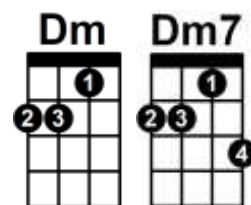
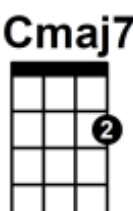
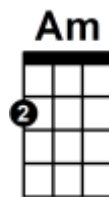


Flowers (V 1.5) – Miley Cyrus (2023)

(Try a chunk rhythm on Chorus)

We were good, we were gold, kinda dream that can't be sold
 We were right 'til we weren't, built a home and watched it burn
 Mm, I didn't wanna leave you, I didn't wanna lie, (Gentle strum)
 Started to cry but then remembered, I

Chords



Am	Dm(7)	G	C - - Cmaj7-
- I can buy myself flowers,		- Write my name in the sa-a-and	
Am	Dm(7)	G	C - - Cmaj7-
- Talk to myself for hours		- say things you do-n't understa-a-and	
Am	Dm(7)	G	C - - Cmaj7-
- I can take myself dancing		- And I can hold my own hand, yeah I can	

F E(7)↓ (Am)
 love me better than - - you can....
 Am Dm(7)
 - Can love me better, I can love me better, baby
 G C - - Cmaj7-
 - Can love me better, I can love me better, baby

Am Dm(7) G C - - Cmaj7-
 Paint my nails, cherry red - - match the roses that you left
 Am Dm(7) G C - - Cmaj7-
 No remorse - - no regret, I forgive every word you said
 Am Dm(7)
 Oh, I didn't wanna leave you, I didn't wanna fight, (Gentle strum)
 E(7) E7↓
 Started to cry but then remembered, I ...

Chorus +

F E(7)↓ (Am)
 love me better than - - you can
 Am Dm(7)
 - Can love me better, I can love me better, baby
 G C - - Cmaj7-
 - Can love me better, I can love me better, baby

X 2

Am Dm(7)
 Oh, I didn't wanna leave you, I didn't wanna fight, (Gentle strum)
 E(7) E7↓
 Started to cry but then remembered, I

Chorus +

F E(7) F E(7)↓
 love me better than - - yeah I can love me better than - -
 Am Dm(7)
 you ca-a-aaan.....
 - Can love me better, I can love me better, baby
 G C - - Cmaj7-
 - Can love me better, I can love me better, baby

X 2

You're Just in Love – Irving Berlin (1950),

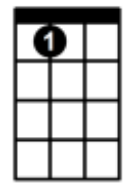
Intro: **Em Em7 D B7 Em7 A7 D A7**

Chords

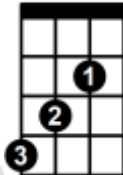
Verse 1

D / / /
 I hear singing and there's no one there,
D / **A7** /
 I smell blossoms and the trees are bare
A7 / / /
 All day long I seem to walk on air,
A7 / **D** **A7**
 I wonder why? - I wonder why?
D / / /
 I keep tossing in my sleep at night,.
D7 / **G** /
 And what's more I've lost my appetite
Em Em7 D B7
 Stars that used to twinkle in the skies
Em7 A7 D A7
 Are twinkling in my eyes, I wonder why

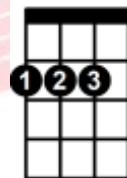
A7



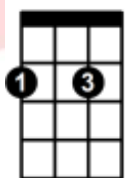
B7



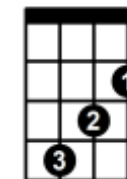
D



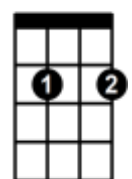
D7



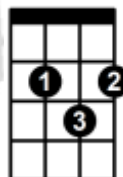
Em



Em7



G



Verse 2

D / / / /
 - You don't need analysing, - it is not - so surprising
D / **A7** /
 - that you feel - very strange but nice
A7 / / / /
 - Your heart goes - pitter patter, - I know just - what's the matter,
A7 / **D** **A7**
 - because I've - been there once or twice
D / / / /
 - Put your head on my shoulder, - you need some-one who's older
D7 / **G** /
 - A rubdown with a velvet glove
Em Em7 D B7
 - There is nothing you can take - to relieve that pleasant ache
Em7 A7 D A7
 - You're not sick, you're just in love

Verse 1 and Verse 2 TOGETHER

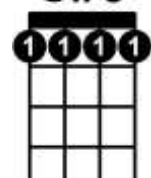
Instrumental

D / / / **D** / **A7** /
A7 / / / **A7** / **D** **A7**
D / / / **D7** / **G** /
Em Em7 D B7 Em7 A7 D A7

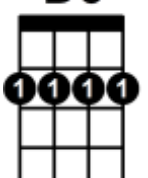
Verse 2 and Verse 1 TOGETHER

Em7 A7 D D-C#6-D6
 - We're not sick, we're just in lo-ove

C#6



D6



God Save the King – UK National Anthem(1825?) ¾ time

Intro: **C G D7 G - -**

Chords

G - Am D - -

God save our gracious King

G - C G - Em

Long live our no-ble King

Am G D7 G G-D-G- D7(2)

God save the King.

G - - / - -

Send him vic-to-rious

D7(2) - - / - -

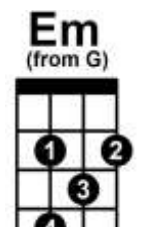
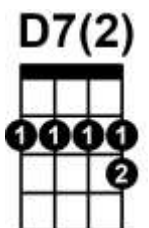
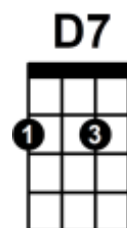
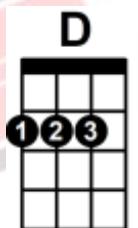
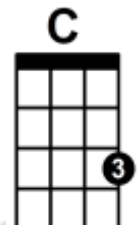
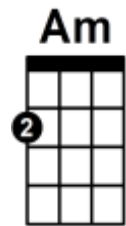
Ha - ppy and glo-rious

G - D7 G - G7

Long to-o reign o-ver us

C G D7 G

Go-d save the King.



G - Am D - -

Thy choicest gifts in store

G - C G - Em

On him be pleased to pour

Am G D7 G G-D-G-D7

Long may he reign.

G - - / - -

May he de-fend our laws

D7 - - / - -

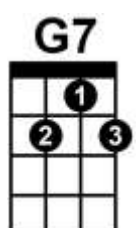
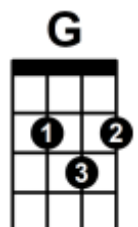
And e-ver give us cause

G - D7 G - G7

To si-ing with heart and voice

C G D7 G

Go-d save the King.



Little Children – Billy J. Kramer & the Dakotas (1964)

Intro: D D - G-D- C A - A7 - (x 2)

D D - G-D-C A
 - Little children - you better not tell on me, - *I'm tellin' you,*
 D D - G - D - C D
 - Little children - you better not tell what you see. - - *& if you're good*
 G / A F E7
 - I'll give you candy - and a quarter - if you're quiet - like you oughta be
 / A A7 D
 - and keep a secret with me. - - *I wish they would go away.*

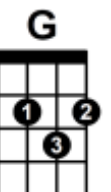
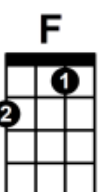
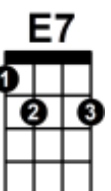
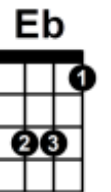
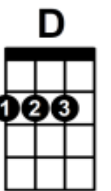
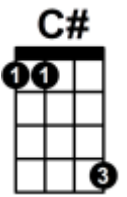
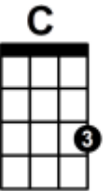
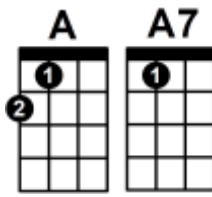
(D) D - G - D - C A
 - Little children, - now why don't you play out- side, - *I'm askin' you*
 D D - G - D - C D
 - You can't fool me - cause I'm gonna know if you hide, - *& try to peek*
 G / A
 - I'm gonna treat you - to a movie, - stop your gigglin',
 F E7 A7 D D - Eb -
 - Children, do be nice, - like little sugars and spice.

F G F G
 - You saw me kissin' your sister - You saw me holdin' her hand,
 G A G A -
 - But if you snitch to your mother, - your father won't understand.
 A7 - D
 - *I wish they would take a nap.*

Bridge

(D) D - G - D - C
 - Little children - now why don't you go, bye - bye,
 A
 - *go anywhere at all.*
 D D - G - D - C
 - Little children - I know you would go if you tried
 D
 - - *go up the stairs!*
 G /
 - Me and your sister - we're goin' steady,
 A F E7
 - How can I kiss her - when I'm ready to?
 A7 D - G -
 - With little children like you around.
 A D - G - A D
 - I wonder what can I do around, - little children like you?
 D - G-D- C↓ - C#↓ - D↓

Chords



The First Cut is the Deepest – Cat Stevens (1967)

Intro: G D C D (x 2) {2 beats per chord}

I would have given you all of my heart
but there's someone who's torn it apa--aart
and she's taken almost all that I've got
but if you want, I'll try to love again
baby I'll try to love again but I know

G D C D G D C
- The first cut is the deepest, Baby I kno-ow, the first cut is the deepest
D G D C
- 'Cause when it comes to being lucky she's cursed
D G C D
- When it comes to lovin' me she's wo-o-orst
C G D C D
- But when it comes to bein' loved she's first, that's how I know
G D C D G
- The first cut is the deepest, baby I kno-ow,
D C D / D7 /
The first cut is the deepest

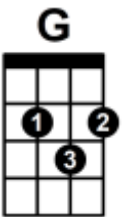
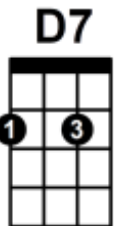
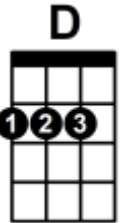
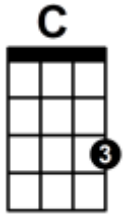
Chorus

G D C D G D C
I still want you by my side, - Just to help me dry the tears that I've cri--ied
D G D C
- 'Cause I'm sure gonna give you a try,
D G D C
and if you want, I'll try to love again
D G C D / D7 /
Baby I'll try to love again but I know

Chorus

G D C D G D C
D G D C
Baby, I kno-ow, **the first cut is the deepest**
D G D C
Baby, I kno-ow, **the first cut is the deepest**
D G D C
- 'Cause when it comes to being lucky she's cursed
D G C D
- When it comes to lovin' me she's wo-o-orst
C G D C D
- But when it comes to bein' loved she's first, that's how I know
G D C
- **The first cut is the deepest,**
D G D C
Baby, I kno-ow, **the first cut is the deepest (x3)**
D G{stop}

Chords



Sleeping Satellite – Tasmin Archer(1992), Kim Wilde(2011)

Intro: **Gm** / { + tinkling bell sounds, over gentle 1st chorus}

Gm **C** **Dm** /
 - - I blame you for the moonlit sky and the dream that died, with the Eagle's flight
Gm **C** **Dm** **D**
 - - I blame you for the moonlit nights, when I wonder why, are the seas still dry?
Eb **F(add9)** (/)↓
 - Don't blame this sleeping satellite

Chorus

Gm **F(add9)**
 Did we fly to the moon too soon? .. Did we squander the chance? ..
Eb **F(add9)**
 In the rush of the race, the reason we chase - is lost in ro-o-ma-ance
Gm **F** **Eb**
 - And still we try-y-y .. To justify the waste for a taste of man's
F(add9)
 Greatest adventure, wo-oh ...

Chorus

Gm **F(add9)**
 Have we lost what it takes to advance? Have we peaked too soon?
Eb **F(add9)**
 If the world is so green, then why does it scream under a blu-ue moon?
Gm **F** **Eb**
 - We wonder why-y-y ... if the earth's sacrificed for a price
F(add9)
 of it's greatest t-reasure, wo-oh ..

Chorus

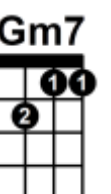
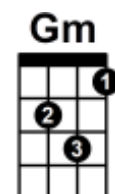
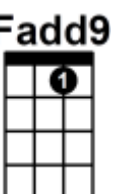
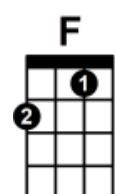
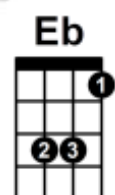
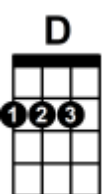
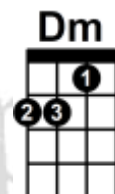
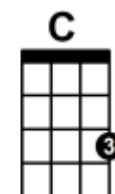
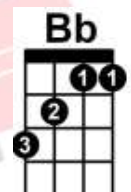
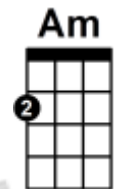
Gm / **Am** **Bb** **Gm7** / **Am** **Bb**↓↓ **Am**↓↓
Gm **F(add9)**
 And when we shoot for the stars, what a giant step
Eb **F(add9)**
 Have we got what it takes - to carry the weight - of this conce-ept?
Gm **F** **Eb**
 - Or pass it by-y-y .. like a shot in the dark, miss the mark ..
F(add9)
 with a se-nse of adventure, wo-oh

Gm **C** **Dm** /
 - **Wo-oh-oh oh-oh, yeah yeah**
Gm **C** **Dm** /
 - **Wo-oh-oh oh-oh** - - - **yeah yeah**
Eb **F** /
 - Don't blame this sleeping satellite

Chorus with no last chord (/)

Gm **C** **Dm** /
 - **Wo-oh-oh oh-oh, yeah yeah**
Gm **C** **Dm** /
 - **Wo-oh-oh oh-oh** - - - **yeah yeah**
Eb **F** **Gm** **C** **Dm** /
 - Don't blame this sleeping satellite - **Wo-oh-oh oh-oh, yeah yeah**
Gm **C** **Dm** /
 - **Wo-oh-oh oh-oh** - - - **yeah yeah**
Eb **F** / **Gm**{stop}
 - Don't blame this sleeping satellite

Chords

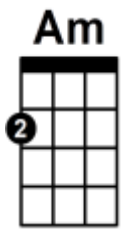


Patience of Angels – Boo Hewerdine, Eddi Reader(1994) - 6/8 time

Intro: [Dm - Am - F - C -] x2 Dm - Am - F - G -

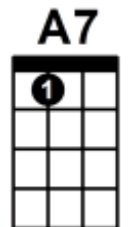
Chords

C G Am F
From the top - of a bus, she thought she saw him wave,
C G Am F
She's all Tuesdays - and forgetfulness - and a little money saved,
Dm G Dm G
Does she know? I don't know, but from here - I can tell...

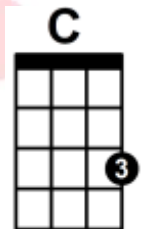


C G Dm F - G -
It would try {Tryy--yyy} the patience of angels,
C G Dm F - G -
It would try {Tryy--yyy} the patience of angels,

Chorus

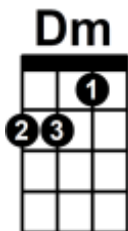


Dm - Am - F - C - Dm - Am - F - G -
C G Am F
And you know - something's wrong, when the morning - hurts your eyes,
C G Am F
And the baby - won't stop crying; you'll be waiting - 'til you die,
Dm G Dm G
Would I be - any good? If I was - would I find...

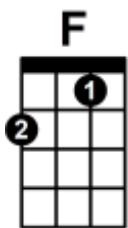


Chorus

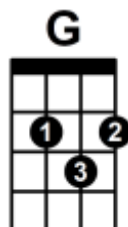
C G Am F C
There's a door - in a wall, in a house, in a street, in a town, where
G Am
No one knows her name,
F Dm - Am - F - C -
- She's the patience of angels!



Dm - Am - F - C - Dm - Am - F - G -
C A7



Dm G Dm G {pause}
Does she know? I don't know, but from here - I can tell...



C G Am F C
There's a door - in a wall, in a house, in a street, in a town, where
G Am F C
No one knows her name. - There's a door {there's a door}
G Am F
In a wall {in a wall}, in a house {in a house}, in a street {in a street},
C G Am
In a town, where no one knows her name,
F Dm - Am - F - G -
- She's the patience of angels!

Chorus (x2)

[Dm - Am - F - C -] x3 Dm - Am - F - G - C {stop}

Simply the Best – Bonnie Tyler(1988), Tina Turner(1989)

Intro: **F - Dm - Am - F - (x2) (12345678)**

F - Dm - Am - F - (F - Dm - Am - F -)

I call you when I need you, my heart's on fi-ire
You come to me, come to me, wild and wired

Dm / Bb Bb↓
Ooh you come to me, - Give me everything I need

F - Dm - Am - F - (F - Dm - Am - F -)

Give me a lifetime of promises & a world of dreams
Speak the language of love like you know what it means

Dm / Bb
Ooh, it can't be wrong, - Take my heart & make it strong babe

C↓↓↓↓

F - C - Bb - F - F - C - Bb - F -
You're simply the best, better than all the rest

Dm / C C7
Better than anyone, - - anyone I've ever met

F - C - Bb - F - F - C - Bb - F -
I'm stuck on your heart, I hang on every word you say

Dm / C C7
Tear us apart, - - baby I would rather be dead

Chorus

F - Dm - Am - F - (F - Dm - Am - F -)

In your heart I see the stars of every night & every day
In your eyes I get lost, I get washed a-way

Dm / Bb
Just as long as I'm here in your arms I could be in no better place

C↓↓↓↓

Chorus

Bb /
- Each time you leave me I start losing control

Dm /
You're walking away with my heart and my soul

Bb / C D
- I can feel you even when I'm alone, - Oh baby, don't let go

Bridge

Key Change
Sax: G / / / Em / D D7

G - D - C - G - G - D - C - G -
You're the best, better than all the rest

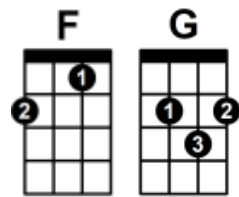
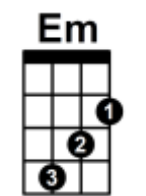
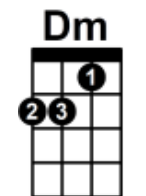
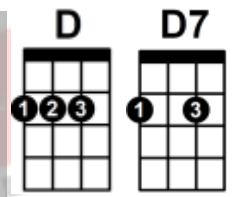
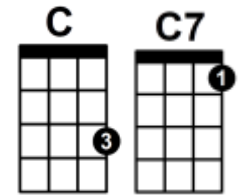
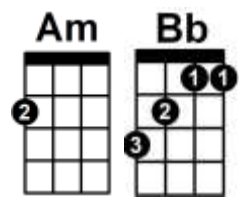
Em / D D7
Better than anyone, - - anyone I've ever met

G - D - C - G - G - D - C - G -
I'm stuck on your heart, and hang on every word you say

Em / D D7 G↓
Oh tear us apart, no no, - - baby I would rather be dead - Oooh, you're the best

Chorus 2

Chords



When You're Gone – Bryan Adams with Mel C (1998)

Intro: **Dm** **F** **C** **G**

Chords

Dm **G**
I've been wandering around the house all night,

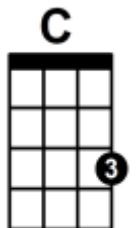
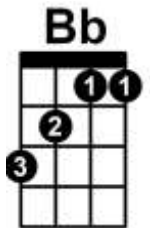
C /
Wondering what the hell to do-o

Dm **G** **C** /
I'm trying to concentrate but all I can think of is you

Dm **G**
Well the phone don't ring 'cos my friends ain't home

C /
I'm tired of being all alo-ne

Dm **Bb** **G** /
Got the TV on cos the radio's playing songs that remind me of you



Dm **F** **C** **G**
Baby when you're gone - I realise I'm in lo-o-ove

Dm **F** **C** **G**
The days go on and on - and the nights just seem so-o-o long

Dm **F** **C** **G**
Even food don't taste that good, - drink ain't doing what it sho-o-uld

Dm **Bb** **G(5)** /
Things just feel so wrong - - baby when you're gone.....

Chorus

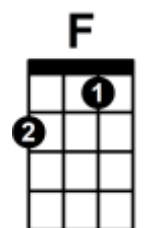
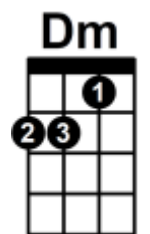
Dm **G**
I've been driving up and down these streets,

C /
Trying to find somewhere to go-o

Dm **G** **C** /
Yeah I'm lookin' for a familiar face but there's no one I know

Dm **G** **C** /
Oh, this is torture, this is pain. It feels like I'm gonna go insane

Dm **Bb** **G** /
I hope you're coming back real soon, 'cus I don't know what to do

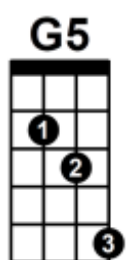
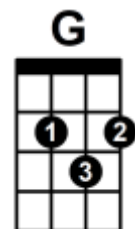


Chorus

[**Dm** **G** **C** /] x3 **Dm** **Bb** **G** /

Chorus

Dm **Bb** **F**
Oh baby when you're gone, - - baby when you're go-one



The Winner Takes It All – ABBA (1980)

Intro (with la-las and sax) (8 beats each chord)

G **Em** **Am** **D**
G **Em** **Am** **D** - {pause}

Softly 8 beats per chord

I don't wanna **[G]**talk about the things we've **[D]**gone through
 Though it's hurting **[Am]**me now it's histo**[D]**ry
 I've played all my **[G]**cards & that's what you've **[D]**done too
 Nothing more to **[Am]**say no more ace to **[D]**play

The winner takes it **[G]**all the loser's standing **[Em]**small
 Beside the victo**[Am]**ry that's her destin**[D]**y...

I was in your **[G]**armsthinking I be**[D]**longed there
 I figured it made **[Am]**sense building me a **[D]**fence
 Building me a **[G]**homethinking I'd be **[D]**stro-ng there
 But I was a **[Am]**fool playing by the **[D]**rules

The gods may throw the **[G]**dice ... their minds as cold as **[Em]**ice
 And someone way down **[Am]**here loses someone **[D]**dear
 The winner takes it **[G]**all {**takes it a-ll**}
 The loser has to **[Em]**fall {**has to fa-ll**}
 It's simple and it's **[Am]**plain {**it's so pla-in**}
 Why should I com**[D]**plain? {**Why complai-n**}

But tell me does she **[G]**kisslike I used to **[D]**kiss you?
 Does it feel the **[Am]**same when she calls your **[D]**name?
 Somewhere deep in**[G]**side you must know I **[D]**miss you
 But what can I **[Am]**say? Rules must be o**[D]**beyed

The judges will de**[G]**cide {**will decide**} The likes of me a**[Em]**bide {**me abide**}
 Spectators of the **[Am]**show {**of the show**} Always staying **[D]**low {**staying low**}
 The game is on a**[G]**gain {**on again**} A lover or a **[Em]**friend {**or a friend**}
 A big thing or a **[Am]**small {**big or small**} The winner takes it **[D]**all {**takes it all**}

Softly

I don't wanna **[G]**talk If it makes you **[D]**feel sad
 And I under**[Am]**stand .. you've come to shake my **[D]**hand
 I apolo**[G]**gise if it makes you **[D]**feel bad
 Seeing me so **[Am]**tense no self-confi**[D]**dence, but you see

The winner takes it **[G]**all..... **[Em]**

The winner takes it **[Am]**all..... **[D]**

[G] - So the winner **[Em]** - takes it a-ll

[Am] - And the loser **[D]** - has to fa-ll

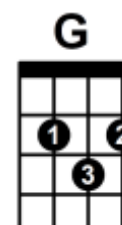
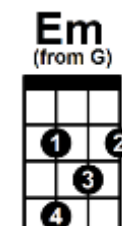
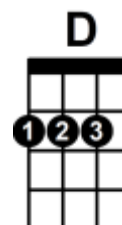
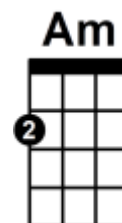
[G] - Throw a di-ce, **[Em]** - cold as i-ce

[Am] - Way down here, **[D]** - someone dear

[G] - Takes it a-ll, **[Em]** - has to fa-ll

[Am] - It seems pla-ain **[D]** - Why complai-n? **[G]**

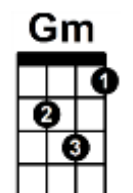
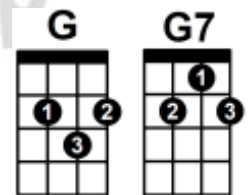
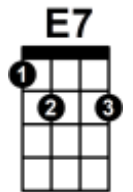
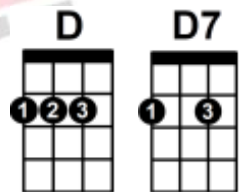
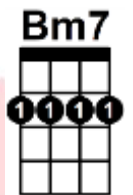
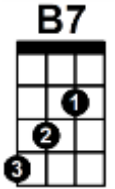
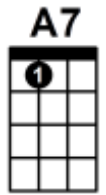
Chords



Marlow Donkey Choo Choo* (v2.0) - Gordon & Warren, Ward, Glenn Miller (1941)

Intro: **D** / (x4)
woo - woooo woo - woooo {train noises!}

Chords



D **G** **D**
 Pardon me, boy - is that the Marlow Donkey choo choo?
B7 **E7** **A7** **D** **A7**
 Yes, yes, track number one. - Boy, I hope it's not gone.

D **G** **D**
 Can you afford - to board the Marlow Donkey choo choo?
B7 **E7** **A7** **D** **D7**
 - I've got my fare, - and just a trifle to spare.

G - **D7** - **G** - **D7** -
 You leave the Marlow Donkey station 'bout a quarter to ten,
G - **D7** - **G** - **G7** -
 Read a magazine & then you're into Bourne End.
C - **A7** - **G** - **E7** -
 Don't forget to change there, there's a hidden danger

A7 ↓ **D7** ↓
 You'll end up where you started & there's no disclaimer

G - **D7** - **G** - **D7** -
 When you hear the whistle blowing eight to the bar,
G - **D7** - **G** - **G7** -
 Then you'll know that Maidenhead is not very far.
C - **A7** - **G** - **E7** -
 Cookham is enticing, Furze Platt's so exciting.

A7 ↓ **D7** ↓
 Then change for Paddington on G - W - R

D / (x4)
woo - woooo woo - woooo

D **G** **D**
 There's gonna be - a certain party at the station:
B7 **E7** **A7** **D** **A7**
 - I do declare, - Can that be Paddington Bear?

D **D7** **G** **Gm**
 He's touring the land - but needs to get to Booker aerodrome
D - **Bm7** - **E7** - **A7** - **D** **B7**
 So Marlow Donkey choo choo - won't you choo choo us home
D - **Bm7** - **E7** - **A7** -
 Marlow Donkey choo choo, - won't you choo choo us

D / / /
 Ho...me Get aboard
 - MarlowDonkey, MarlowDonkey - MarlowDonkey, MarlowDonkey
 All aboard Get aboard
 - MarlowDonkey, MarlowDonkey - MarlowDonkey, MarlowDonkey

D - **Bm7** - **E7** - **A7** - **D** / ↓
 Marlow Donkey choo choo, - won't you choo choo us home?
 - woo-woo

* 150th Anniversary of The Marlow Donkey, apologies to Gordon & Warren

Homeward Bound – Simon & Garfunkel (1966)

Intro: C F C / - -

C / Em /
I'm sitting in the railway station, got a ticket for my destination,
Em7 / A7 /
Mmmmmm - mmm-mmm

Dm / Bb /
On a tour of one-night stands, my suitcase and guitar in hand
C / G / C
And every stop is neatly planned for a poet and a one-man ba-a-and

C F / C / F / **Chorus**
Homeward bound, I wish I was .. Homeward bound
C Bb C Bb
Home, where my thought's escaping, home, where my music's playing
C Bb G C /
Home, where my love lies waiting, silently for me

C / Em / Em7
Every day's an endless stream of cigarettes and magazi-i-ines,
/ A7 /
- - Mmmm- mmmmm

Dm / Bb /
And each town looks the same to me, the movies and the factories
C / G / C
And every stranger's face I see reminds me that I long to be-e-e-e-e

Chorus

Instrumental

C / Em / Em7 / A7 /
Dm / Bb / C / G / C

Chorus

C / Em /
Tonight I'll sing my songs again, I'll play the game .. and pretend
Em7 / A7 /
Mmmmmm - mmm-mmm

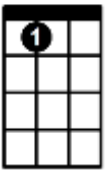
Dm / Bb /
But all my words come back to me in shades of mediocrity
C / G / C
Like emptiness in harmony I need someone to comfort me-e-e

Chorus

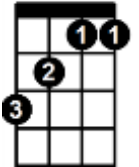
G / C / F / C
Silently for me

Chords

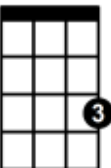
A7



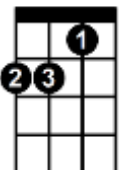
Bb



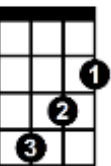
C



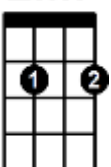
Dm



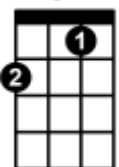
Em



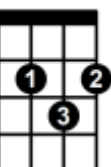
Em7



F



G



I'm Still Standing – Elton John (1983)

Intro: **Gm Cm D D - D-Eb-** (x2)

G **C** **D**
- You could never know what it's like, your blood like winter freezes

G **Am7** **Am7 - D -**
Just like ice and there's a cold lonely light that shines from you,

Em C G C
You'll wind up like the wreck you hide, behind that mask you use

G C D
- And did you think this fool could never win? Well look at me I'm coming

G Am7 Am7 - D -
Back again. I got a taste of love in a simple way and if you

Em C G /
need to know why I'm still standing, you just fade a-way - - don't you know

Gm / Dm /
I'm still standing better than I ever did, - - looking like a

Cm / Eb F
True survivor - - feelin' like a little kid

Gm / Dm /
I'm still standing after all this time - - picking up the

Cm / D
Pieces of my life without you on my mind

D - D-Eb- Gm Cm D
- - I'm still standing, **yea, yea, yea**

D - D-Eb- Gm Cm D (**D - D-Eb-**)
- - I'm still standing, **yea, yea, yea**

Chorus

G C D
- Once I never could've hoped to win, you stomping down the road, leaving

G Am7 Am7 - D -
Me again. The threats you made were meant to cut me down and if our

Em C G /
Love was just a circus, you'd be a clown by now - - - you know

Chorus

G C D G Am7 D Em C G /

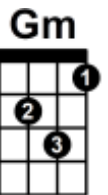
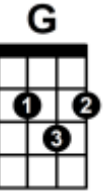
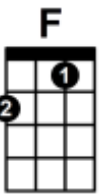
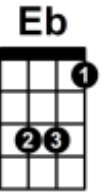
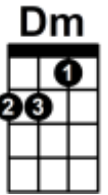
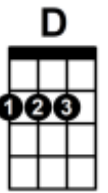
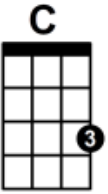
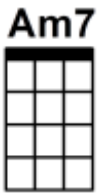
Chorus (no end bracket)

D - D-Eb- Gm Cm D
- - I'm still standing, **yea, yea, yea**

D - D-Eb- Gm Cm D
- - I'm still standing, **yea, yea, yea**

D - D-Eb- Gm Cm D **D - D-Eb- G**
- - I'm still standing, **yea, yea, yea**

Chords



Ukulele Man – With apologies to Guitar Man - Bread(1972)

Intro: **G** **C** **D** [**Dsus4** - **D** - **Dsus2** - **D** -] (2x)

[**G**]Who draws the crowd and [**C**]plays so loud, baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

[**G**]Who's going to steal the [**C**]show you know, baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

He can [**Em**]ma..ke you [**/**]love, he can [**C**]make you cry [**/**]
He will [**Em**]bri..ng you [**/**]down and he'll [**A**]get you high [**/**]
[**Cmaj7**]Something keeps him [**/**]going, [**Bm7**]miles & miles a [**/**]day
to [**Am7**]find another [**/**]place to [**D↓**]play [**Dsus4** - **D** - **Dsus2** - **D** -]

[**G**]Night after night who [**C**]treats you right baby,
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]
[**G**]Who's on the radi[**C**]o you go to listen
Uku [**D**]lele man [**Dsus4** - **D** - **Dsus2** - **D** -]

When he [**Em**]comes to [**/**]town and you [**C**]see his face [**/**]
And you [**Em**]thi..nk you [**/**]mi...ght like to [**A**]take his place [**/**]
[**Cmaj7**]Something keeps him [**/**]drifting [**Bm7**]miles & miles a [**/**]way
[**Am7**]searching for the [**/**]so-o-ons to [**D↓**]play (//)

Then you [**Am**]listen to the [**/**]music and you
[**Am7**]like to sing a [**D**]long
You [**G**]want to get the [**D**]meaning out of [**Em**]each & every [**/**]song
And you [**Am**]find yourself a [**/**]message and some
[**Am7**]words to call your [**D**]o-o-own .. [**/**]and take 'em [**E(7)**]home [**/**]

C **/**
G **C** **D** [**Dsus4** - **D** - **Dsus2** - **D** -] (2x)

He can [**Em**]make you [**/**]love, he can [**C**]get you high [**/**]
He will [**Em**]bring you [**/**]down and he may [**A**]make you cry [**/**]
[**Cmaj7**]Something keeps him [**/**]moving, but [**Bm7**]no one seems to
[**/**]know [**Am7**]what it is that [**/**]makes him [**D↓**]go. (//)

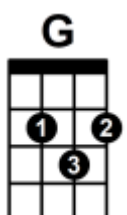
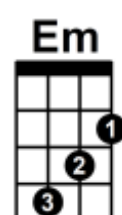
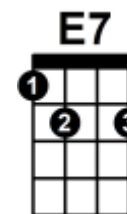
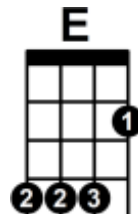
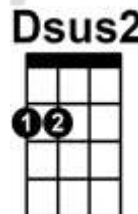
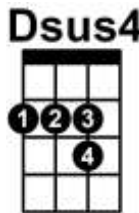
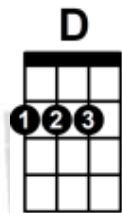
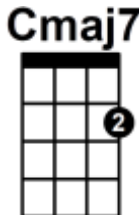
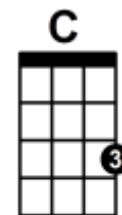
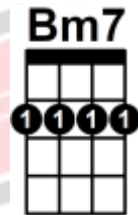
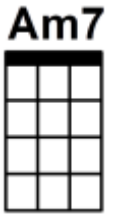
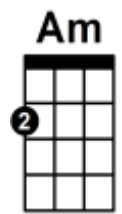
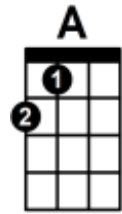
{soft start, then getting louder}

Then the [**Am**]lights begin to [**/**]flicker and the
[**Am7**]sound is getting [**D**]dim.
The [**G**]voice begins to [**D**]falter and the
[**Em**]crowds are getting [**/**]thin, but he
[**Am**]never seems to [**/**]notice he's just [**Am7**]got to find
[**D**]ano-ther place to [**E(7)**]play..... [**/**]

[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]
[**C**]..... [**/**] - - .got to [**E(7)**]play..... [**/**]
[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]
[**C**]..... [**/**] - - got to [**E(7)**]play..... [**/**]
[**C**]..... [**/**] - - Fade a [**E(7)**]way....[**/**]

[**/**]{stop}

Chords



Blue Moon – Rodgers and Hart (1934)

Intro: C Am Dm G7 (x2)

C Am Dm G7 C Am Dm
Blue Moon, - you saw me standing alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own

C Am Dm G7 C Am Dm
Blue Moon, - you knew just what I was there for
G7 C Am Dm
You heard me saying a prayer for
G7 C Am C C7
Someone I really could care for

Dm G C Am
And then there suddenly appeared before me
Dm G C Am
The only one my arms will ever hold
Eb F Bb /
I heard somebody whisper, "Please adore me"
D7↓ (/) G G7
And when I looked, the moon had turned to gold

C Am Dm G7 C Am Dm
Blue Moon, - now I'm no longer alone
G7 C Am Dm
Without a dream in my heart
G7 C Am C /
Without a love of my own

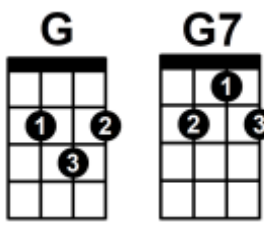
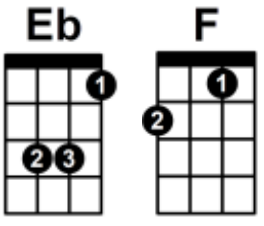
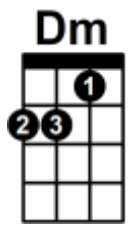
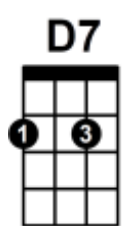
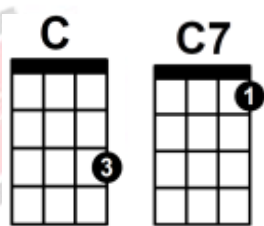
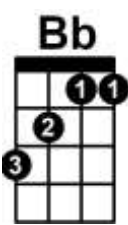
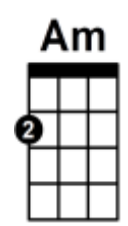
Instrumental (2 verses)

C Am Dm G7 (x4)
C Am Dm G7 (x3) C Am C C7

Chorus

C Am Dm G7 C Am Dm
Blue Moon, - now I'm no longer alone
G7 C Am Dm
Without a dream in my heart
G7 C Am Dm G7
Without a love of my own
C Am Dm G7 (x2)
Blue Moon
C Am Dm G7 C
Blue Moon

Chords



Get It On – T. Rex (1971)

Intro: E(7) / / / (x2)

Well, you're dirty and sweet, clad in black, don't look back, and I love you
 You're dirty and sweet, oh yeah.
 Well, you're slim and you're weak, you've got the teeth of the hydra upon you.
 You're dirty, sweet and you're my girl.

G(6) A E(7) / (x2)
 Get it on, bang a gong, get it on.

Chorus

E(7) /
 Well, you're built like a car, you've got a hub cap diamond star halo
 You're built like a car, oh yeah.
 Well, you're an untamed youth, that's the truth, with your cloak full of eagles.
 You're dirty, sweet and you're my girl.

Chorus + E(7) /
 Well, you're windy & wild, you've got the blues in your shoes & your stockings.
 You're windy and wild, oh yeah.
 Well, you're built like a car, you've got a hub cap diamond star halo.
 You're dirty, sweet and you're my girl.

Chorus
 {quiet} E(7) / / / {louder} E(7) / / /
 Well, you're dirty and sweet, clad in black, don't look back and I love you.
 You're dirty and sweet, oh yeah.
 Well, you dance when you walk, so let's dance, take a chance, understand me.
 You're dirty, sweet and you're my girl.

Chorus
 G(6) A E(7) /
 Get it on, bang a gong, get it on. Owwww! Get it on..

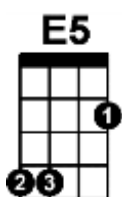
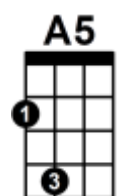
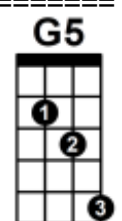
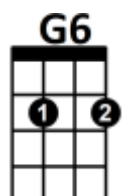
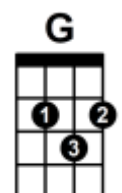
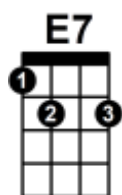
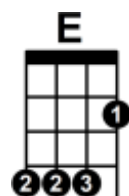
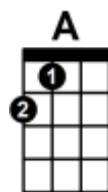
{quiet} E(7) / / / {sax?} E(7) / / /

Chorus (x2) take me!

G(5) A(5) E(5) / {or stick with usual chords}

E(7) / / / / ↓
 Meanwhile, I'm sti....ll thinking

Chords



Far Far Away – Slade (1974)

Intro: Am G Am G Am G

I've seen the yellow lights go down the Mississippi
 I've seen the bridges of the world and they're for real
 I've had a red light off-the-wrist without me even getting kissed
 It still seems so unreal

I've seen the morning in the mountains of Alaska
 I've seen the sunset in the East and in the West
 I've sang the glory that was Rome & passed the 'Hound Dog' singer's home
 It still seems for the best

And I'm far, far away - with my head up in the clo-uds
 And I'm far, far away - with my feet down in the cro-wds
 Letting loose around the wo-rld - but the call of home is loud
 Still as loud

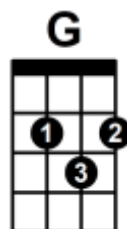
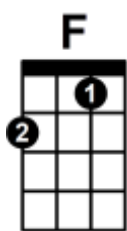
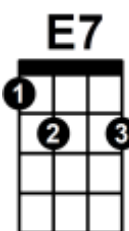
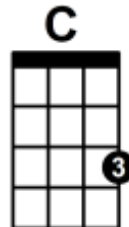
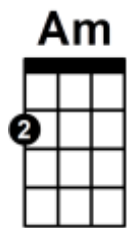
I've seen the Paris lights from high upon Montmartre
 And felt the silence hanging low in No Man's Land
 And though those Spanish nights were fine, it wasn't only from the wine
 It still seems all in hand

Chorus

I've seen the yellow lights go down the Mississippi
 The Grand Bahama island stories carry on
 And though those arigato smiles stay in your memory for a while
 There still seems more to come

Chorus (x2) end on Am

Chords



Broken Old Doll – Lesley Duncan (1974)

Intro: (F Bb F Bb) x2 6/8 Slow strum

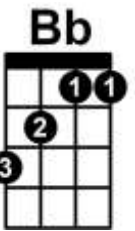
When I was too weary - - - to keep on the right road
 You guided my footsteps - - - and showed me the way
 When I was too bitter - - To look on the bright side
 You showed me my own fears - - and lov-ed them away,
 - - and lov-ed them away

When I was too angry {ooh, ooh} and just gave up trying
 You made me stop cry-y-ing {ooh, ooh} and se-e through your eyes
And nothing can harm me - - if seen through a lifetime {through a lifetime}
 You threw me a lifeline {ooh, ooh} to pull myself through,
 - - to pull myself through

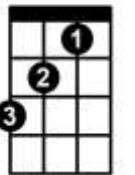
- Yes you came to my rescue {ooh, ooh} when I went through my
 Seasons {went through my seasons} You showed me the re-e-asons {ooh, ooh}
 And broke down the wall {broke down the wall}
 When I was in pieces {ooh, oo-oh ooh} you put me together {put me together}
 You put me together {ooh, oo-oh ooh} like a Broken Old Doll
 - - Like a Broken Old Doll

When I was too weary {like a broken old doll}
 You put me together {like a broken old doll}
 When I was too bitter {like a broken old doll}
 You put me together {like a broken old doll}
 When I was too angry {like a broken old doll}
 You put me together {like a broken old doll} - like a broken old doll

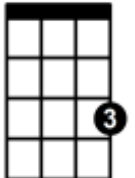
Chords



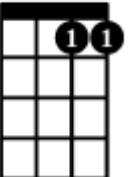
Bbmaj7



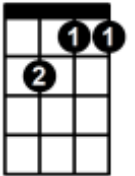
C



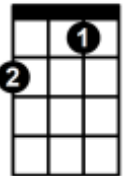
C7sus4



Gm7



F



Now and Then (V1.1) – The Beatles (2023)

Intro: **Am** **Em(7)** **Am** **Em(7)**

Am **Em(7)** **Am** **Em(7)**

- I know it's true. - It's all because of you

Am **F** **E7** / **Asus4** **Am**

- And i-f I make it through, it's all because..... of you-o-o-ou

Am **Em(7)** **Am** **Em(7)**

- And now and then, - if we must start again

Am **F** **E7** / **Asus4** **Am**

- Well we will know for sure that I - i - i - i - iii - - will lo--ve you

G / **Bm** / **Em** /
- - Now and then - - I miss you O-oh now - - and then ...

Am **D** **Am** **D**

I want you to be there for me, always to return to me-e

Bridge 1

Am **Em(7)** **Am** **Em(7)**

- I know it's true. - It's all because of you

Am **F** **E7** / **Asus4** **Am**

- And if you go away, I know you'll ne-e-e-ver.....staaaaa - ay

G / **Bm** / **Em** /
- - Now and then - - I miss you O-oh now - - and then ...

Am **D**

I want you to be there for me

Bridge 2

Instrumental

Dm / **C** /
Dm / **C** /
Em **Em(add9)** **Am** /
D / **Dm** **G**

Am **Em(7)** **Am** **Em(7)**

- I know it's true. - It's all because of you

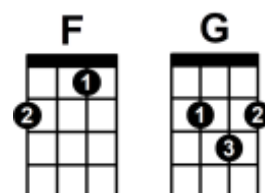
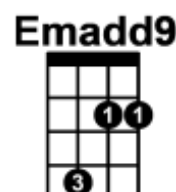
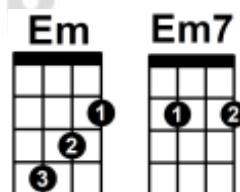
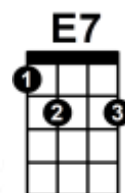
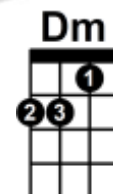
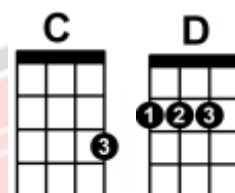
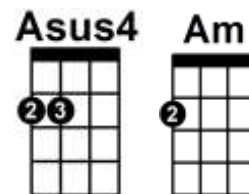
Am **F** **E7** / **Asus4**

- And i-f I make it through, it's all because..... of you-o-o-ou

Outro

Am **Em(7)** **E7**
Am **Em(7)** **E7**
Am **Em(7)** **E7** **Am** ↓

Chords



You're No Good - Clint Ballard Jr, Linda Ronstadt (1975)

Intro: **Dm G7 Dm G7** (x2) {2 beats per chord}

Dm G7 Dm G7
Feeling better now that we're through
Dm G7 Dm G7
Feeling better 'cause I'm over you
Bb C F /
I've learned my lesson, it left a scar
Dm G A7 /
Now I see how you really are

Dm G7 Dm G7 Dm
You're no good, you're no good, you're no good, baby you're no good
G7 Dm G7
- I'm gonna say it a-gain
Dm G7 Dm G7 Dm
You're no good, you're no good, you're no good, baby you're no good

G7 Dm G7
Dm G7 Dm G7
I broke a heart, that's gentle and true
Dm G7 Dm G7
Well, I broke a heart over someone like you
Bb C F /
I'll beg his forgiveness on bended knee
Dm G A7 /
I wouldn't blame him if he said to me....

Chorus + {pause, 2, 3, 4, 1, 2, 3, 4}

Dm G Bb / (x4)
Bb C F / Dm G7 A / A7 /

Dm G7 Dm G7
I'm telling you now baby that I'm going my way
Dm G7 Dm G7
For-get about you baby, 'cause I'm leaving this day

Chorus

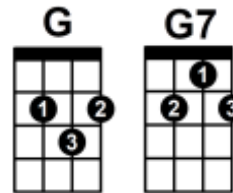
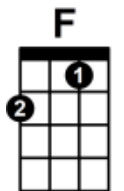
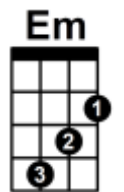
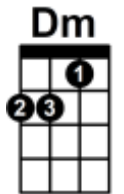
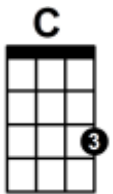
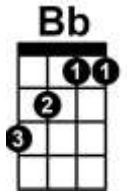
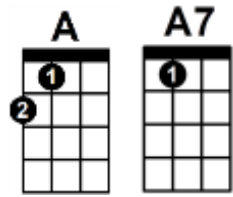
G7 Dm G7
Oh Oh Oh

A Capella (x2)

Dm G7 Dm G7 Dm G7 Dm G7
You're no good, you're no good, u're no good, baby u're no good

Dm G7 Dm G7 Dm G7 Dm G7
You're no good, u're no good, u're no good, baby u're no good
Dm G7 Dm
You're no good, you're no good, you're no good, baby
G7 Em / Dm
You're no go - - - - - od

Chords

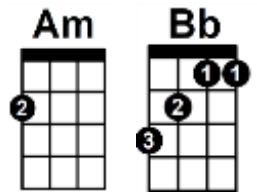


December, 1963 (Oh, What a Night) : V2.0- The Four Seasons (1975)

Intro: F Dm Bb C F Dm Bb

C F Dm Bb C F Dm
- Oh, what a night..... late December back in sixty-three.
Bb C F Dm Bb C F Dm Bb
What a very special time for me..as I remember what a night.
C F Dm Bb C F Dm
- Oh, what a night..... you know I didn't even know her name, but
Bb C F Dm Bb C F Dm Bb C
I was never gonna be the same... what a lady, what a night.

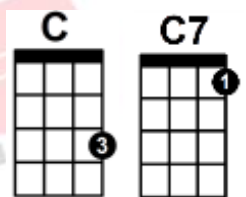
Chords



Gm / Bb / Dm / C /
Oh, I - i - I... I got a funny feeling when she wa-a-alked i-in the room,
Gm / Bb / C / C7
And I - i - I... as I recall, it ended much too soo---n.

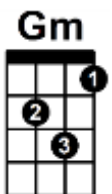
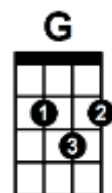
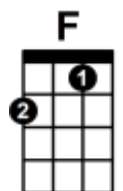
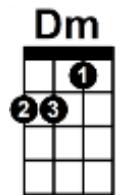
Chorus

C7 F Dm Bb C F Dm
- **Oh, what a night**..... hypno..tising, mesmerising me.
Bb C F Dm
She was everything I dreamed she'd be.
Bb C F Dm Bb C
Sweet surrender, what a night.



Dm / / G Dm / / G

Gm / Am /
Ohh, I felt a rush like a rolling bolt of thunder,
Bb / C /
- spinning my head around & taking my body under.
F Dm Bb C
Oh what a ni-i-ight!



F Dm Bb C (x 3)

Chorus

C7 F Dm Bb C F Dm
- **Oh what a ni-i-ight!** why'd it take so long, to see the light?
Bb C F Dm
Seemed so wrong, but now it seems so right.
Bb C F Dm Bb C
What a lady, what a night!

Dm / / G Dm / / G

Gm / Am /
Ohh, I felt a rush like a rolling bolt of thunder,
Bb / C /
- spinning my head around & taking my body under.

F Dm Bb C (x4, end on F)
Oh what a ni-i-ight!
Do, do, do, do, do... Do, do, dooo....

Total Eclipse of the Heart – Bonnie Tyler (1983) n.b. **TA** = 'Turn Around'

Intro: **Em** **D**

Em **D**
TA .. Every now & then I get a little bit lonely & you're never coming ro-o-ound.
TA .. Every now & then I get a little bit tired of listening to the sound of my (tears).
G **F**
TA .. Every now & then I get a little bit nervous that the best of all the years've gone (by)
TA .. Every now & then I get a little bit terrified & then I see the look in your (eyes)
Bb -- **Eb**
TURN AROUND, BRi-IGHT EYES - Every now and then I fall a(pa-a-art)
TURN AROUND, BRi-IGHT EYES - Every now and then I fall a(paaart).
=====

Em **D**
TA .. Every now & then I get a little bit restless & I dream of something wi-i-ild.
TA .. Every now & then I get a little bit helpless & I'm lying like a child in your (arms)
G **F**
TA .. Every now & then I get a little bit angry & I know I've got to get out and (cry)
TA .. Every now & then I get a little bit terrified but then I see the look in your (eyes)

Bb -- **Eb**
TURN AROUND, BRi-IGHT EYES - Every now and then I fall a(pa-a-art)
Bb -- **Eb** **D** --
TURN AROUND, BRi-IGHT EY-ey-ES - Every now and then I fall apart.

Bm -- **G** -- **A7** -- **D** --
And I need you now tonight and I need you more than ever
And if you only hold me tight - - we'll be holding on for ever.
Bm -- **G** -- **A7** --
And we'll only be making it ri-i-ight 'cause we'll never be wrong.
G -- **A7** --
Together we can take it to the end of the line.

Bm -- **E7**
Your love is like a shadow on me all of the ti-i-ime {all of the ti-i-ime}
D -- **A7** --
I don't know what to do and I'm always in the da-rk.
Bm -- **E7**
We're living in a powder keg and giving-off spa-a-arks. I really need you
D -- **A7** -- **G** -- **A7** --
tonight, forever's gonna start toni-i-ight, forever's gonna start to (night)

D -- **Bm** -- **F#7** -- **G** --
Once upon a time I was falling in love but now I'm only falling apart.
Em -- **A7** -- **D** -- **Bm** -- **G** -- **A7** --
There's nothing I can do, a total eclipse of the heart.
D -- **Bm** -- **F#7** -- **G** --
Once upon a time there was light in my life, now there's only love in the dark
Em -- **A7** -- **D** -- **Bm** -- **G** -- **A7** --
Nothing I can say, a total eclipse of the heart.

D ↓ ↓ ↓ ↓ **Em** **D** **Em** **D** **G** **F** **G** **F**

Bridge 1 and **Bridge 2** (replacing last **A7** with)
=====

A7 -- **D** -- **Bm** -- **G** -- (x2, fading ...)
A total eclipse of the heart.
A7 -- **D** -- **Bm** -- **G** -- **A7** -- **D**
A total eclipse of the heart.

Chords

