

MUG Songsheets Book 6: Contents

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Daydream – The Lovin' Spoonful (1966)

Intro: **C A7 Dm(7) G7 (x2)**

C A7 Dm(7) G7
 - What a day for a daydream - What a day for a day-dreamin' boy
C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy
F D7 C A7
 - And even if time ain't really on my side
F D7 C A7
 - It's one of those days for taking a walk outside
F D7 C A7
 - I'm blowing the day to take a walk in the sun
D7 G G7
 - And fall on my face on somebody's new-mown lawn

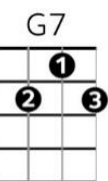
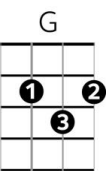
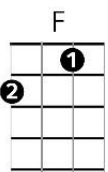
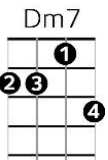
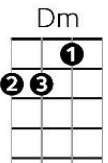
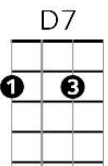
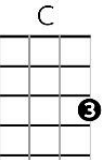
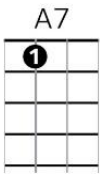
C A7 Dm(7) G7
 - I've been having a sweet dream - I've been dreaming since I woke up today
C A7 Dm(7) G7
 - It starred me and my sweet thing - 'Cause she's the one makes me feel this way
F D7 C A7
 - And even if time is passing me by a lot
F D7 C A7
 - I couldn't care less about the dues you say I got
F D7 C A7
 - Tomorrow I'll pay the dues for dropping my love
D7 G G7
 - A pie in the face for being a sleepin' bull doag

Whistle: C A7 Dm G7 C A7 Dm G7

F D7 C A7
 - And you can be sure that if you're feeling right
F D7 C A7
 - A daydream will last along into the night
F D7 C A7
 - Tomorrow at breakfast you may prick up your ears
D7 G G7
 - Or you may be daydreaming for a thousand years
C A7 Dm(7) G7
 - What a day for a daydream - Custom made for a day-dreamin' boy
C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy

Whistle: F - D7 - C - A7 - (x3) D7 G7 C{stop}

Chords



Maggie May – Rod Stewart (1971)

Intro: D Em7 G D - Gsus2 D Em7 G D - |Gsus2|-|D|

[A]Wake up Maggie I [G]think I got something to [D]say to you [A]
 It's [A]late September and I [G]really should be [D]back at school [A]
 I [G]know I keep you a[D]mused .. but I [G]feel I'm being [A]used
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my heart and [A-]that's what [Gsus2-]really [D]hurts [A]

The [A]morning sun when it's [G]in your face really [D]shows your age [A]
 But [A]that don't worry me [G]none in my eyes you're [D]everything [A]
 I [G]laughed at all of your [D]jokes .. my [Gsus2]love u didn't need to [A]coax
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my soul that's a [A-]pain I can [Gsus2-]do with[D]out [A]

[A]All I needed was a [G]friend to lend a [D]guiding hand [A]
 But you [A]turned into a lover & [G]mother what a lover you [D]wore me out [A]
 [G]All you did was wreck my [D]bed .. & in the [Gsus2]morning kick me in the [A]head
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home .. cos u [Em]didn't want to be al[A]one
 You [Em]stole my heart I couldn't [A-]leave you [Gsus2-]if I [D]tried [A]

Instrumental: Em A D G Em G D /

[A]I suppose I could co[G]llect my books and get on [D]back to school [A]
 Or [A]steal my daddy's [G]cue and make a living out of [D]playing pool [A]
 Or [G]find myself a rock and roll [D]band that [Gsus2]needs a helping [A]hand
 Oh [Em]Maggie I wish I'd [F#m]never seen your [Em]fa-a-ace [A7sus - A -]
 You made a [Em]first class fool out of [A]me, but I'm as [Em]blind as a fool can [A]be
 You [Em]stole my heart but I [A-]love you [Gsus2-]any [D]way [A]

Instrumental: Em A D G Em G D /
 Em A D G Em G

Outro (with 'Mandolin')

[D] [A7sus] [Gsus2] [D] (x 5)

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]face

[D] [A7sus] [Gsus2] [D]

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]_{stop}face

'Mandolin' (preferably an octave higher than this?)

D A7sus Gsus2 D

Chords

A

A7sus

D

Em

Em7

F#m

G

Gsus2

Bye Bye Blackbird / Red Red Robin (1926) - Henderson & Dixon / Harry Woods

Intro: F Gm7 - C7 -

F Bb - F - C7 F
 Pack up all my care and woe, Here I go, singing low
 F Bdim Gm7 - C7 - Gm7 - C7 -
 Bye bye black - bird
 Gm Gm7 Gm6 C7
 Where somebody waits for me, Sugar's sweet, so is she
 Gm7 C7 F /
 Bye bye black - bird

F7 / Cm D7
 No one here can love and understand me
 Gm Gm7 Bbm6 C7
 Oh what hard luck stories they all hand me.
 F Bb - F - Am Cm - D7 -
 Make my bed and light the light, I'll ar - rive late to - night
 Gm7 C7 F Gm7 - C7 -
 Blackbird bye bye.

Repeat Song 1 then: F - Dm - G7 - -

C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long, a-long
 C G7 C - Cmaj7 - C7
 There'll be no more sobbin' when he starts throbbin' his old .. sweet song
 F / C Am
 Wake up, wake up, you sleepy head! Get up, get up, get out of bed!
 D7 / G_{p} - Gdim_{p} - Dm_{p}
 Cheer up, cheer up, the sun is red! Live, love, laugh & be happy!
 C G7 C /
 What if I've been blue, now I'm walking through fields of flowers
 C G7 C Caug
 The rain may glisten but I still listen for hours and hours
 F Fm C Am
 I'm just a kid again, doing what I did again, singing a song
 C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long

Repeat Song 2 and end with:

When the [C]red, red robin comes [G7]bob, bob, bobbin' (x2)
 When the [C]red, red robin comes [G7]bob, bob, bobbin' a[C]long [/]_{stop}

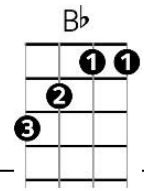
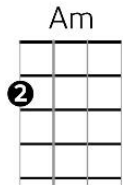
Note : {p} = pause

Chords

Ever Fallen In Love - The Buzzcocks (1978)

Intro: Am - - - G Am - - - G (C C-Cadd9-C -) x2

Chords



Am - - - G

You spurn my natural emotions

Am - - - G (C C-Cadd9-C -) x2

You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

Am - - - G (C C-Cadd9-C -) x2

I run the risk of losing you and that's worse

Am G Am G
Ever fallen in love with someone, ever fallen in love, in love with someone?

Aaaaaaaaaah - Aaaaaaaaaah Aaaaaaaaaah - Aaaaaaaaaah

Bb F (G-Gsus4- G -) x2

Ever fallen in love, in love with someone, you shouldn't've fallen in love with?

AAAAAAAAAAAH - Aaaaaaaaaaaaaaaaaaah - Aaaaaaah

Am - - - G

I can't see much of a future

Am - - - G (C C-Cadd9-C -) x2

Un-less we find out what's to blame .. what a shame!

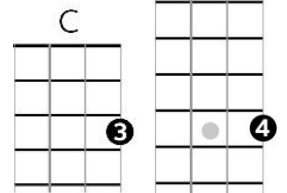
Am - - - G

And we won't be together much longer

Am - - - G (C C-Cadd9-C -) x2

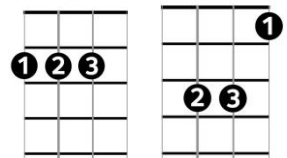
Un-less we realise that we are the same

Cadd9

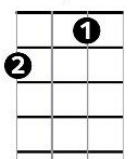


D

Eb

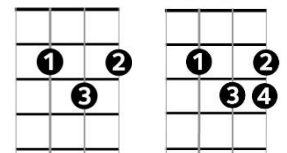


F



G

Gsus4



Chorus

Am - - - G

You disturb my natural emotions

Am - - - G (C C-Cadd9-C -) x2

You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

Am - - - G (C C-Cadd9-C -) x2

I'll only end up losing you and that's worse

Chorus (x2)

C / / / (C C-Cadd9-C -) x4

Chorus

Bb /

Ever fallen in love with?

Eb D C{stop}

Ever fallen in love with someone you shouldn't've fallen in love with?

Don't Worry Be Happy – Bobby McFerrin (1988)

Intro (*whistle?*): C / Dm / F / C / (X2)

C / Dm /
 - - Here's a little song I wrote, you might want to sing it note for note

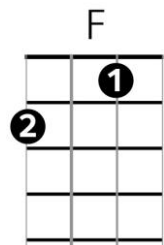
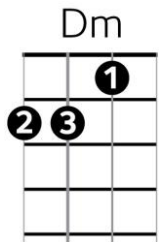
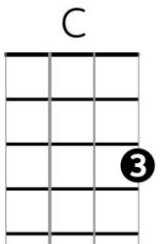
F / C /
 Don't Worry, Be Happy

C /
 - In every life we have some trouble

Dm /
 - but when you worry you make it double

F / C /
 Don't Worry, Be Happy { - - *Don't worry, be happy now*}

Chords



Bridge

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 - Ain't got no place to lay your head - Somebody came and took your bed

F / C /
 But Don't Worry, Be Happy

C / Dm /
 - The Landlord say your rent is late - He may have to litigate,

F / C /
 But don't worry, {*ha-ha-ha-ha*} Be Happy {*Look at me, I'm Happy!*}

Bridge

C / Dm /
 - Ain't got no cash, ain't got no style - Ain't got no gal to make you smile

F / C /
 But Don't Worry, Be Happy

C /
 - 'Cause when you're worried your face will frown

Dm /
 - and that will bring everybody down

F / C /
 So don't worry, Be happy { - - *Don't worry, be happy now*}

Bridge (x3)

Heroes – David Bowie (1977) (strum: du Du du Du)

Intro: D / Gadd9 / D / Gadd9 /

D / Gadd9 /
 I - - I wish you could swim - - -
 D / Gadd9 /
 Like the dolphins - - like dolphins can swim - - -
 C / D /
 Though nothing, nothing will keep us together - -
 Am Em D /
 We can beat them - - forever and ever - -
 C Gadd9 D /
 Oh we can be Heroes - - just for one day

D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 I - - I will be King - - - And you - - you will be Queen
 C / D /
 For nothing - - will drive them away - -
 C Gadd9 D /
 We can be Heroes - - just for one day - -
 Am Em D /
 We can be us - - just for one day

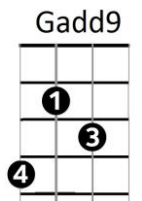
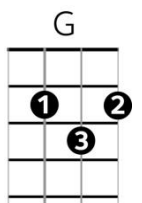
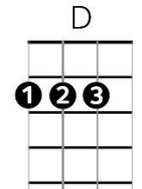
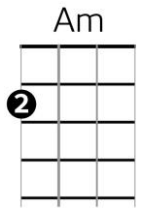
D / Gadd9 /
 I - - I can remem-ber *{'I remem - ber'}*
 D / Gadd9 /
 Standing - - by the wall *{' - By the wall'}*
 D / Gadd9 /
 And the guns - - - shot above our heads *{'Over our heads'}*
 D / Gadd9 /
 And we kissed - as though nothing would fall *{' - Nothing could fall'}*

C / D /
 And the shame - - - was on the other side - -
 Am Em D /
 Oh we can beat them - - forever and ever - -
 C Gadd9 D /
 Then we can be Heroes - - just for one day

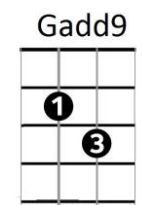
D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 - - We can be Heroes - - We can be Heroes
 D / Gadd9 / D /
 - - We can be Heroes - - just for one day - -
 Gadd9 / D{stop}
 We can be Heroes

Chords



OR



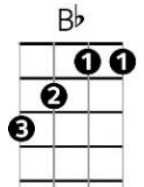
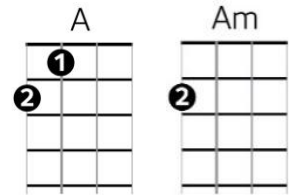
San Francisco (Be sure to wear flowers in your hair) (V1.5)

- The Mamas & The Papas, Scott McKenzie (1967)

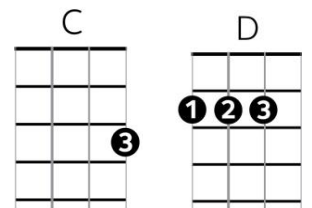
Intro: C /

Chords

Am F C G
 - - If you're going .. to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you're going .. to San Francisco,
 C Em Am G /
 - You're gonna meet some gentle people there.

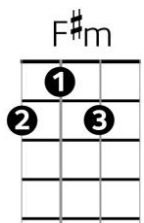
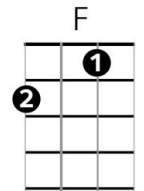
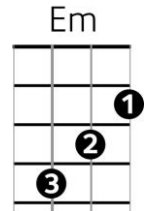


Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - - Summertime .. will be a love-in there,
 Am C F C
 - - In the streets .. of San Francisco,
 C Em Am G /
 - - Gentle people with flowers in their hair.

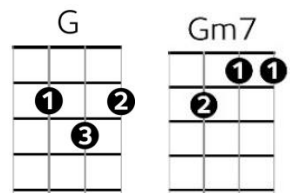


Bridge

Bb Gm7 Bb Gm7
 - All across the nation, - Such a strange vibration,
 C /
 - - People in motion,
 Bb Gm7 Bb Gm7
 - There's a whole generation, - With a new explanation,
 C / G /
 - - People in motion, - - People in motion,



Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you co-ome to San Francisco
 C Em Am C /
 - - Summertime will be a love-in there



Bridge + Last Verse

A {key change} A D G D
 - - If you co-ome to San Francisco
 D F#m G D
 - - Summertime will be a love-in there
 D F#m G D {stop}
 - - Summertime will be a love-in there

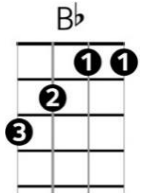
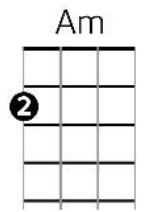
**Optional
Key
Change**

Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro: **Gm**[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

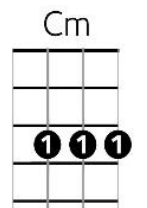
Chords

Gm / **Cm** /
 I came upon a child of God, he was walking along the road
Cm / **Gm** /
 When I asked him, "Where are you going?", this he told me:
Gm / **Cm** /
 "I'm going down to Yasgur's Farm. Think I'll join a rock and roll band.
Cm / **Gm** /{pause}
 I'll camp out on the land and try to set my soul free"



Chorus

Cm **Eb** **Gm** /
 We are star - dust, we are golden,
Cm **Bb** **Am**{pause} /
 And we got to get ourselves back to the gar - den



Gm / / /

Gm / **Cm** /

"So can I walk beside you? I've come here to lose the smog,

Cm / **Gm** /

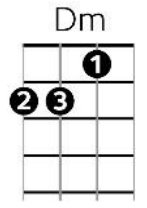
I feel just like a cog in something turning.

Gm / **Cm** /

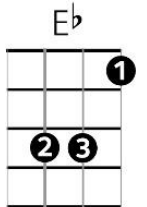
Maybe it's just the time of year, maybe it's the time of man.

Cm / **Gm** /{pause}

I don't know who I am, but life's for learning."



Chorus



Gm / / /

Gm / **Cm** /

By the time we got to Woodstock, we were half a million strong

Cm / **Gm** /

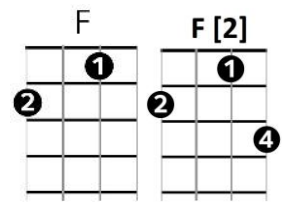
And everywhere there was song and celebration.

Gm / **Cm** /

And I dreamed I saw the bombers, riding shotgun in the sky,

Cm / **Gm** /{pause}

Turning into butterflies, above our nation.



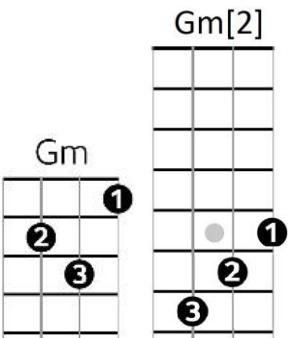
Chorus

Gm[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

Gm / **Cm** / / / **Gm** / (x 2)

Chorus + **Gm** /

Chorus + **Dm** {du d ud} **Gm**{pause} **Dm** {du d ud} **Gm**{stop}



Yellow Submarine – The Beatles (1966)

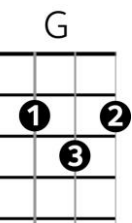
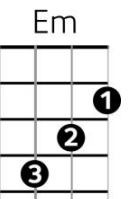
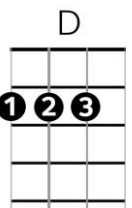
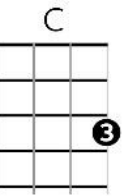
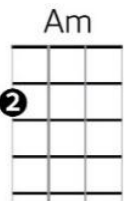
G - D C - G Em - Am C - D
In the town where I was born ... Lived a man who sailed to sea

G - D C - G Em - Am C - D
And he told us of his life In the la-a-and .. of submarines

G - D C - G Em - Am C - D
So we sailed up to the sun ... Till we fou-o-ound a sea of green

G - D C - G Em - Am C - D
And we lived beneath the waves ... In our ye-e-llow .. submarine

Chords



Chorus
G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine
G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine

{sounds of riotous partying from here!}

G - D C - G Em - Am C - D
And our friends are all on board ... Many more of them live next door

G - D C - G
And the band begins to play

G /
Da da da dum de dum de dum ... da da da dum de dum de dum

Chorus

G - D C - G Em - Am C - D
Full speed ahead, Mr. Bo's'n, full speed ahead
(Full speed ahead it is, Sir)

G - D C - G Em - Am C - D
Cut the cable, drop the cable (Aye-aye, Sir, aye-aye)
(Captain, captain! ...)

G - D C - G
As we live .. a life of ease {Life of Ease}

Em - Am C - D
Every one of us {Every One of Us} has all we need {Has All We Need}

G - D C - G
Sky of blue {Sky of Blue} and sea of green {Sea of Green}

Em - Am C - D
In our yellow {In Our Yellow} submarine {Submarine .. Ha - Haa! }

Chorus

Chorus {fading into the deep!}

I've Got Sixpence – Traditional + Elton Box & Desmond Cox (1941)

Intro : G D7 G /

G / / / G / A7 D7
I've got 6pence, jolly, jolly 6pence, I've got 6pence to last me all my life

G G7 C Am
I've got tuppence to spend and tuppence to lend

D D7 G{pause} (/)

And tuppence to send home to my wife *{poor wife}*.

Chorus

D / G / C A7 D7 /
No cares have I to grie-ieve me ... No pretty little girls to decei-eive me

G G7 C Am G D7 G /{pause}
I'm happy as a king believe me .. as we go rolling, rolling home

C /{pause} G /{pause}
Rolling home *{rolling home}* Rolling home *{rolling home}*

G A7 D D7 G G7
By the light of the silvery moo-oo-oon. Happy is the day

C Am G D7 G /{pause}
When we line up for our pay, as we go rolling, rolling home

G / / / G / A7 D7
I've got 4pence, jolly, jolly 4pence, I've got 4pence to last me all my life

G G7 C Am
I've got tuppence to spend And tuppence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got tuppence, jolly, jolly tuppence, I've got tuppence to last me all my life

G G7 C Am
I've got tuppence to spend And No pence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got No pence, jolly, jolly No pence, I've got No pence to last me all my life

G G7 C Am
I've got No pence to spend And No pence to lend

D D7 G{pause} (/)

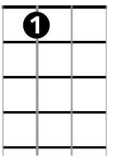
And No pence to send home to my wife *{poor wife}*

Chorus

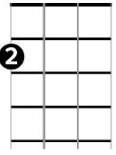
G D7 G / G D7 G {stop}
As we go rolling, rolling home .. As we go rolling, rolling home

Chords

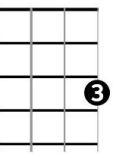
A7



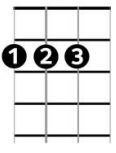
Am



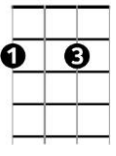
C



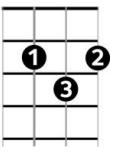
D



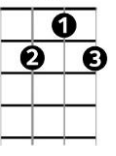
D7



G



G7



Who Put the Bomp – Barry Mann (1961)

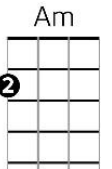
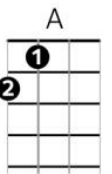
Intro: {slow}

I'd [D]like to thank the [G]guy who wrote the [Em]so-ong,
That made my [C]baby fall in [D]love with me. { Tap / }

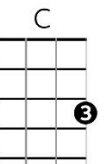
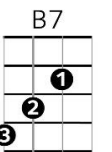
Chords

Chorus

[G]Who put the Bomp in the [Em]'Bomp bah bomp bah bomp'?
[C]Who put the Ram in the [D]'Rama lama ding dong'?
[G]Who put the Bop in the [Em]'Bop shoo bop shoo bop'?
[C]Who put the Dip in the [D]'Dip da dip da dip'?
[G]Who was that [B7]man? I'd [C]like to shake his [A]ha-a-and.
He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [D] {Yeah!}

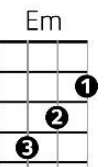
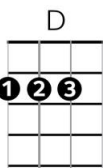


[G]When my baby [Em]heard,
[C]"Bomp bah bah bomp, Bah [D]bomp bah bomp bomp"
[G]Every word went [Em]right into her [C]he-e-e-ear [D]
And [G]when she heard them [Em]singing,
[C]{pause}"Rama, lama, lama [A]{pause}Lama lama ding dong"
[G -] - She [Em -]said we'd [Am -]never [D -]have to [G]pa-a-a-art. [D]Soooo

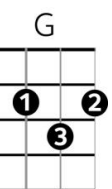
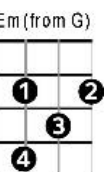


Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines

Each [G]time that we're a[Em]lone,
[C]"Boogity boogity boogity, boogity [D]Boogity boogity shoo"
[G]Sets my baby's [Em]heart all a.. [C]glo-o-ow [D]
And [G]every time we [Em]dance to,
[C]{pause}"Dip da dip da dip [A]{pause}Dip da dip da dip"
[G -] - She [Em -]always [Am -]says she [D -]loves me [G]so-o-o [D]Soooo..



Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines



Spoken - with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing

[G]Oh, my darlin', [Em]
[C]"Bomp bah bah bomp, bah [D]bomp bah bomp bomp"
[G]And my honey, [Em]
[C]"Rama flama ding dong", [D]forever.
[G]And when I say, [Em]
[C]"Dip, da dip, da dip, da [D]dip"
You [G]know I mean it from the [Em]bottom of my
[C]"Boogity, boogity, boogity, [D]shoo".

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines

He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [G]{stop} {Yeah!}

Sweet Caroline – Neil Diamond (1969)

Guitar notation for the first line of the song. Chords are indicated above the staff: G7, G7, G7, G7, G7, F, G7, Em, Dm. Fingerings are shown with numbers 0-3 on the strings.

C / F /
 -- Where it began -- I can't begin to knowin'
 C / G /
 -- But then I know it's growin' strong
 C / F /
 -- Was in the spring -- and spring became the summer
 C / G /
 -- Who'd have believed you'd come along?

Am

 C

C / Am / G / F / G G - F-G-
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, but now I

Dm

 Em

C / F /
 -- Look at the night -- and it don't seem so lonely
 C / G / C /
 -- We fill it up with only two. -- And when I hurt
 F / C / G /
 -- hurtin' runs off my shoulders -- How can I hurt when I'm with you?

C / Am / G / F / G G - F-G-
 Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, Oh, No, No.

F

 G

 G7

Instrumental: As intro

C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- I believed they never could
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm - C
 Sweet Caroline -- I believed they never could Oh No No No

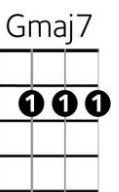
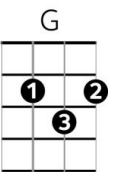
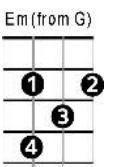
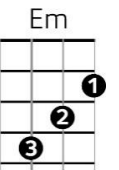
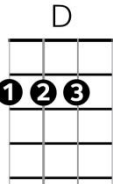
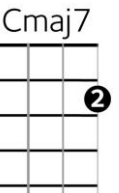
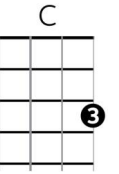
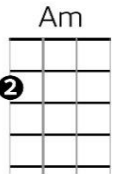
Kiss Me – Sixpence None The Richer (1997)

Strum: try: d- du -u du du du -u du or d- d- d- du -u d- du du

Intro: G Gmaj7 G7 Gmaj7 (x2)

G **Gmaj7**
 - Ki-iss me - out of the bearded barley
G7 **Gmaj7**
 - Ni-ightly, - beside the green green grass
G **Gmaj7**
 - Swi-ing, swing *{swing swing}* - swing the spinning step
G7 **C**
 - You wear those shoes and I will - wear that dress, Oh-oh

Chords



Chorus

Am - **D** - **G** - **Em** -
 - Ki - iss me - beneath the milky twilight,
Am - **D** - **G** - **G7** - **C** - **D** -
 - Le-ead me - out on the moonlit flo-o-or. - Lift your open hand
G - **Gmaj7** - **Em** - **G** - **C** - **Cmaj7** -
 - Strike up the band and make the fireflies dance, silver moon's sparkling
D | | {pause} { G Gmaj7 G7 Gmaj7 - {pause} } gently
 - - - So kiss me

G **Gmaj7**
 - Ki-iss me *{kiss me}* - down by the broken tree house
G7 **Gmaj7**
 - Swi-ing me *{swing me}* - upon it's hanging tyre
G **Gmaj7**
 - Bri-ing, bring *{bring bring }* - bring your flowered hat
G7 **C**
 - We'll take the trail marked on your - father's map, Oh-oh

Chorus

Am - **D** - **G** - **Em** - **Am** - **D** - **G** - **G7** -

Chorus

G **Gmaj7** **G7** **Gmaj7**
 So kiss me
G **Gmaj7** **G7** **Gmaj7**
 So kiss me
G **Gmaj7** **G7** **Gmaj7** **G**
 So kiss me