

MUG Songsheets Book 6: Contents

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Daydream – The Lovin' Spoonful (1966)

Intro: **C A7 Dm(7) G7 (x2)**

C A7 Dm(7) G7
 - What a day for a daydream - What a day for a day-dreamin' boy

C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy

F D7 C A7
 - And even if time ain't really on my side

F D7 C A7
 - It's one of those days for taking a walk outside

F D7 C A7
 - I'm blowing the day to take a walk in the sun

D7 G G7
 - And fall on my face on somebody's new-mown lawn

C A7 Dm(7) G7
 - I've been having a sweet dream - I've been dreaming since I woke up today

C A7 Dm(7) G7
 - It starred me and my sweet thing - 'Cause she's the one makes me feel this way

F D7 C A7
 - And even if time is passing me by a lot

F D7 C A7
 - I couldn't care less about the dues you say I got

F D7 C A7
 - Tomorrow I'll pay the dues for dropping my love

D7 G G7
 - A pie in the face for being a sleepin' bull doag

Whistle: C A7 Dm G7 C A7 Dm G7

F D7 C A7
 - And you can be sure that if you're feeling right

F D7 C A7
 - A daydream will last along into the night

F D7 C A7
 - Tomorrow at breakfast you may prick up your ears

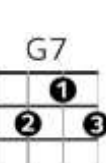
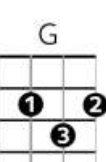
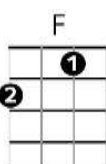
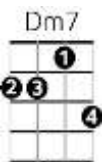
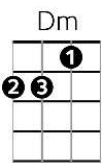
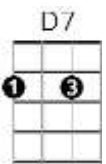
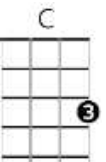
D7 G G7
 - Or you may be daydreaming for a thousand years

C A7 Dm(7) G7
 - What a day for a daydream - Custom made for a day-dreamin' boy

C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy

Whistle: F - D7 - C - A7 - (x3) D7 G7 C{stop}

Chords



Maggie May – Rod Stewart (1971)

Intro: D Em7 G D - Gsus2 D Em7 G D - |Gsus2|-|D|

[A]Wake up Maggie I [G]think I got something to [D]say to you [/]
 It's [A]late September and I [G]really should be [D]back at school [/]
 I [G]know I keep you a[D]mused .. but I [G]feel I'm being [A]used
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my heart and [A-]that's what [Gsus2-]really [D]hurts [/]

The [A]morning sun when it's [G]in your face really [D]shows your age [/]
 But [A]that don't worry me [G]none in my eyes you're [D]everything [/]
 I [G]laughed at all of your [D]jokes .. my [Gsus2]love u didn't need to [A]coax
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my soul that's a [A-]pain I can [Gsus2-]do with[D]out [/]

[A]All I needed was a [G]friend to lend a [D]guiding hand [/]
 But you [A]turned into a lover & [G]mother what a lover you [D]wore me out [/]
 [G]All you did was wreck my [D]bed .. & in the [Gsus2]morning kick me in the [A]head
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home .. cos u [Em]didn't want to be al[A]one
 You [Em]stole my heart I couldn't [A-]leave you [Gsus2-]if I [D]tried [/]

Instrumental: Em A D G Em G D /

[A]I suppose I could co[G]llect my books and get on [D]back to school [/]
 Or [A]steal my daddy's [G]cue and make a living out of [D]playing pool [/]
 Or [G]find myself a rock and roll [D]band that [Gsus2]needs a helping [A]hand
 Oh [Em]Maggie I wish I'd [F#m]never seen your [Em]fa-a-ace [A7sus - A -]
 You made a [Em]first class fool out of [A]me, but I'm as [Em]blind as a fool can [A]be
 You [Em]stole my heart but I [A-]love you [Gsus2-]any [D]way [/]

Instrumental: Em A D G Em G D /
 Em A D G Em G

Outro (with 'Mandolin')

[D] [A7sus] [Gsus2] [D] (x 5)

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]face

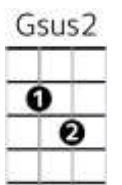
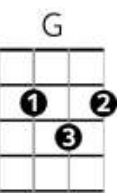
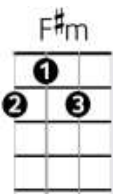
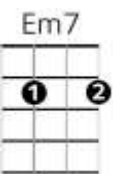
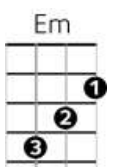
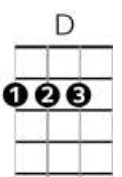
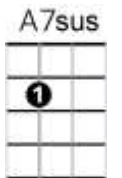
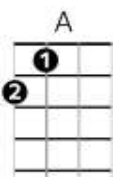
[D] [A7sus] [Gsus2] [D]

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]_{stop}face

'Mandolin' (preferably an octave higher than this?)

D A7sus Gsus2 D

Chords



Bye Bye Blackbird / Red Red Robin (1926) - Henderson & Dixon / Harry Woods

Intro: F Gm7 - C7 -

F Bb - F - C7 F
 Pack up all my care and woe, Here I go, singing low
 F Bdim Gm7 - C7 - Gm7 - C7 -
 Bye bye black - bird
 Gm Gm7 Gm6 C7
 Where somebody waits for me, Sugar's sweet, so is she
 Gm7 C7 F /
 Bye bye black - bird

F7 / Cm D7
 No one here can love and understand me
 Gm Gm7 Bbm6 C7
 Oh what hard luck stories they all hand me.
 F Bb - F - Am Cm - D7 -
 Make my bed and light the light, I'll ar - rive late to - night
 Gm7 C7 F Gm7 - C7 -
 Blackbird bye bye.

Repeat Song 1 then: F - Dm - G7 - -

C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long, a-long
 C G7 C - Cmaj7 - C7
 There'll be no more sobbin' when he starts throbbin' his old .. sweet song
 F / C Am
 Wake up, wake up, you sleepy head! Get up, get up, get out of bed!
 D7 / G_{p} - Gdim_{p} - Dm_{p}
 Cheer up, cheer up, the sun is red! Live, love, laugh & be happy!
 C G7 C /
 What if I've been blue, now I'm walking through fields of flowers
 C G7 C Caug
 The rain may glisten but I still listen for hours and hours
 F Fm C Am
 I'm just a kid again, doing what I did again, singing a song
 C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long

Repeat Song 2 and end with:

When the [C]red, red robin comes [G7]bob, bob, bobbin' (x2)
 When the [C]red, red robin comes [G7]bob, bob, bobbin' a[C]long [/]_{stop}

Note : {p} = pause

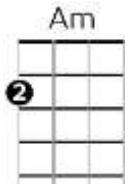
Chords

Am Bb
 Bbm6 Bdim
 C Caug
 Cmaj7 C7
 Cm Dm
 D7 D7
 F F7
 Fm Gdim
 G G7
 Gm Gm7
 Gm6

Ever Fallen In Love - The Buzzcocks (1978)

Intro: Am - - - G Am - - - G (C C-Cadd9-C -) x2

Chords



Am - - - G

You spurn my natural emotions

Am - - - G (C C-Cadd9-C -) x2

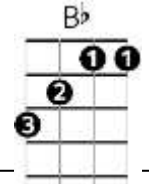
You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

Am - - - G (C C-Cadd9-C -) x2

I run the risk of losing you and that's worse



Am G Am G

Ever fallen in love with someone, ever fallen in love, in love with someone?

Aaaaaaaaaah - Aaaaaaaaaah Aaaaaaaaaah - Aaaaaaaaaah

Bb F (G-Gsus4- G -) x2

Ever fallen in love, in love with someone, you shouldn't've fallen in love with?

AAAAAAAAAAAH - Aaaaaaaaaaaaaaaaaaah - Aaaaaaah

Am - - - G

I can't see much of a future

Am - - - G (C C-Cadd9-C -) x2

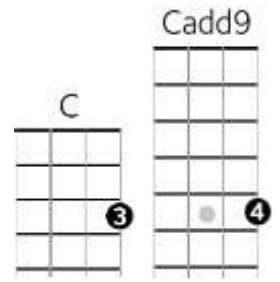
Un-less we find out what's to blame .. what a shame!

Am - - - G

And we won't be together much longer

Am - - - G (C C-Cadd9-C -) x2

Un-less we realise that we are the same



Chorus

Am - - - G

You disturb my natural emotions

Am - - - G (C C-Cadd9-C -) x2

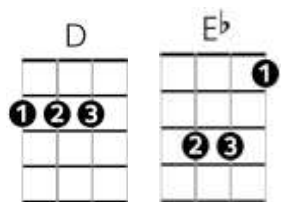
You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

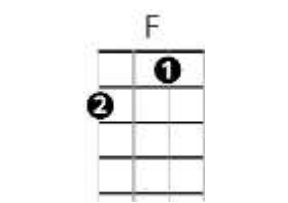
Am - - - G (C C-Cadd9-C -) x2

I'll only end up losing you and that's worse



Chorus (x2)

C / / / (C C-Cadd9-C -) x4



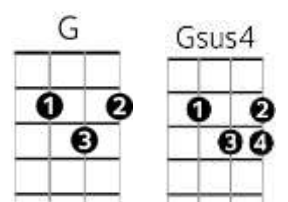
Chorus

Bb /

Ever fallen in love with?

Eb D C{stop}

Ever fallen in love with someone you shouldn't've fallen in love with?



Don't Worry Be Happy – Bobby McFerrin (1988)

Intro (*whistle?*): C / Dm / F / C / (X2)

C / Dm /
 - - Here's a little song I wrote, you might want to sing it note for note

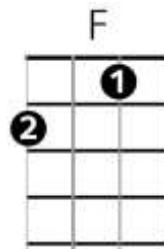
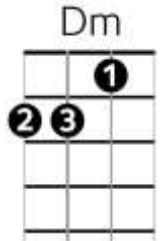
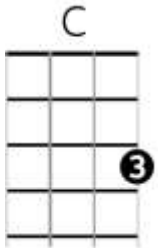
F / C /
 Don't Worry, Be Happy

C /
 - In every life we have some trouble

Dm /
 - but when you worry you make it double

F / C /
 Don't Worry, Be Happy { - - *Don't worry, be happy now*}

Chords



Bridge

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 - Ain't got no place to lay your head - Somebody came and took your bed

F / C /
 But Don't Worry, Be Happy

C / Dm /
 - The Landlord say your rent is late - He may have to litigate,

F / C /
 But don't worry, {*ha-ha-ha-ha*} Be Happy {*Look at me, I'm Happy!*}

Bridge

C / Dm /
 - Ain't got no cash, ain't got no style - Ain't got no gal to make you smile

F / C /
 But Don't Worry, Be Happy

C /
 - 'Cause when you're worried your face will frown

Dm /
 - and that will bring everybody down

F / C /
 So don't worry, Be happy { - - *Don't worry, be happy now*}

Bridge (x3)

Heroes – David Bowie (1977) (strum: du Du du Du)

Intro: D / Gadd9 / D / Gadd9 /

D / Gadd9 /
 I - - I wish you could swim - - -
 D / Gadd9 /
 Like the dolphins - - like dolphins can swim - - -
 C / D /
 Though nothing, nothing will keep us together - -
 Am Em D /
 We can beat them - - forever and ever - -
 C Gadd9 D /
 Oh we can be Heroes - - just for one day

D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 I - - I will be King - - - And you - - you will be Queen
 C / D /
 For nothing - - will drive them away - -
 C Gadd9 D /
 We can be Heroes - - just for one day - -
 Am Em D /
 We can be us - - just for one day

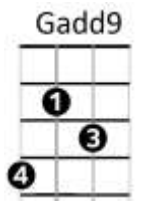
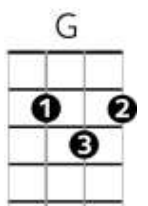
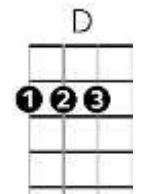
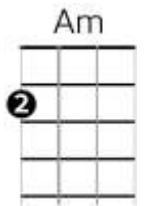
D / Gadd9 /
 I - - I can remem-ber **{‘I remem - ber’}**
 D / Gadd9 /
 Standing - - by the wall **{‘- By the wall’}**
 D / Gadd9 /
 And the guns - - - shot above our heads **{‘Over our heads’}**
 D / Gadd9 /
 And we kissed - as though nothing would fall **{‘- Nothing could fall’}**

C / D /
 And the shame - - - was on the other side - -
 Am Em D /
 Oh we can beat them - - forever and ever - -
 C Gadd9 D /
 Then we can be Heroes - - just for one day

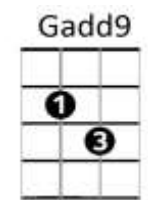
D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 - - We can be Heroes - - We can be Heroes
 D / Gadd9 / D /
 - - We can be Heroes - - just for one day - -
 Gadd9 / D{stop}
 We can be Heroes

Chords



OR



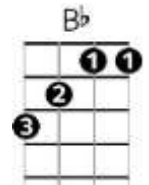
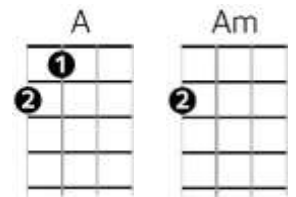
San Francisco (Be sure to wear flowers in your hair) (V1.5)

- The Mamas & The Papas, Scott McKenzie (1967)

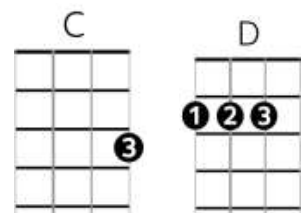
Intro: C /

Chords

Am F C G
 - - If you're going .. to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you're going .. to San Francisco,
 C Em Am G /
 - You're gonna meet some gentle people there.

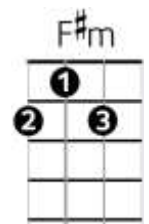
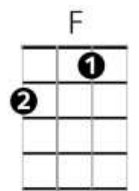
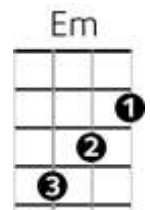


Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - - Summertime .. will be a love-in there,
 Am C F C
 - - In the streets .. of San Francisco,
 C Em Am G /
 - - Gentle people with flowers in their hair.

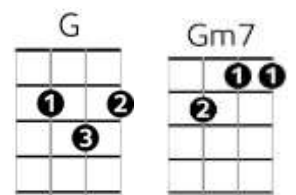


Bridge

Bb Gm7 Bb Gm7
 - All across the nation, - Such a strange vibration,
 C /
 - - People in motion,
 Bb Gm7 Bb Gm7
 - There's a whole generation, - With a new explanation,
 C / G /
 - - People in motion, - - People in motion,



Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you co-ome to San Francisco
 C Em Am C /
 - - Summertime will be a love-in there



Bridge + Last Verse

A {key change} A D G D
 - - If you co-ome to San Francisco
 D F#m G D
 - - Summertime will be a love-in there
 D F#m G D {stop}
 - - Summertime will be a love-in there

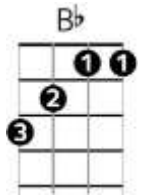
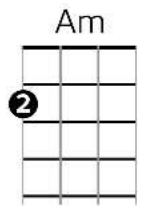
**Optional
Key
Change**

Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro: **Gm**[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

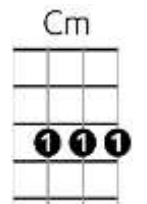
Chords

Gm / **Cm** /
I came upon a child of God, he was walking along the road
Cm / **Gm** /
When I asked him, "Where are you going?", this he told me:
Gm / **Cm** /
"I'm going down to Yasgur's Farm. Think I'll join a rock and roll band.
Cm / **Gm** /{pause}
I'll camp out on the land and try to set my soul free"



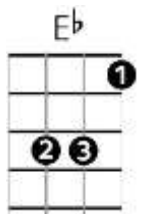
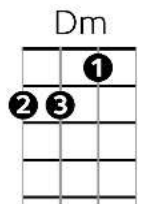
Chorus

Cm **Eb** **Gm** /
We are star - dust, we are golden,
Cm **Bb** **Am**{pause} /
And we got to get ourselves back to the gar - den



Gm / / /

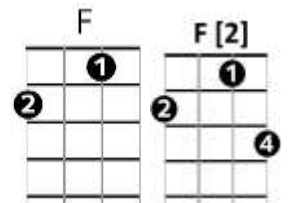
Gm / **Cm** /
"So can I walk beside you? I've come here to lose the smog,
Cm / **Gm** /
I feel just like a cog in something turning.
Gm / **Cm** /
Maybe it's just the time of year, maybe it's the time of man.
Cm / **Gm** /{pause}
I don't know who I am, but life's for learning."



Chorus

Gm / / /

Gm / **Cm** /
By the time we got to Woodstock, we were half a million strong
Cm / **Gm** /
And everywhere there was song and celebration.
Gm / **Cm** /
And I dreamed I saw the bombers, riding shotgun in the sky,
Cm / **Gm** /{pause}
Turning into butterflies, above our nation.



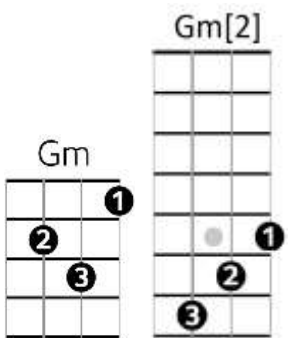
Chorus

Gm[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

Gm / **Cm** / / / **Gm** / (x 2)

Chorus + **Gm** /

Chorus + **Dm** {du d ud} **Gm**{pause} **Dm** {du d ud} **Gm**{stop}



Yellow Submarine – The Beatles (1966)

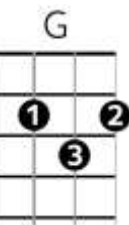
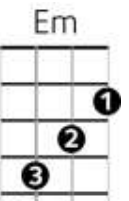
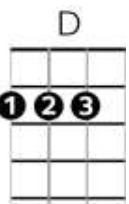
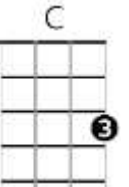
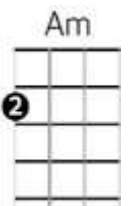
G - D C - G Em - Am C - D
In the town where I was born ... Lived a man who sailed to sea

G - D C - G Em - Am C - D
And he told us of his life In the la-a-and .. of submarines

G - D C - G Em - Am C - D
So we sailed up to the sun ... Till we fou-o-ound a sea of green

G - D C - G Em - Am C - D
And we lived beneath the waves ... In our ye-e-llow .. submarine

Chords



Chorus

G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine

G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine

{sounds of riotous partying from here!}

G - D C - G Em - Am C - D
And our friends are all on board ... Many more of them live next door

G - D C - G
And the band begins to play

G /
Da da da dum de dum de dum ... da da da dum de dum de dum

Chorus

G - D C - G Em - Am C - D
Full speed ahead, Mr. Bo's'n, full speed ahead
(Full speed ahead it is, Sir)

G - D C - G Em - Am C - D
Cut the cable, drop the cable **(Aye-aye, Sir, aye-aye)**
(Captain, captain! ...)

G - D C - G
As we live .. a life of ease **{Life of Ease}**

Em - Am C - D
Every one of us **{Every One of Us}** has all we need **{Has All We Need}**

G - D C - G
Sky of blue **{Sky of Blue}** and sea of green **{Sea of Green}**

Em - Am C - D
In our yellow **{In Our Yellow}** submarine **{Submarine .. Ha - Haa! }**

Chorus

Chorus *{fading into the deep!}*

I've Got Sixpence – Traditional + Elton Box & Desmond Cox (1941)

Intro : G D7 G /

G / / / G / A7 D7
I've got 6pence, jolly, jolly 6pence, I've got 6pence to last me all my life

G G7 C Am
I've got tuppence to spend and tuppence to lend

D D7 G{pause} (/)

And tuppence to send home to my wife *{poor wife}*.

Chorus

D / G / C A7 D7 /
No cares have I to grie-ieve me ... No pretty little girls to decei-eive me

G G7 C Am G D7 G /{pause}
I'm happy as a king believe me .. as we go rolling, rolling home

C /{pause} G /{pause}
Rolling home *{rolling home}* Rolling home *{rolling home}*

G A7 D D7 G G7
By the light of the silvery moo-oo-oon. Happy is the day

C Am G D7 G /{pause}
When we line up for our pay, as we go rolling, rolling home

G / / / G / A7 D7
I've got 4pence, jolly, jolly 4pence, I've got 4pence to last me all my life

G G7 C Am
I've got tuppence to spend And tuppence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got tuppence, jolly, jolly tuppence, I've got tuppence to last me all my life

G G7 C Am
I've got tuppence to spend And No pence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got No pence, jolly, jolly No pence, I've got No pence to last me all my life

G G7 C Am
I've got No pence to spend And No pence to lend

D D7 G{pause} (/)

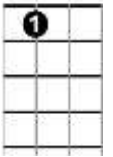
And No pence to send home to my wife *{poor wife}*

Chorus

G D7 G / G D7 G {stop}
As we go rolling, rolling home .. As we go rolling, rolling home

Chords

A7



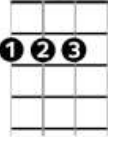
Am



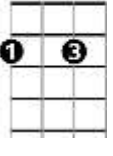
C



D



D7



G



G7



Who Put the Bomp – Barry Mann (1961)

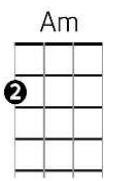
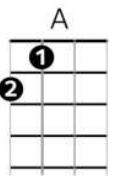
Intro: {slow}

I'd [D]like to thank the [G]guy who wrote the [Em]so-ong,
That made my [C]baby fall in [D]love with me. { Tap / }

Chords

Chorus

[G]Who put the Bomp in the [Em]'Bomp bah bomp bah bomp'?
[C]Who put the Ram in the [D]'Rama lama ding dong'?
[G]Who put the Bop in the [Em]'Bop shoo bop shoo bop'?
[C]Who put the Dip in the [D]'Dip da dip da dip'?
[G]Who was that [B7]man? I'd [C]like to shake his [A]ha-a-and.
He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [D] {Yeah!}



[G]When my baby [Em]heard,
[C]"Bomp bah bah bomp, Bah [D]bomp bah bomp bomp"

[G]Every word went [Em]right into her [C]he-e-e-ear [D]

And [G]when she heard them [Em]singing,

[C]{pause}"Rama, lama, lama [A]{pause}Lama lama ding dong"

[G -] - She [Em -]said we'd [Am -]never [D -]have to [G]pa-a-a-art. [D]Soooo

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh } backing first 4 lines

Each [G]time that we're a[Em]lone,

[C]"Boogity boogity boogity, boogity [D]Boogity boogity shoo"

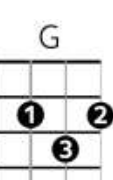
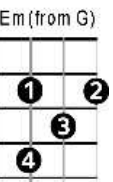
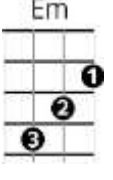
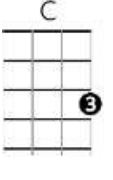
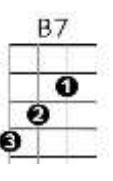
[G]Sets my baby's [Em]heart all a.. [C]glo-o-ow [D]

And [G]every time we [Em]dance to,

[C]{pause}"Dip da dip da dip [A]{pause}Dip da dip da dip"

[G -] - She [Em -]always [Am -]says she [D -]loves me [G]so-o-o [D]Soooo..

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh } backing first 4 lines



Spoken - with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh } backing

[G]Oh, my darlin', [Em]

[C]"Bomp bah bah bomp, bah [D]bomp bah bomp bomp"

[G]And my honey, [Em]

[C]"Rama flama ding dong", [D]forever.

[G]And when I say, [Em]

[C]"Dip, da dip, da dip, da [D]dip"

You [G]know I mean it from the [Em]bottom of my

[C]"Boogity, boogity, boogity, [D]shoo".

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh } backing first 4 lines

He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [G]{stop} {Yeah!}

Sweet Caroline – Neil Diamond (1969)

G7 G7 G7 G7 G7 F G7 Em Dm

01 0 1-0 1-0 2 1-3 1-3 0 3-1 0 3-1 0-2 3 0-2 3 2 7 5

C / F /
 -- Where it began -- I can't begin to knowin'
 C / G /
 -- But then I know it's growin' strong
 C / F /
 -- Was in the spring -- and spring became the summer
 C / G /
 -- Who'd have believed you'd come along?

Am

 C

C / Am / G / F / G G - F-G-
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, but now I

Dm

C / F /
 -- Look at the night -- and it don't seem so lonely
 C / G / C /
 -- We fill it up with only two. -- And when I hurt
 F / C / G /
 -- hurtin' runs off my shoulders -- How can I hurt when I'm with you?

Em

C / Am / G / F / G G - F-G-
 Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, Oh, No, No.

F

Instrumental: As intro

C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- I believed they never could
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm - C
 Sweet Caroline -- I believed they never could Oh No No No

G

 G7

Kiss Me – Sixpence None The Richer (1997)

Strum: try: d- du -u du du du -u du or d- d- d- du -u d- du du

Intro: G Gmaj7 G7 Gmaj7 (x2)

G Gmaj7
- Ki-iss me - out of the bearded barley
G7 Gmaj7
- Ni-ightly, - beside the green green grass
G Gmaj7
- Swi-ing, swing *{swing swing}* - swing the spinning step
G7 C
- You wear those shoes and I will - wear that dress, Oh-oh

Chorus

Am - D - G - Em -
- Ki - iss me - beneath the milky twilight,
Am - D - G - G7 - C - D -
- Le-ead me - out on the moonlit flo-o-or. - Lift your open hand
G - Gmaj7 - Em - G - C - Cmaj7 -
- Strike up the band and make the fireflies dance, silver moon's sparkling
D | | {pause} G Gmaj7 G7 Gmaj7 - {pause} {gently}
- - - So kiss me

G Gmaj7
- Ki-iss me *{kiss me}* - down by the broken tree house
G7 Gmaj7
- Swi-ing me *{swing me}* - upon it's hanging tyre
G Gmaj7
- Bri-ing, bring *{bring bring }* - bring your flowered hat
G7 C
- We'll take the trail marked on your - father's map, Oh-oh

Chorus

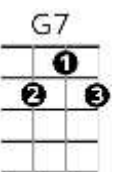
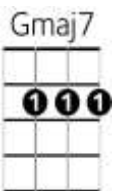
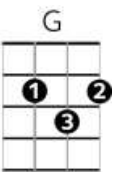
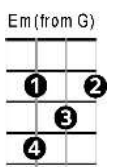
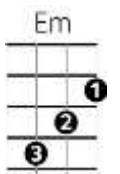
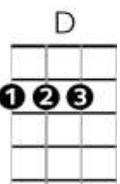
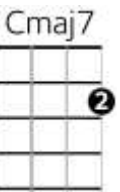
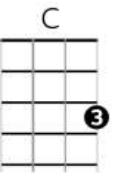
G Gmaj7 G7 Gmaj7 - {pause} {repeated refrain}

Am - D - G - Em - Am - D - G - G7 -

Chorus

G Gmaj7 G7 Gmaj7
So kiss me
G Gmaj7 G7 Gmaj7
So kiss me
G Gmaj7 G7 Gmaj7 G
So kiss me

Chords



A Whiter Shade of Pale – Procol Harum (1967)

Intro (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

Chords

C Em Am C

-- We skipped the light fandango,

F Am Dm F/C

-- Turned cartwheels 'cross the flo-or

G G7 Em7 G7 C Em Am C

-- I was feeling kind of seasick -- But the crowd called out for more

F Am Dm F/C G G7 Em7 G7

-- The room was humming harder -- As the ceiling flew away

C Em Am C F Am Dm

-- When we called out for another dri-i-ink -- The waiter brought a tra-ay

G C Em Am C F Am Dm F/C

-- And so it wa - as that la-a-ater -- As the miller told his tale

G G7 Em7 G7 C F C G7

-- That her face at first just ghostly, -- Turned a whiter -- shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 -

C Em Am C F Am Dm F/C

-- She said there is no reason -- And the truth is plain to see

G G7 Em7 G7 C Em Am C

-- But I wandered through my playing cards -- & would not let her be-e

F Am Dm F/C G G7 Em7 G7

-- One of sixteen vestal virgins -- Who were leaving for the coast

C Em Am C F Am Dm

-- & although my ey-es were open -- They might just as well been closed

G C Em Am C F Am Dm F/C

-- And so it wa - as that la-a-ater -- As the miller told his tale

G G7 Em7 G7 C F C G7

-- That her face at first just ghostly, -- Turned a whiter -- shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 - C

Between the Devil and the Deep Blue Sea

– Arlen/Koehler(1931), George Harrison (2002)

Intro: F Dm Gm C7 (x 2) (2 beats each chord)

F Dm Gm C7 F Dm Gm C7
 - I - don't want you - But I hate to lose you
 F F7 Bb Bbm6 F C7 F Caug
 - You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
 - I - forgive you - 'Cause I can't forget you
 F F7 Bb Bbm6 F C7 F E7
 - You've got me in between .. the devil and the deep blue sea

A	F#m	Bm(7)	E7	Bridge
-	I	want to cross you off	my list	
A	F#m	Bm(7)	E7	
-	But when you come knocking at	my door		
C	Am	Dm	G	
-	Fate seems to give my heart a twist			
	Eb	/	G C7	
And I come running back for more				

F Dm Gm C7 F Dm Gm C7
 - I - should hate you - but I guess I love you
 F F7 Bb Bbm6 F C7 F Caug
 - You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
 F F7 Bb Bbm6 F C7 F Caug
 F Dm Gm C7 F Dm Gm C7
 F F7 Bb Bbm6 F C7 F E7

Bridge

F Dm Gm C7 F Dm Gm C7
 - I - should hate you - but I guess I lo-ove you
 F F7 Bb Bbm6 F C7 F C7
 - You've got me in between .. the devil and the deep blue sea

F F7 Bb Db {pause, 2, 3, 4, 1, 2, 3, 4}
 - You've got me in between ..

Bbm6 {pause - - -} (/)

The devil & the deep *{The devil & the deep}*

Gm C F {pause} F6/9 {stop}

The devil and the deep blue sea

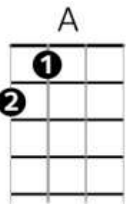
Chords

Do You Wanna Dance – Bobby Freeman(1958), Beach Boys (1965), etc.

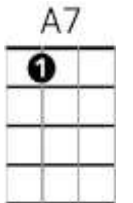
Intro: D / / (/)

Chords

 D G
 - - - Well do you wanna dance and hold my hand?

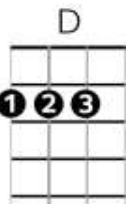


D G D A D A7
 - Tell me baby, I'm your lovin' man.. Oh, baby, - do you wanna da-ance?



D G
 Well, do you wanna dance, under the moonlight?

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?



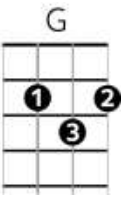
Chorus

D G
Do you, do you, do you, do you wanna dance?

D G
Do you, do you, do you, do you wanna dance?

D A{pause} D A7
 Do you, do you, do you, do you, - do you wanna da-a-ance?

D G
 Well, do you wanna dance, and hold me tight?



D G D A D A7
 Squeeze me & kiss me all thro' the night? Oh, baby, - do you wanna da-ance?

D G
 Well, do you wanna dance, under the moonlight,

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?

Chorus

Instrumental Verse(kazoo etc)

D G D G D A D A7 (x 2)

Chorus

D G
 Well do you wanna dance and hold my hand?

D G D A D A7
 - Tell me baby, I'm your lovin' man.. Oh, baby, - do you wanna da-ance?

D G
 Well, do you wanna dance, under the moonlight?

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?

Chorus (a cappella)

Chorus

D A{pause} D D{stop}
 Do you, do you, do you, do you, - do you wanna da-a-ance?

Proud Mary – Creedence Clearwater Revival, John Fogerty (1969)

Intro: **C - A - C - A - C - A-G- F - F-C- D /**
 (use: **d u d U - u d u then du du du du**)

D / / /
 Left a good job in the city, Workin' for the man every night and day

D /
 And I never lost one minute of sleepin'

D /
 Worryin' 'bout the way things might have been

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river

D / / /
 Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New Orleans

D /
 But I never saw the good side of the city

D /
 'Til I hitched a ride on a river boat queen

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river

C - A - C - A - C - A-G- F - F-C- D /

Instrumental Verse (Kazoo, etc.)

D / / / D / / /
A / Bm / D / / /
 Rollin', rollin', rollin' on the river

C - A - C - A - C - A-G- F - F-C- D /

D / / /
 If you come down to the river .. Bet you gonna find some people who live

D /
 You don't have to worry 'cause you have no money

D /
 People on the river are happy to give

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river **(x3)**

C - A - C - A - C - A-G- F - F-C- D / / / {stop}

Chords

