

MUG Songsheets Book 6: Contents

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Daydream – The Lovin' Spoonful (1966)

Intro: **C A7 Dm(7) G7 (x2)**

C A7 Dm(7) G7
 - What a day for a daydream - What a day for a day-dreamin' boy
C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy
F D7 C A7
 - And even if time ain't really on my side
F D7 C A7
 - It's one of those days for taking a walk outside
F D7 C A7
 - I'm blowing the day to take a walk in the sun
D7 G G7
 - And fall on my face on somebody's new-mown lawn

C A7 Dm(7) G7
 - I've been having a sweet dream - I've been dreaming since I woke up today
C A7 Dm(7) G7
 - It starred me and my sweet thing - 'Cause she's the one makes me feel this way

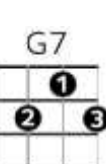
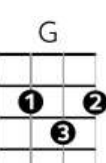
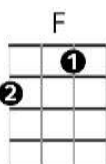
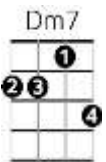
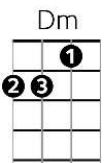
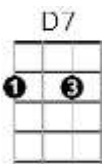
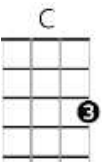
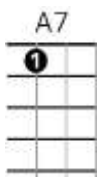
F D7 C A7
 - And even if time is passing me by a lot
F D7 C A7
 - I couldn't care less about the dues you say I got
F D7 C A7
 - Tomorrow I'll pay the dues for dropping my love
D7 G G7
 - A pie in the face for being a sleepin' bull doag

Whistle: C A7 Dm G7 C A7 Dm G7

F D7 C A7
 - And you can be sure that if you're feeling right
F D7 C A7
 - A daydream will last along into the night
F D7 C A7
 - Tomorrow at breakfast you may prick up your ears
D7 G G7
 - Or you may be daydreaming for a thousand years
C A7 Dm(7) G7
 - What a day for a daydream - Custom made for a day-dreamin' boy
C A7 Dm(7) G7
 - And I'm lost in a daydream - Dreaming 'bout my bundle of joy

Whistle: F - D7 - C - A7 - (x3) D7 G7 C{stop}

Chords



Maggie May – Rod Stewart (1971)

Intro: D Em7 G D - Gsus2 D Em7 G D - |Gsus2|-|D|

[A]Wake up Maggie I [G]think I got something to [D]say to you [A]
 It's [A]late September and I [G]really should be [D]back at school [A]
 I [G]know I keep you a[D]mused .. but I [G]feel I'm being [A]used
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my heart and [A-]that's what [Gsus2-]really [D]hurts [A]

The [A]morning sun when it's [G]in your face really [D]shows your age [A]
 But [A]that don't worry me [G]none in my eyes you're [D]everything [A]
 I [G]laughed at all of your [D]jokes .. my [Gsus2]love u didn't need to [A]coax
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home just to [Em]save u from being al[A]one
 You [Em]stole my soul that's a [A-]pain I can [Gsus2-]do with[D]out [A]

[A]All I needed was a [G]friend to lend a [D]guiding hand [A]
 But you [A]turned into a lover & [G]mother what a lover you [D]wore me out [A]
 [G]All you did was wreck my [D]bed .. & in the [Gsus2]morning kick me in the [A]head
 Oh [Em]Maggie I couldn't have [F#m]tried any [Em]mo-o-ore [A7sus - A -]
 You [Em]led me away from [A]home .. cos u [Em]didn't want to be al[A]one
 You [Em]stole my heart I couldn't [A-]leave you [Gsus2-]if I [D]tried [A]

Instrumental: Em A D G Em G D /

[A]I suppose I could co[G]llect my books and get on [D]back to school [A]
 Or [A]steal my daddy's [G]cue and make a living out of [D]playing pool [A]
 Or [G]find myself a rock and roll [D]band that [Gsus2]needs a helping [A]hand
 Oh [Em]Maggie I wish I'd [F#m]never seen your [Em]fa-a-ace [A7sus - A -]
 You made a [Em]first class fool out of [A]me, but I'm as [Em]blind as a fool can [A]be
 You [Em]stole my heart but I [A-]love you [Gsus2-]any [D]way [A]

Instrumental: Em A D G Em G D /
 Em A D G Em G

Outro (with 'Mandolin')

[D] [A7sus] [Gsus2] [D] (x 5)

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]face

[D] [A7sus] [Gsus2] [D]

[D]Maggie .. I [A7sus]wish I'd .. [Gsus2] never seen your [D]_{stop}face

'Mandolin' (preferably an octave higher than this?)

Chords

Bye Bye Blackbird / Red Red Robin (1926) - Henderson & Dixon / Harry Woods

Intro: F Gm7 - C7 -

F Bb - F - C7 F
 Pack up all my care and woe, Here I go, singing low
 F Bdim Gm7 - C7 - Gm7 - C7 -
 Bye bye black - bird
 Gm Gm7 Gm6 C7
 Where somebody waits for me, Sugar's sweet, so is she
 Gm7 C7 F /
 Bye bye black - bird

F7 / Cm D7
 No one here can love and understand me
 Gm Gm7 Bbm6 C7
 Oh what hard luck stories they all hand me.
 F Bb - F - Am Cm - D7 -
 Make my bed and light the light, I'll ar - rive late to - night
 Gm7 C7 F Gm7 - C7 -
 Blackbird bye bye.

Repeat Song 1 then: F - Dm - G7 - -

C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long, a-long
 C G7 C - Cmaj7 - C7
 There'll be no more sobbin' when he starts throbbin' his old .. sweet song
 F / C Am
 Wake up, wake up, you sleepy head! Get up, get up, get out of bed!
 D7 / G_{p} - Gdim_{p} - Dm_{p}
 Cheer up, cheer up, the sun is red! Live, love, laugh & be happy!
 C G7 C /
 What if I've been blue, now I'm walking through fields of flowers
 C G7 C Caug
 The rain may glisten but I still listen for hours and hours
 F Fm C Am
 I'm just a kid again, doing what I did again, singing a song
 C G7 C /
 When the red, red robin comes bob, bob, bobbin' a-long

Repeat Song 2 and end with:

When the [C]red, red robin comes [G7]bob, bob, bobbin' (x2)
 When the [C]red, red robin comes [G7]bob, bob, bobbin' a[C]long [/]_{stop}

Note : {p} = pause

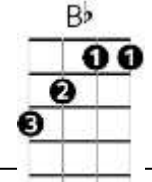
Chords

Am Bb
 Bbm6 Bdim
 C Caug
 Cmaj7 C7
 Cm Dm
 D7 D7
 F F7
 Fm Gdim
 G G7
 Gm Gm7
 Gm6

Ever Fallen In Love - The Buzzcocks (1978)

Intro: Am - - - G Am - - - G (C C-Cadd9-C -) x2

Chords



Am - - - G

You spurn my natural emotions

Am - - - G (C C-Cadd9-C -) x2

You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

Am - - - G (C C-Cadd9-C -) x2

I run the risk of losing you and that's worse

Am G Am G
Ever fallen in love with someone, ever fallen in love, in love with someone?

Aaaaaaaaaah - Aaaaaaaaaah Aaaaaaaaaah - Aaaaaaaaaah

Bb F (G-Gsus4- G -) x2

Ever fallen in love, in love with someone, you shouldn't've fallen in love with?

AAAAAAAAAAAH - Aaaaaaaaaaaaaaaaaaah - Aaaaaaah

Am - - - G

I can't see much of a future

Am - - - G (C C-Cadd9-C -) x2

Un-less we find out what's to blame .. what a shame!

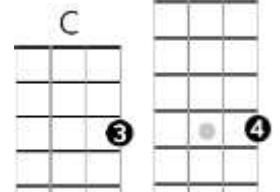
Am - - - G

And we won't be together much longer

Am - - - G (C C-Cadd9-C -) x2

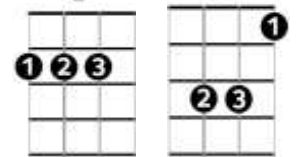
Un-less we realise that we are the same

Cadd9

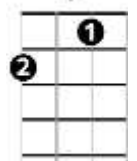


D

Eb

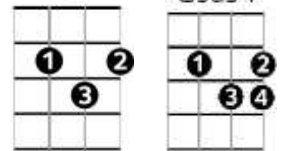


F



G

Gsus4



Chorus

Am - - - G

You disturb my natural emotions

Am - - - G (C C-Cadd9-C -) x2

You make me feel like di-i-irt and I'm hurt

Am - - - G

And if I start a commotion

Am - - - G (C C-Cadd9-C -) x2

I'll only end up losing you and that's worse

Chorus (x2)

C / / / (C C-Cadd9-C -) x4

Chorus

Bb /

Ever fallen in love with?

Eb D C{stop}

Ever fallen in love with someone you shouldn't've fallen in love with?

Don't Worry Be Happy – Bobby McFerrin (1988)

Intro (*whistle?*): C / Dm / F / C / (X2)

C / Dm /
 - - Here's a little song I wrote, you might want to sing it note for note

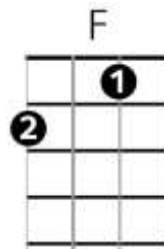
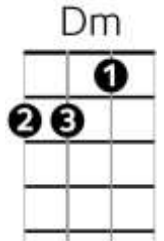
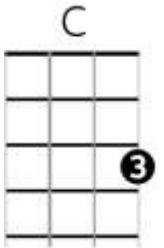
F / C /
 Don't Worry, Be Happy

C /
 - In every life we have some trouble

Dm /
 - but when you worry you make it double

F / C /
 Don't Worry, Be Happy { - - *Don't worry, be happy now*}

Chords



Bridge

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 Ooo o-o o-o o-o-o-o O-o-ooo { - *Don't worry*} O-o-o-o
 F / C /
 O-o-ooo { - *Be Happy*} O-o-o-o oooo { - - *Don't worry, be happy*}

C / Dm /
 - Ain't got no place to lay your head - Somebody came and took your bed

F / C /
 But Don't Worry, Be Happy

C / Dm /
 - The Landlord say your rent is late - He may have to litigate,

F / C /
 But don't worry, {*ha-ha-ha-ha*} Be Happy {*Look at me, I'm Happy!*}

Bridge

C / Dm /
 - Ain't got no cash, ain't got no style - Ain't got no gal to make you smile

F / C /
 But Don't Worry, Be Happy

C /
 - 'Cause when you're worried your face will frown

Dm /
 - and that will bring everybody down

F / C /
 So don't worry, Be happy { - - *Don't worry, be happy now*}

Bridge (x3)

Heroes – David Bowie (1977) (strum: du Du du Du)

Intro: D / Gadd9 / D / Gadd9 /

D / Gadd9 /
 I - - I wish you could swim - - -
 D / Gadd9 /
 Like the dolphins - - like dolphins can swim - - -
 C / D /
 Though nothing, nothing will keep us together - -
 Am Em D /
 We can beat them - - forever and ever - -
 C Gadd9 D /
 Oh we can be Heroes - - just for one day

D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 I - - I will be King - - - And you - - you will be Queen
 C / D /
 For nothing - - will drive them away - -
 C Gadd9 D /
 We can be Heroes - - just for one day - -
 Am Em D /
 We can be us - - just for one day

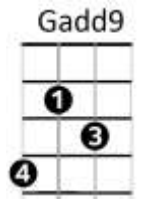
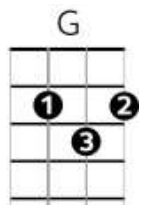
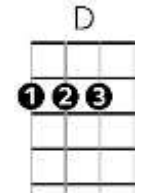
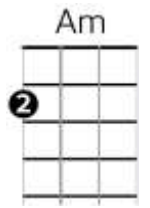
D / Gadd9 /
 I - - I can remem-ber *{‘I remem - ber’}*
 D / Gadd9 /
 Standing - - by the wall *{‘- By the wall’}*
 D / Gadd9 /
 And the guns - - - shot above our heads *{‘Over our heads’}*
 D / Gadd9 /
 And we kissed - as though nothing would fall *{‘- Nothing could fall’}*

C / D /
 And the shame - - - was on the other side - -
 Am Em D /
 Oh we can beat them - - forever and ever - -
 C Gadd9 D /
 Then we can be Heroes - - just for one day

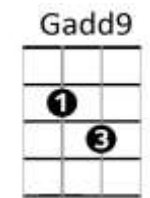
D / Gadd9 / D / Gadd9 /

D / Gadd9 / D / Gadd9 /
 - - We can be Heroes - - We can be Heroes
 D / Gadd9 / D /
 - - We can be Heroes - - just for one day - -
 Gadd9 / D{stop}
 We can be Heroes

Chords



OR



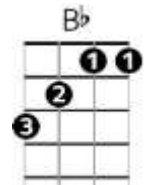
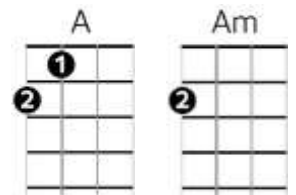
San Francisco (Be sure to wear flowers in your hair) (V1.5)

- The Mamas & The Papas, Scott McKenzie (1967)

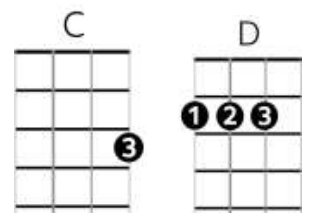
Intro: C /

Chords

Am F C G
 - - If you're going .. to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you're going .. to San Francisco,
 C Em Am G /
 - You're gonna meet some gentle people there.

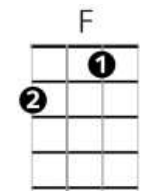
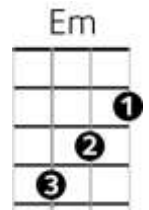


Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - - Summertime .. will be a love-in there,
 Am C F C
 - - In the streets .. of San Francisco,
 C Em Am G /
 - - Gentle people with flowers in their hair.

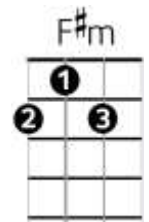


Bridge

Bb Gm7 Bb Gm7
 - All across the nation, - Such a strange vibration,
 C /
 - - People in motion,
 Bb Gm7 Bb Gm7
 - There's a whole generation, - With a new explanation,
 C / G /
 - - People in motion, - - People in motion,



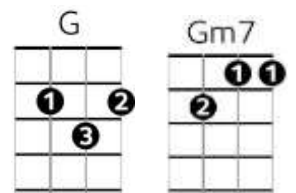
Am F C G
 - For those who come ... to San Francisco,
 Am F C G
 - Be sure to wear some flowers in your hair,
 Am C F C
 - - If you co-ome to San Francisco
 C Em Am C /
 - - Summertime will be a love-in there



Bridge + Last Verse

A {key change} A D G D
 - - If you co-ome to San Francisco
 D F#m G D
 - - Summertime will be a love-in there
 D F#m G D {stop}
 - - Summertime will be a love-in there

**Optional
Key
Change**

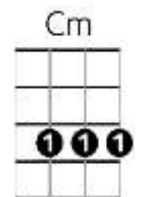
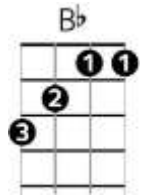
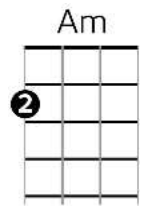


Woodstock – Joni Mitchell, Matthews Southern Comfort (this version) (1970)

Intro: **Gm**[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

Chords

Gm / **Cm** /
I came upon a child of God, he was walking along the road
Cm / **Gm** /
When I asked him, "Where are you going?", this he told me:
Gm / **Cm** /
"I'm going down to Yasgur's Farm. Think I'll join a rock and roll band.
Cm / **Gm** /{pause}
I'll camp out on the land and try to set my soul free"

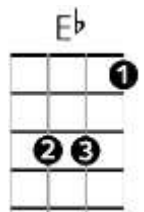
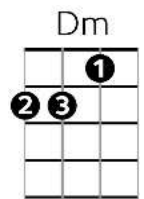


Chorus

Cm **Eb** **Gm** /
We are star - dust, we are golden,
Cm **Bb** **Am**{pause} /
And we got to get ourselves back to the gar - den

Gm / / /

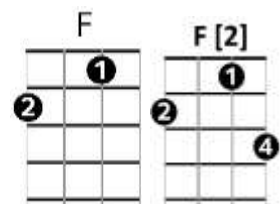
Gm / **Cm** /
"So can I walk beside you? I've come here to lose the smog,
Cm / **Gm** /
I feel just like a cog in something turning.
Gm / **Cm** /
Maybe it's just the time of year, maybe it's the time of man.
Cm / **Gm** /{pause}
I don't know who I am, but life's for learning."



Chorus

Gm / / /

Gm / **Cm** /
By the time we got to Woodstock, we were half a million strong
Cm / **Gm** /
And everywhere there was song and celebration.
Gm / **Cm** /
And I dreamed I saw the bombers, riding shotgun in the sky,
Cm / **Gm** /{pause}
Turning into butterflies, above our nation.



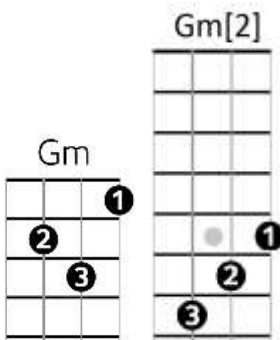
Chorus

Gm[2]{pause} **F**[2]{pause} **Dm** {du d ud} **Gm**{pause} (x 2)

Gm / **Cm** / / / **Gm** / (x 2)

Chorus + **Gm** /

Chorus + **Dm** {du d ud} **Gm**{pause} **Dm** {du d ud} **Gm**{stop}



Yellow Submarine – The Beatles (1966)

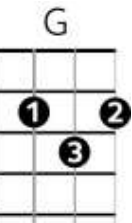
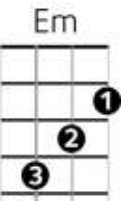
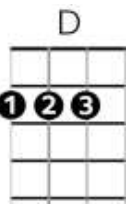
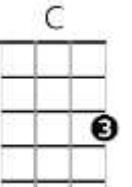
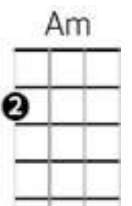
G - D C - G Em - Am C - D
In the town where I was born ... Lived a man who sailed to sea

G - D C - G Em - Am C - D
And he told us of his life In the la-a-and .. of submarines

G - D C - G Em - Am C - D
So we sailed up to the sun ... Till we fou-o-ound a sea of green

G - D C - G Em - Am C - D
And we lived beneath the waves ... In our ye-e-llow .. submarine

Chords



Chorus
G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine
G D / G
We all live in a yellow submarine, yellow submarine, yellow submarine

{sounds of riotous partying from here!}

G - D C - G Em - Am C - D
And our friends are all on board ... Many more of them live next door

G - D C - G
And the band begins to play

G /
Da da da dum de dum de dum ... da da da dum de dum de dum

Chorus

G - D C - G Em - Am C - D
Full speed ahead, Mr. Bo's'n, full speed ahead
(Full speed ahead it is, Sir)

G - D C - G Em - Am C - D
Cut the cable, drop the cable (Aye-aye, Sir, aye-aye)
(Captain, captain! ...)

G - D C - G
As we live .. a life of ease {Life of Ease}

Em - Am C - D
Every one of us {Every One of Us} has all we need {Has All We Need}

G - D C - G
Sky of blue {Sky of Blue} and sea of green {Sea of Green}

Em - Am C - D
In our yellow {In Our Yellow} submarine {Submarine .. Ha - Haa! }

Chorus

Chorus {fading into the deep!}

I've Got Sixpence – Traditional + Elton Box & Desmond Cox (1941)

Intro : G D7 G /

G / / / G / A7 D7
I've got 6pence, jolly, jolly 6pence, I've got 6pence to last me all my life

G G7 C Am
I've got tuppence to spend and tuppence to lend

D D7 G{pause} (/)

And tuppence to send home to my wife *{poor wife}*.

Chorus

D / G / C A7 D7 /
No cares have I to grie-ieve me ... No pretty little girls to decei-eive me

G G7 C Am G D7 G /{pause}
I'm happy as a king believe me .. as we go rolling, rolling home

C /{pause} G /{pause}
Rolling home *{rolling home}* Rolling home *{rolling home}*

G A7 D D7 G G7
By the light of the silvery moo-oo-oon. Happy is the day

C Am G D7 G /{pause}
When we line up for our pay, as we go rolling, rolling home

G / / / G / A7 D7
I've got 4pence, jolly, jolly 4pence, I've got 4pence to last me all my life

G G7 C Am
I've got tuppence to spend And tuppence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got tuppence, jolly, jolly tuppence, I've got tuppence to last me all my life

G G7 C Am
I've got tuppence to spend And No pence to lend

D D7 G{pause} (/)

And No pence to send home to my wife *{poor wife}*

Chorus

G / / / G / A7 D7
I've got No pence, jolly, jolly No pence, I've got No pence to last me all my life

G G7 C Am
I've got No pence to spend And No pence to lend

D D7 G{pause} (/)

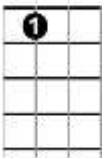
And No pence to send home to my wife *{poor wife}*

Chorus

G D7 G / G D7 G {stop}
As we go rolling, rolling home .. As we go rolling, rolling home

Chords

A7



Am



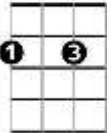
C



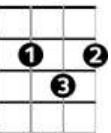
D



D7



G



G7



Who Put the Bomp – Barry Mann (1961)

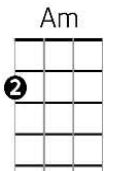
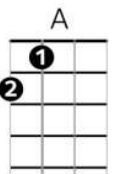
Intro: {slow}

I'd [D]like to thank the [G]guy who wrote the [Em]so-ong,
That made my [C]baby fall in [D]love with me. { Tap / }

Chords

Chorus

[G]Who put the Bomp in the [Em]'Bomp bah bomp bah bomp'?
[C]Who put the Ram in the [D]'Rama lama ding dong'?
[G]Who put the Bop in the [Em]'Bop shoo bop shoo bop'?
[C]Who put the Dip in the [D]'Dip da dip da dip'?
[G]Who was that [B7]man? I'd [C]like to shake his [A]ha-a-and.
He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [D] {Yeah!}



[G]When my baby [Em]heard,
[C]"Bomp bah bah bomp, Bah [D]bomp bah bomp bomp"

[G]Every word went [Em]right into her [C]he-e-e-art [D]

And [G]when she heard them [Em]singing,

[C]{pause}"Rama, lama, lama [A]{pause}Lama lama ding dong"

[G -] - She [Em -]said we'd [Am -]never [D -]have to [G]pa-a-a-art. [D]Soooo

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines

Each [G]time that we're a[Em]lone,

[C]"Boogity boogity boogity, boogity [D]Boogity boogity shoo"

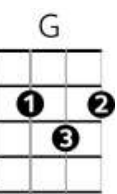
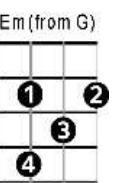
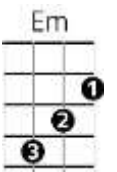
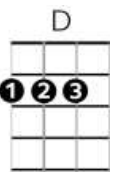
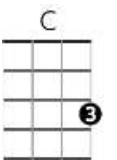
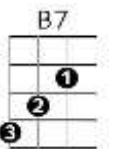
[G]Sets my baby's [Em]heart all a.. [C]glo-o-ow [D]

And [G]every time we [Em]dance to,

[C]{pause}"Dip da dip da dip [A]{pause}Dip da dip da dip"

[G -] - She [Em -]always [Am -]says she [D -]loves me [G]so-o-o [D]Soooo..

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines



Spoken - with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing

[G]Oh, my darlin', [Em]

[C]"Bomp bah bah bomp, bah [D]bomp bah bomp bomp"

[G]And my honey, [Em]

[C]"Rama flama ding dong", [D]forever.

[G]And when I say, [Em]

[C]"Dip, da dip, da dip, da [D]dip"

You [G]know I mean it from the [Em]bottom of my

[C]"Boogity, boogity, boogity, [D]shoo".

Chorus with { Ooh oo-oooh, Oo-oo-oo-oo-oo Ooooh} backing first 4 lines

He [G -]made my [Em -]baby [Am -]fall in [D -]love with [G]me. [G]{stop} {Yeah!}

Sweet Caroline – Neil Diamond (1969)

Guitar notation for the first line of the song. The staff shows fret numbers (0, 1, 2, 3) and chord symbols (G7, F, Em, Dm) above it. The notes are: 2-0-1-2, 0-1-0-2, 1-0-1-0-2, 1-3-1-3, 0-3-1-3, 0-3-1-3, 0-2-3-0-2, 3-2, 7-5.

C / F /
 -- Where it began -- I can't begin to knowin'
 C / G /
 -- But then I know it's growin' strong
 C / F /
 -- Was in the spring -- and spring became the summer
 C / G /
 -- Who'd have believed you'd come along?

Am

 C

C / Am / G / F / G G - F-G-
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, but now I

Dm

 Em

C / F /
 -- Look at the night -- and it don't seem so lonely
 C / G / C /
 -- We fill it up with only two. -- And when I hurt
 F / C / G /
 -- hurtin' runs off my shoulders -- How can I hurt when I'm with you?

C / Am / G / F / G G - F-G-
 Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, Oh, No, No.

F

 G

 G7

Instrumental: As intro

C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- I believed they never could
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm - C
 Sweet Caroline -- I believed they never could Oh No No No

Kiss Me – Sixpence None The Richer (1997)

Strum: try: d- du -u du du du -u du or d- d- d- du -u d- du du

Intro: G Gmaj7 G7 Gmaj7 (x2)

G Gmaj7
- Ki-iss me - out of the bearded barley
G7 Gmaj7
- Ni-ightly, - beside the green green grass
G Gmaj7
- Swi-ing, swing *{swing swing}* - swing the spinning step
G7 C
- You wear those shoes and I will - wear that dress, Oh-oh

Chorus

Am - D - G - Em -
- Ki - iss me - beneath the milky twilight,
Am - D - G - G7 - C - D -
- Le-eaad me - out on the moonlit flo-o-or. - Lift your open hand
G - Gmaj7 - Em - G - C - Cmaj7 -
- Strike up the band and make the fireflies dance, silver moon's sparkling
D | | {pause} G Gmaj7 G7 Gmaj7 - {pause} {gently}
- - - So kiss me

G Gmaj7
- Ki-iss me *{kiss me}* - down by the broken tree house
G7 Gmaj7
- Swi-ing me *{swing me}* - upon it's hanging tyre
G Gmaj7
- Bri-ing, bring *{bring bring }* - bring your flowered hat
G7 C
- We'll take the trail marked on your - father's map, Oh-oh

Chorus

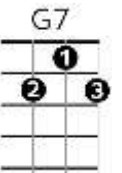
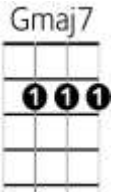
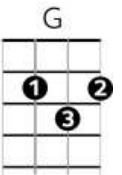
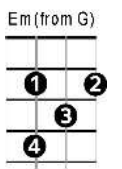
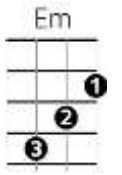
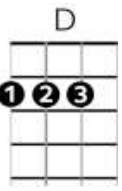
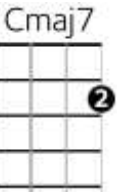
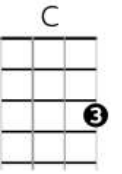
G Gmaj7 G7 Gmaj7 - {pause} {repeated refrain}

Am - D - G - Em - Am - D - G - G7 -

Chorus

G Gmaj7 G7 Gmaj7
So kiss me
G Gmaj7 G7 Gmaj7
So kiss me
G Gmaj7 G7 Gmaj7 G
So kiss me

Chords



A Whiter Shade of Pale – Procol Harum (1967)

Intro (High G uke, with 2 'wrong' notes marked. For Low G uke: play string 4, fret 4 instead)

Chords

C Em Am C

-- We skipped the light fandango,

F Am Dm F/C

-- Turned cartwheels 'cross the flo-or

G G7 Em7 G7 C Em Am C

-- I was feeling kind of seasick -- But the crowd called out for more

F Am Dm F/C G G7 Em7 G7

-- The room was humming harder -- As the ceiling flew away

C Em Am C F Am Dm

-- When we called out for another dri-i-ink -- The waiter brought a tra-ay

G C Em Am C F Am Dm F/C

-- And so it wa - as that la-a-ater -- As the miller told his tale

G G7 Em7 G7 C F C G7

-- That her face at first just ghostly, -- Turned a whiter -- shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 -

C Em Am C F Am Dm F/C

-- She said there is no reason -- And the truth is plain to see

G G7 Em7 G7 C Em Am C

-- But I wandered through my playing cards -- & would not let her be-e

F Am Dm F/C G G7 Em7 G7

-- One of sixteen vestal virgins -- Who were leaving for the coast

C Em Am C F Am Dm

-- & although my ey-es were open -- They might just as well been closed

G C Em Am C F Am Dm F/C

-- And so it wa - as that la-a-ater -- As the miller told his tale

G G7 Em7 G7 C F C G7

-- That her face at first just ghostly, -- Turned a whiter -- shade of pa-a-ale

C Em Am C F Am Dm F/C

G G7 Em7 G7 C F G F - G7 - C

Between the Devil and the Deep Blue Sea

– Arlen/Koehler(1931), George Harrison (2002)

Intro: F Dm Gm C7 (x 2) (2 beats each chord)

F Dm Gm C7 F Dm Gm C7
 - I - don't want you - But I hate to lose you
 F F7 Bb Bbm6 F C7 F Caug
 - You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
 - I - forgive you - 'Cause I can't forget you
 F F7 Bb Bbm6 F C7 F E7
 - You've got me in between .. the devil and the deep blue sea

| | | | | |
|----------------------------------|-------------------------------------|-----------------------|---------|---------------|
| A | F#m | Bm(7) | E7 | Bridge |
| - | I | want to cross you off | my list | |
| A | F#m | Bm(7) | E7 | |
| - | But when you come knocking at | my door | | |
| C | Am | Dm | G | |
| - | Fate seems to give my heart a twist | | | |
| | Eb | / | G C7 | |
| And I come running back for more | | | | |

F Dm Gm C7 F Dm Gm C7
 - I - should hate you - but I guess I love you
 F F7 Bb Bbm6 F C7 F Caug
 - You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
 F F7 Bb Bbm6 F C7 F Caug
 F Dm Gm C7 F Dm Gm C7
 F F7 Bb Bbm6 F C7 F E7

Bridge

F Dm Gm C7 F Dm Gm C7
 - I - should hate you - but I guess I lo-ove you
 F F7 Bb Bbm6 F C7 F C7
 - You've got me in between .. the devil and the deep blue sea

F F7 Bb Db {pause, 2, 3, 4, 1, 2, 3, 4}
 - You've got me in between ..

Bbm6 {pause - - -} (/)

The devil & the deep *{The devil & the deep}*

Gm C F {pause} F6/9 {stop}

The devil and the deep blue sea

Chords

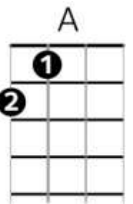
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Do You Wanna Dance – Bobby Freeman(1958), Beach Boys (1965), etc.

Intro: D / / (/)

Chords

 D G
 - - - Well do you wanna dance and hold my hand?

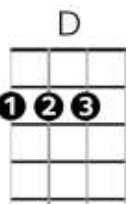


D G D A D A7
 - Tell me baby, I'm your lovin' man.. Oh, baby, - do you wanna da-ance?



D G
 Well, do you wanna dance, under the moonlight?

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?



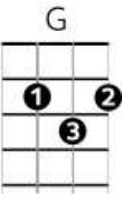
Chorus

D G
Do you, do you, do you, do you wanna dance?

D G
Do you, do you, do you, do you wanna dance?

D A{pause} D A7
 Do you, do you, do you, do you, - do you wanna da-a-ance?

D G
 Well, do you wanna dance, and hold me tight?



D G D A D A7
 Squeeze me & kiss me all thro' the night? Oh, baby, - do you wanna da-ance?

D G
 Well, do you wanna dance, under the moonlight,

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?

Chorus

Instrumental Verse(kazoo etc)

D G D G D A D A7 (x 2)

Chorus

D G
 Well do you wanna dance and hold my hand?

D G D A D A7
 - Tell me baby, I'm your lovin' man.. Oh, baby, - do you wanna da-ance?

D G
 Well, do you wanna dance, under the moonlight?

D G D A D A7
 - Kiss me, baby, all through the night? Oh, baby, - do you wanna da-a-ance?

Chorus (a cappella)

Chorus

D A{pause} D D{stop}
 Do you, do you, do you, do you, - do you wanna da-a-ance?

Proud Mary – Creedence Clearwater Revival, John Fogerty (1969)

Intro: C - A - C - A - C - A-G- F - F-C- D /
 (use: d u d U - u d u then du du du du)

D / / /
 Left a good job in the city, Workin' for the man every night and day

D /
 And I never lost one minute of sleepin'

D /
 Worryin' 'bout the way things might have been

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river

D / / /
 Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New Orleans

D /
 But I never saw the good side of the city

D /
 'Til I hitched a ride on a river boat queen

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river

C - A - C - A - C - A-G- F - F-C- D /

Instrumental Verse (Kazoo, etc.)

D / / / D / / / /
 A / Bm / D / / / /
 Rollin', rollin', rollin' on the river

C - A - C - A - C - A-G- F - F-C- D /

D / / /
 If you come down to the river .. Bet you gonna find some people who live

D /
 You don't have to worry 'cause you have no money

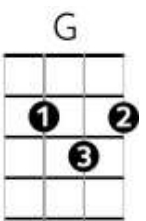
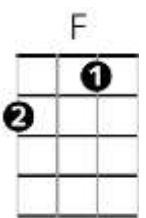
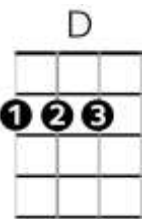
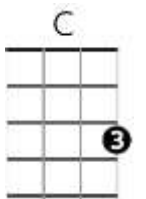
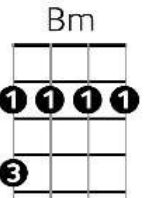
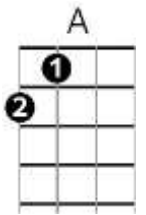
D /
 People on the river are happy to give

A / Bm /
 Big wheel keep on turnin' Proud Mary keep on burnin'

D / / /
 Rollin', rollin', rollin' on the river (x3)

C - A - C - A - C - A-G- F - F-C- D /
 C - A - C - A - C - A-G- F - F-C- D /{stop}

Chords



Perfect Day – Lou Reed (1972), BBC (1997)

Intro: A Dm A Dm {6/8 time: 1,2,3, 4,5,6}

{gentle}

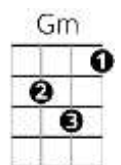
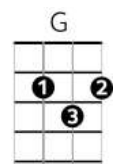
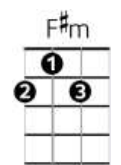
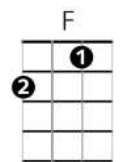
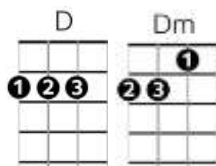
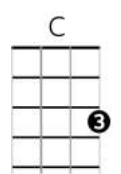
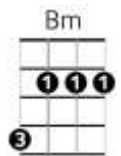
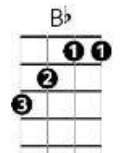
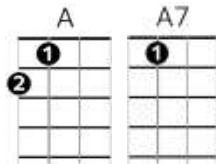
Dm G C F
 - - - - Just a perfect day, - - *drink Sangria in the park,*

Bb Gm A /
 - And then later, *when it gets dark, we go home.*

Dm G C F
 - - - - Just a perfect day, - - *feed animals in the zoo,*

Bb Gm A A7 {crescendo}
 - Then later, *a movie too, and then home.*

Chords



Chorus

D G F#m G
 Oh it's such a perfect day, I'm glad I spent it with you,
 D A Bm - A - G
 - - - Oh, such a perfect day, you just keep me hanging on,
 Bm - A - G
 You just keep me ha-anging on.

G {gentle} Dm G C F
 - - - - Just a perfect day, - - - *problems all left alone,*

Bb Gm A /
 - - - Weekenders on our own, *it's such fun.*

Dm G C F
 - - - - Just a perfect day, - - *you made me forget myself.*

Bb Gm A A7 {crescendo}
 - - I thought I was someone else, *someone good.*

Chorus

Bm - A - G - A - (x 3) {Instrumental}

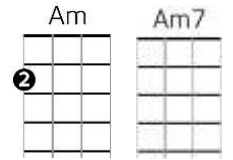
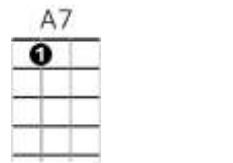
F#m C G D
 - - - You're going to reap - - just what you sow. *{reap - -, reap - -,*
 F#m C G D
reap - -} You're going to reap - - just what u sow. *{reap - -, reap - -,*
 F#m C G D
reap - -} You're going to reap - - just what u sow. *{reap - -, reap - -,*
 F#m C G D
reap - -} You're going to reap - - just what u sow. *{reap - -, reap - -,*
 F#m C G D
reap - -} You're going to reap - - just what u sow. *{reap - -, reap - -,*
 F#m C G D
reap} *D{stop}*

Spread A Little Happiness – Vivian Ellis (1929), Sting (1982)

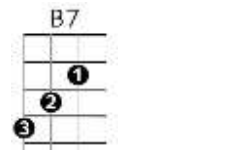
Intro: F Dm(7) - G7 - C G7

Chords

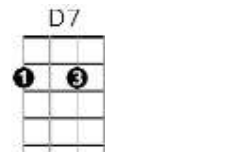
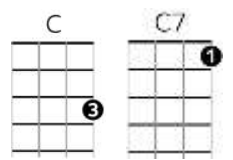
C - **G** - **Am** - **Em** - **Chorus 1**
 Even when the darkest clouds are in the sky
F **Em7(-5)** - **A7** -
 You mustn't sigh and you mustn't cry
F **Dm(7)** - **G7** - **C** - **D7** - **G7**
 Spread a little happiness as you ... go ... by ... - please try



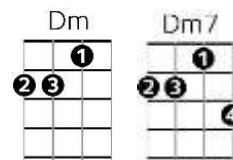
C - **G** - **Am** - **Em** - **Verse**
 What's the use of worrying and feeling blue
F **Em7(-5)** - **A7** -
 When days are long keep on smiling through
F **Dm(7)** - **G7** - **C**
 Spread a little happiness till dreams .. come .. true



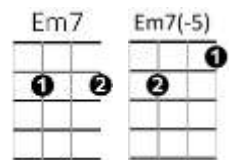
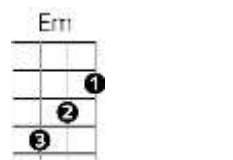
C7 **F** - **C** - **G** - **A7** - **G**
 - - Surely you'll be wise to make the best of every blues day
G7 **Am7** - **G** - **F** - **Am** - **Dm(7)**
 - - Don't you realise you'll find next Monday or next Tuesday ...
G7
 your golden shoes day **Bridge**



C - **G** - **Am** - **Em** - **Chorus 2**
 Even when the darkest clouds are in the sky
F **Em7(-5)** - **A7** -
 You mustn't sigh and you mustn't cry
F **Dm(7)** - **G7** - **C** /
 Spread a little happiness as you ... go ... by

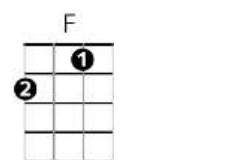


C / / **Em7(-5)** - **A7** -
 - I've got a creed - for every need - so easy that it must succeed
F **G** **C** **G7**
 - I'll set it down for you to read, so please - take heed
C / / **B7** - **Em** -
 - Keep out the gloom - let in the sun - that's my advice for everyone
Am7 **Am** **G** **G7**
 - It's only once we pass this way, so day ... by day



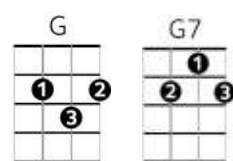
=====
Chorus 1, then Whistle Verse :
 =====

C - **G** - **Am** - **Em** - **F** **Em7(-5)** - **A7** - **F** **Dm(7)** - **G7** - **C**
 =====



=====
Bridge + Chorus 2 (slowing at the end)
 =====

F **Dm(7)** - **G7** - **C** - **F** - **C**{stop}
 Spread a little happiness as you ... go ... byyyyyyyyy

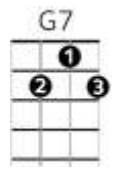
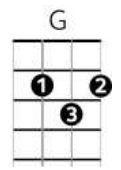
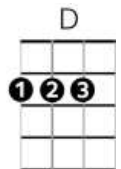
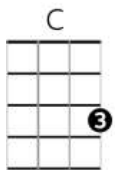
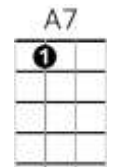
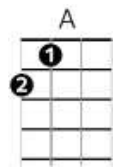


Sugar, Sugar – The Archies (1969)

Intro: D G D G strum: try Du X- Du X- (chunk)

| | | | | |
|---------------------------------|---------------------------------------|-----------------------|---|---------|
| D | G | D | G | D - G - |
| Sugar {da da da da, da daa} | Ah honey, honey {da da da da, da daa} | You are my candy girl | | |
| A | D | G - A - | | |
| - And you've got me wanting you | | | | |
| D | G | D | G | D - G - |
| Honey {da da da da, da daa} | Ah sugar, sugar {da da da da, da daa} | You are my candy girl | | |
| A | D | / | | |
| - And you've got me wanting you | | | | |

Chords



D C - D -
I just can't believe the loveliness of loving you

D - G - D
I just can't believe it's true

D C - D -
I just can't believe the wonder of this feeling too

D - G - A
I just can't believe it's true

Chorus

D C - D -
When I kissed you girl, I knew how sweet a kiss could be

D - G - D
I know how sweet a kiss can be

D C - D -
Like the summer sunshine, pour your sweetness over me

D - G - A
Pour your sweetness over me Oh-oh-oh Oh-oh

D G
Sugar - Pour a little sugar on me honey. *Honey,*

D G
Honey Pour a little sugar on me baby

D - G - A
- *I'm gonna make your life so sweet,* - Yeah yeah yeah

D G - A -
Pour a little sugar on me .. oh ye-e-eah

D G
Pour a little sugar on me honey

D G
Pour a little sugar on me baby

D - G - A
- *I'm gonna make your life so sweet,* - Yeah yeah yeah

D G
Pour a little sugar on me honey

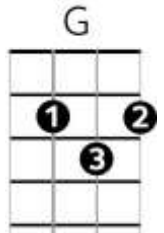
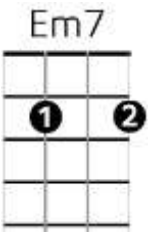
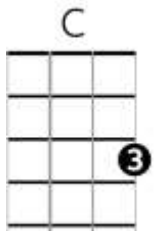
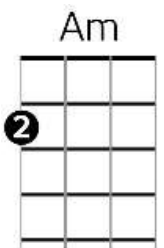
Chorus .. ending on D

Jolene – Dolly Parton (1973)

Intro: Am / / / strum: try: d- du -u du

Chords

| | | | | | |
|--|---------|---------|-----------------|---|---------------|
| Am | C | G | Am | / | Chorus |
| Jolene, | Jolene, | Jolene, | Jole - e - ene, | | |
| G | Em7 | Am | / | | |
| I'm begging of you please don't take my maaan | | | | | |
| Am | C | G | Am | / | |
| Jolene, | Jolene, | Jolene, | Jole - e - ene, | | |
| G | Em7 | Am | / / / | | |
| Please don't take him just because you ca.....an | | | | | |



| | | | |
|--|-----|----|-------|
| Am | C | G | Am |
| Your beauty is beyond compare, with flaming locks of auburn hair | | | |
| G | Em7 | Am | / |
| With ivory skin and eyes of emerald green. | | | |
| Am | C | G | Am |
| Your smile is like a breath of spring, your voice is soft like summer rain | | | |
| G | Em7 | Am | / / / |
| And I cannot compete with you, Jolene. | | | |

| | | | |
|---|-----|----|-------|
| Am | C | G | Am |
| He talks about you in his sleep and there's nothing I can do to keep | | | |
| G | Em7 | Am | / |
| From crying when he calls your name, Jolene | | | |
| Am | C | G | Am |
| And I can easily understand how you could easily take my man, but you | | | |
| G | Em7 | Am | / / / |
| Don't know what he means to me, Jolene | | | |

Chorus

| | | | |
|--|-----|----|-------|
| Am | C | G | Am |
| You can have your choice of men, but I could never love again .. | | | |
| G | Em7 | Am | / |
| He's the only one for me, Jolene | | | |
| Am | C | G | Am |
| I had to have this talk with you, my happiness depends on you, and | | | |
| G | Em7 | Am | / / / |
| whatever you decide to do, Jolene | | | |

Chorus

| | | | |
|---------|-----------------|---|--------|
| Am | / | / | {stop} |
| Jolene, | Jole - e - ene! | | |

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.