

MUG Tabs for Finger Picking: Contents

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Popeye the Sailor Man

♩ = 120

1 2 3

C

I'm Pop- eye the sail- or man, I'm

4 5 6

F C F

Pop- eye the sail- or man. I'm strong to the fin- ish, cause

7 8 9

C G G7 C

I eats me spin- ach I'm Pop- eye the sail- or man. He's

10 11 12

C F

Pop- eye the sail- or man, He's Pop- eye the sail- or

13 14 15

C F C

man. He's strong to the fin- ish, cause He eats his spin- ach He's

16 17

G G7 C

Pop-eye the sail- or man.

Happy Birthday

♩ = 100

1 C 2 0 3 3 2 G 4 0 5 G

Hap- py birth- day to you, Hap- py birth- day to

5 C 6 C 7 F 8 C 9 G7 10 C

you, Hap- py birth- day dear What's Y' name, Hap- py birth- day to you. Hap- py

10 C 11 G 12 G 13 C

birth- day to you, Hap- py birth- day to you, Hap- py

14 C 15 F 16 C 17 G7 18 C

birth- day dear What's Y' name, Hap- py birth- day to you. Hap- py

18 C 19 G7 20 C 21 Csus4

birth- day to- oo- oo you

22 C 23 C

Chariots of Fire

Vangelis

♩ = 70

Chords: C, F, Em, F, C, G, Em, G7, C, G, Em, F, C, F, C, F, C.

System 1: Measures 1-4. Chords: C, F, C, F, C, F, C, F. Fretting: 1-3-0, 3-0, 1-3-0, 3, 1-3-0, 3-0, 1-3-0, 3-0. Includes triplets.

System 2: Measures 5-8. Chords: C, F, C, F, C, F, C, F. Fretting: 0, 1-3-0, 3-0, 1-3-0, 3, 1-3-0, 3-0, 1-3-0, 3-0. Includes triplets.

System 3: Measures 9-11. Chords: C, Em, F, C, G, Em, G7, C, G. Fretting: 3-2-0, 2-0, 3-1-3, 3-2-0, 3, 2, 3-2-0, 3. Includes triplets.

System 4: Measures 12-14. Chords: Em, F, C, F, C, Em, F, C, G. Fretting: 2-3, 1-3-0, 0-1-0, 0, 3-2-0, 3, 2-0, 3-3-1, 1-3, 3-2-0, 3. Includes triplets.

System 5: Measures 15-18. Chords: Em, G7, C, G, Em, F, C, F, C, F, C. Fretting: 2-3, 3-2-0, 3, 2-0, 3-3-1, 1-3, 0-1-0, 0, 0, 0-1-0, 3, 0-0. Includes triplets.

Ode To Joy

Beethoven

♩ = 120

F C7 F F C F C7

Ukulele tab for the first line of 'Ode To Joy'. The time signature is 4/4. The notes are: 0-0-1-3, 3-1-0, 3, 1-1-3, 0, 0, 3-3, 0-0-1-3, 3-1-0, 3.

F C F C F C F C7 A7

Ukulele tab for the second line of 'Ode To Joy'. The notes are: 1-1-3, 0, 3-1-1, 3-3, 0, 1, 3, 0-1-0, 1, 3, 0-1-0, 3.

G7 C F C7 F F C F

Ukulele tab for the third line of 'Ode To Joy'. The notes are: 1-3, 0-0, 0-0-1-3, 3-1-0, 3, 1-1-3, 0, 3-1-1.

Part 2

F C7 F F C

Ukulele tab for the first line of 'Part 2'. The notes are: 1-1-3-5, 0, 5-3-1-0, 0, 0, 1-1-0-0, 1, 0, 1-0-0, 0, 0.

F C7 F C F

Ukulele tab for the second line of 'Part 2'. The notes are: 1-1-3-5, 0, 5-3-1-0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0-1-1, 0, 0.

C F C F C7 A7 G7 C

Ukulele tab for the third line of 'Part 2'. The notes are: 0-0-0-1-1, 0, 0-1-3-1-1, 0, 0, 0-1-3-1-0, 0, 0, 1-0-0, 0.

F C7 F C F

Ukulele tab for the fourth line of 'Part 2'. The notes are: 1-1-3-5, 0, 5-3-1-0, 0, 0, 1-1-0-0, 1, 0, 0-1-1, 0, 0.

The Birdie Song

(aka Chicken Dance)

$\text{♩} = 180$

C G7

TAB

C

TAB

G7

TAB

C

TAB

TAB

G7

TAB

C

TAB

Scarborough Fair

♩ = 120

Dm **C** **Dm**

TAB: 2 2 | 0 3 0 | 0 1 0 | 2

F **Dm** **G** **Dm**

TAB: 0 3 | 5 3 | 0 2 3 | 0

B♭ **F** **C**

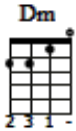
TAB: 5 5 | 3 0 | 0 3 1 0 | 0

Dm **C** **Dm**

TAB: 0 | 3 1 | 0 2 0 | 2

Spanish Romance

Anonymous (Fernando Sor?)



♩ = 90

Dm D

9 0 0 0 0 3 1 1 0 2 2 1 0 5 5 5

This line of tablature starts with a Dm chord (9) and a D chord (4). The notes are: 9, 0, 0, 0, 0, 3, 1, 1, 0, 2, 2, 1, 0, 5, 5, 5.

Gm A7

5 3 1 1 0 3 3 0 1 0 1 0 4 1 0

This line of tablature starts with a Gm chord (5) and an A7 chord (1). The notes are: 5, 3, 1, 1, 0, 3, 3, 0, 1, 0, 1, 0, 4, 1, 0.

Dm E7 A7 Dm

0 3 1 1 0 2 0 0 0 0 1 0 2 1 0 2

This line of tablature starts with a Dm chord (0) and an E7 chord (3). The notes are: 0, 3, 1, 1, 0, 2, 0, 0, 0, 0, 1, 0, 2, 1, 0, 2.

D A7 Em

2 2 2 2 0 2 2 1 0 1 0 3 2 2 2 2 4 2

This line of tablature starts with a D chord (2) and an A7 chord (2). The notes are: 2, 2, 2, 2, 0, 2, 2, 1, 0, 1, 0, 3, 2, 2, 2, 2, 4, 2.

D D G Em

2 0 0 0 2 4 5 5 5 5 4 3 2 2 2 2 0 3

This line of tablature starts with a D chord (2) and a G chord (2). The notes are: 2, 0, 0, 0, 2, 4, 5, 5, 5, 5, 4, 3, 2, 2, 2, 2, 0, 3.

D A7 D Dm

2 2 2 2 3 0 2 2 0 2 0 0 0 0 3 1

This line of tablature starts with a D chord (2) and an A7 chord (2). The notes are: 2, 2, 2, 2, 3, 0, 2, 2, 0, 2, 0, 0, 0, 0, 3, 1.

D Gm A7

1 0 2 2 1 0 5 5 5 5 3 1 1 0 3 3 0 1 0 1 0

This line of tablature starts with a D chord (1) and a Gm chord (5). The notes are: 1, 0, 2, 2, 1, 0, 5, 5, 5, 5, 3, 1, 1, 0, 3, 3, 0, 1, 0, 1, 0.

Dm E7 A7 Dm

4 1 0 0 3 1 1 0 2 0 0 0 0 1 0 2 1 0 2

This line of tablature starts with a Dm chord (4) and an E7 chord (3). The notes are: 4, 1, 0, 0, 3, 1, 1, 0, 2, 0, 0, 0, 0, 1, 0, 2, 1, 0, 2.