

MUG Tabs for Finger Picking: Contents

1.	Popeye the Sailor Man	Sammy Lerner
2.	Happy Birthday	Patty & Mildred Hill
3.	Chariots of Fire	Vangelis
4.	Ode To Joy	Beethoven
5.	The Birdie Song	Werner Thomas
6.	Scarborough Fair	Traditional
7.	Spanish Romance	Anonymous (Sor?)
8.	Pachelbel's Canon (in C)	Pachelbel (much simplified)
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		
25.		
26.		

Popeye the Sailor Man

♩ = 120

1 2 3

C

I'm Pop- eye the sail- or man, I'm

4 5 6

F C F

Pop- eye the sail- or man. I'm strong to the fin- ish, cause

7 8 9

C G G7 C

I eats me spin- ach I'm Pop- eye the sail- or man. He's

10 11 12

C F

Pop- eye the sail- or man, He's Pop- eye the sail- or

13 14 15

C F C

man. He's strong to the fin- ish, cause He eats his spin- ach He's

16 17

G G7 C

Pop-eye the sail- or man.

Happy Birthday

♩ = 100

1 C 2 0 3 3 2 G 4 0 5 G

Hap- py birth- day to you, Hap- py birth- day to

5 C 6 C 7 F 8 C 9 G7 10 C 11 3 8 8 7 8 5 9 3

you, Hap- py birth- day dear What's Yname, Hap- py birth- day to you. Hap- py

10 C 11 G 12 G 13 C 14 0 3 0 0 0 11 2 3 0 1 0 0 0 13 3 0 0 0 0 0 0

birth- day to you, Hap- py birth- day to you, Hap- py

14 C 15 F 16 C 17 G7 18 C 19 10 7 3 15 2 0 8 8 16 7 3 17 5 1 0 0 17 3 8 8

birth- day dear What's Yname, Hap- py birth- day to you. Hap- py

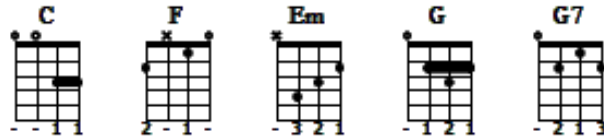
18 C 19 G7 20 C 21 Csus4 22 7 3 19 5 0 2 20 3 0 0 0 21 3 0 0 0 0 2

birth- day to- oo- oo you

22 C 23 22 23 7

Chariots of Fire

Vangelis



♩ = 70

Sheet music for ukulele, showing five systems of tablature and chord diagrams. The music is in 4/4 time with a tempo of 70 bpm. The key signature is one flat (B-flat).

System 1: Chords C, F, C, F, C, F, C, F. Tablature: 4/4, 0 7 0 1-3 0 | 3 0 7 0 1-3 0 | 3 7 0 1-3 0 | 3 0 7 0 1-0 0

System 2: Chords C, F, C, F, C, F, C, F. Tablature: 0 7 0 0 1-3 0 | 3 0 7 0 0 1-3 0 | 3 7 0 0 1-3 0 | 3 0 7 0 0 0 0

System 3: Chords C, Em, F, C, G, Em, G7, C, G. Tablature: 0 7 3 2 0 3 | 2 3 0 1 3 3 2 0 3 | 2 7 3 2 0 3 | 3 2 0 3 3 2 0 3

System 4: Chords Em, F, C, F, C, Em, F, C, G. Tablature: 2 3 0 1 3 0 1 0 0 | 0 7 3 2 0 3 | 2 3 3 1 1 3 3 2 0 3 | 3 2 0 3 3 2 0 3

System 5: Chords Em, G7, C, G, Em, F, C, F, C, F, C. Tablature: 2 3 3 2 0 3 | 2 0 3 3 1 1 3 0 1 0 0 | 0 7 0 1 0 0 | 3 0 0 0 0 0 0

Ode To Joy

Beethoven

♩ = 120

F C7 F F C F C7

0 0 1 3 3 1 0 3 1 1 3 0 0 3 3 0 0 1 3 3 1 0 3

This line of tablature consists of 21 frets. The notes are: 0, 0, 1, 3, 3, 1, 0, 3, 1, 1, 3, 0, 0, 3, 3, 0, 0, 1, 3, 3, 1, 0, 3. Chords are indicated above the fret numbers: F (0, 0, 1, 3), C7 (3, 1, 0, 3), F (1, 1, 3, 0), F (0, 0, 3, 3), C (0, 0, 1, 3), F (3, 1, 0, 3), and C7 (3, 1, 0, 3).

F C F C F C F C7 A7

1 1 3 0 3 1 1 3 3 0 1 3 0 1 0 1 3 0 1 0 3

This line of tablature consists of 21 frets. The notes are: 1, 1, 3, 0, 3, 1, 1, 3, 3, 0, 1, 3, 0, 1, 0, 1, 3, 0, 1, 0, 3. Chords are indicated above the fret numbers: F (1, 1, 3, 0), C (3, 1, 1, 3), F (3, 3, 0, 1), C (3, 0, 1, 0), F (0, 1, 0, 1), C (1, 3, 0, 1), F (0, 1, 0, 3), C7 (3, 0, 1, 0), and A7 (0, 1, 0, 3).

G7 C F C7 F F C F

1 3 0 0 0 0 1 3 3 1 0 3 1 1 3 0 3 1 1

This line of tablature consists of 21 frets. The notes are: 1, 3, 0, 0, 0, 0, 1, 3, 3, 1, 0, 3, 1, 1, 3, 0, 3, 1, 1. Chords are indicated above the fret numbers: G7 (1, 3, 0, 0), C (0, 0, 1, 3), F (3, 1, 0, 3), C7 (1, 1, 3, 0), F (3, 1, 1, 3), F (3, 1, 1, 3), C (3, 1, 1, 3), and F (3, 1, 1, 3).

Part 2

F C7 F F C

1 1 3 5 5 3 1 0 1 1 0 0 1 0 0 1 0 0 0 0 0

This line of tablature consists of 21 frets. The notes are: 1, 1, 3, 5, 5, 3, 1, 0, 1, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0. Chords are indicated above the fret numbers: F (1, 1, 3, 5), C7 (5, 3, 1, 0), F (1, 1, 0, 0), F (1, 0, 0, 1), and C (0, 0, 0, 0).

F C7 F C F

1 1 3 5 5 3 1 0 1 1 0 0 1 0 0 0 1 1 0 0 0

This line of tablature consists of 21 frets. The notes are: 1, 1, 3, 5, 5, 3, 1, 0, 1, 1, 0, 0, 1, 0, 0, 0, 1, 1, 0, 0, 0. Chords are indicated above the fret numbers: F (1, 1, 3, 5), C7 (5, 3, 1, 0), F (1, 1, 0, 0), C (0, 1, 1, 0), and F (0, 0, 0, 0).

C F C F C7 A7 G7 C

0 0 0 1 1 0 1 0 0 1 3 1 1 0 0 1 3 1 0 0 1 0 0 0

This line of tablature consists of 24 frets. The notes are: 0, 0, 0, 1, 1, 0, 1, 0, 0, 1, 3, 1, 1, 0, 0, 1, 3, 1, 0, 0, 1, 0, 0, 0. Chords are indicated above the fret numbers: C (0, 0, 0, 1), F (1, 1, 0, 1), C (0, 1, 3, 1), F (1, 1, 0, 0), C7 (0, 1, 3, 1), A7 (1, 3, 1, 0), G7 (1, 0, 0, 1), and C (1, 0, 0, 0).

F C7 F C F

1 1 3 5 5 3 1 0 1 1 0 0 1 0 0 0 1 0 0 1 1 0 0

This line of tablature consists of 24 frets. The notes are: 1, 1, 3, 5, 5, 3, 1, 0, 1, 1, 0, 0, 1, 0, 0, 0, 1, 0, 0, 1, 1, 0, 0. Chords are indicated above the fret numbers: F (1, 1, 3, 5), C7 (5, 3, 1, 0), F (1, 1, 0, 0), C (0, 1, 1, 0), and F (0, 0, 0, 1).

The Birdie Song

(aka Chicken Dance)

$\text{♩} = 180$

C G7

TAB

C

TAB

G7

TAB

C

TAB

TAB

G7

TAB

C

TAB

Scarborough Fair

♩ = 120

Dm C Dm

9/4

F Dm G Dm

B♭ F C

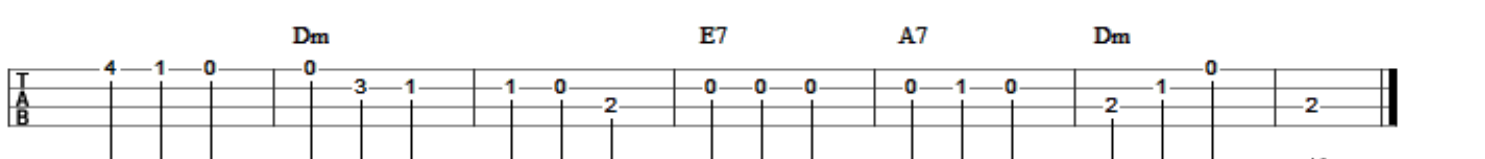
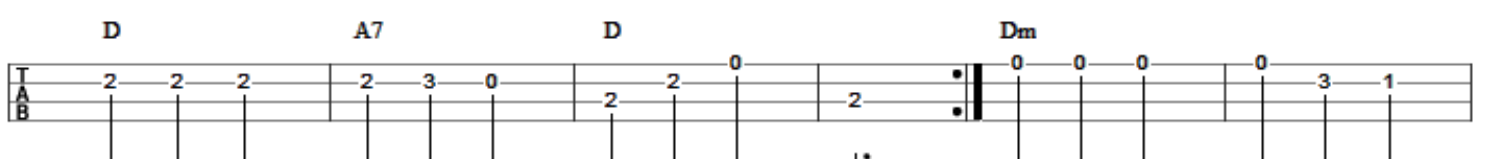
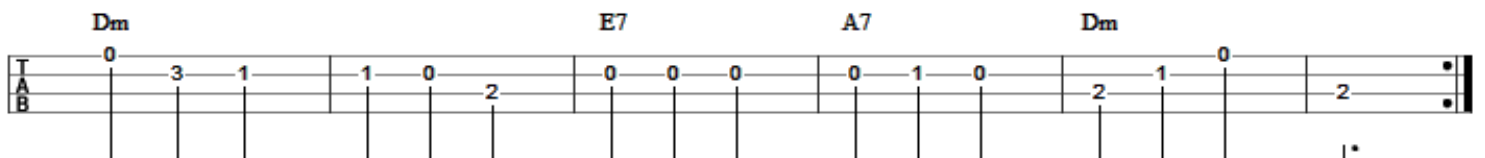
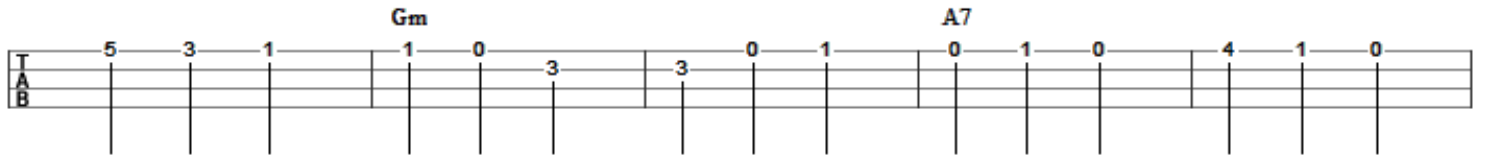
Dm C Dm

Spanish Romance

Anonymous (Fernando Sor?)

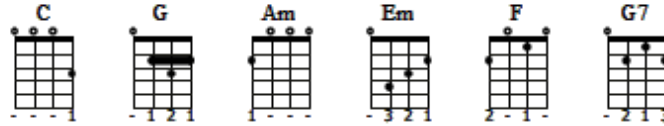


♩ = 90



Pachelbel's Canon in C

(Each uke repeats as the next one starts)



♩ = 80

Uke 1

Uke 2

Uke 3

Uke 4

Uke 1: C, G, Am, Em, F, C, F, G7

Uke 2: 7, 5, 3, 2, 0, 3, 0, 2

Uke 3: 7-7, 8-8, 10-10, 8-8, 7-7, 8-8, 7-7, 5-5, 8-8, 0-0, 8-8, 7-7, 8-8, 0-0, 10-10, 8-8

Uke 4: 0, 0, 3, 0, 2, 3, 2, 0, 0, 0, 4, 3, 2, 0, 1, 0, 0, 0, 3, 0, 1, 0, 2, 1, 2