

MUG Tabs for Finger Picking: Contents

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Popeye the Sailor Man

♩ = 120

1 2 3

C

I'm Pop- eye the sail- or man, I'm

4 5 6

F C F

Pop- eye the sail- or man. I'm strong to the fin- ish, cause

7 8 9

C G G7 C

I eats me spin- ach I'm Pop- eye the sail- or man. He's

10 11 12

C F

Pop- eye the sail- or man, He's Pop- eye the sail- or

13 14 15

C F C

man. He's strong to the fin- ish, cause He eats his spin- ach He's

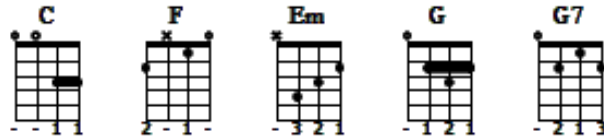
16 17

G G7 C

Pop-eye the sail- or man.

Chariots of Fire

Vangelis



♩ = 70

Chord progression: C F C F C F C F

Chord progression: C F C F C F C F

Chord progression: C Em F C G Em G7 C G

Chord progression: Em F C F C Em F C G

Chord progression: Em G7 C G Em F C F C F C

The image displays five staves of ukulele tablature for the piece 'Chariots of Fire' by Vangelis. Each staff is labeled with its corresponding chord progression. The first two staves use a 4/4 time signature and feature a repeating rhythmic pattern of eighth notes and triplets. The third staff introduces a more complex rhythm with sixteenth notes and triplets. The fourth and fifth staves continue the piece with similar rhythmic patterns and chord changes. The tablature includes fret numbers (0-3) and triplet markings (3) to indicate specific fingerings and rhythms. The piece concludes with a final chord of C.

Ode To Joy

Beethoven

♩ = 120

F C7 F F C F C7

Ukulele tab for the first line of 'Ode To Joy'. The key signature has one flat (Bb), and the time signature is 4/4. The first line contains four measures of music. The notes are: 0-0-1-3, 3-1-0-3, 1-1-3-0, 0-3-3-0. Chords are indicated above the staff: F, C7, F, F, C, F, C7.

F C F C F C F C7 A7

Ukulele tab for the second line of 'Ode To Joy'. The notes are: 1-1-3-0, 3-1-1-3, 3-3-0-1, 3-0-1-0, 1-3-0-1-0-3. Chords are indicated above the staff: F, C, F, C, F, C, F, C7, A7.

G7 C F C7 F F C F

Ukulele tab for the third line of 'Ode To Joy'. The notes are: 1-3-0-0, 0-0-1-3, 3-1-0-3, 1-1-3-0, 3-1-1-3. Chords are indicated above the staff: G7, C, F, C7, F, F, C, F.

Part 2

F C7 F F C

Ukulele tab for the first line of 'Part 2'. The notes are: 1-1-3-5, 5-3-1-0, 1-1-0-1, 1-0-0-0. Chords are indicated above the staff: F, C7, F, F, C.

F C7 F C F

Ukulele tab for the second line of 'Part 2'. The notes are: 1-1-3-5, 5-3-1-0, 1-1-0-1, 0-1-1-0. Chords are indicated above the staff: F, C7, F, C, F.

C F C F C7 A7 G7 C

Ukulele tab for the third line of 'Part 2'. The notes are: 0-0-1-1, 0-1-3-1, 0-1-3-1, 1-0-0-0. Chords are indicated above the staff: C, F, C, F, C7, A7, G7, C.

F C7 F C F

Ukulele tab for the fourth line of 'Part 2'. The notes are: 1-1-3-5, 5-3-1-0, 1-1-0-1, 0-1-1-0. Chords are indicated above the staff: F, C7, F, C, F.

The Birdie Song

(aka Chicken Dance)

$\text{♩} = 180$

C G7

TAB 4/4

C

TAB

G7

TAB

C

TAB

TAB

G7

TAB

C

TAB

Scarborough Fair

♩ = 120

Dm **C** **Dm**

9/4

2 2 | 0 3 0 | 0 1 0 | 2

F **Dm** **G** **Dm**

0 3 | 5 3 | 0 2 3 | 0

B♭ **F** **C**

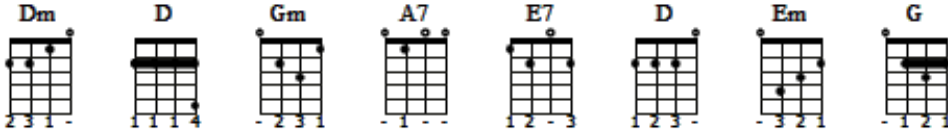
5 5 | 3 0 | 0 3 1 0

Dm **C** **Dm**

0 2 | 3 1 | 0 2 0 | 2

Spanish Romance

Anonymous (Fernando Sor?)



♩ = 90

Main guitar tablature for 'Spanish Romance'. The piece is in 3/4 time with a tempo of 90 bpm. The key signature has one flat (B-flat). The tablature consists of 12 lines, each with a treble (T), alto (A), and bass (B) staff. Chord changes are indicated above the staff. The piece concludes with a double bar line and a repeat sign.