

MUG Songsheets Book 10: Contents



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38.		
39.		

MUG Songsheets Book 10: Alphabetical Contents

[illegible]

Poison Ivy - The Coasters (1959)

Intro: C C - Bb-C- (X2)

C C - Bb-C- C C - Bb-C-
 She comes on like a rose, but everybody knows
 C C - Bb-C- C↓ - C6↓
 She'll get you in dutch, you can look but you better not touch

Am / E7 / Am
 Poison i-vy-y-y-y-y, poi-son i-vy-y-y-y-y, late at night while you're sleeping
 D Am G
 Poison ivy comes a-creeping a-rou - o - o - ond

Chorus

C C - Bb-C- C C - Bb-C-
 She's pretty as a daisy, but look out, man, she's crazy
 C C - Bb-C- C↓ - C6↓
 She'll really do you in, if you let her get under your ski-n.

Chorus

F /
 Measles make you bumpy, and mumps'll make you lumpy and
 C C7
 Chicken pox'll make you jump and twitch
 F /
 A common cold'll fool-ya and whoopin' cough'll cool-ya
 G↓ - G↓↑-↑↓
 But poison ivy Lord'll make you i-itch.

Bridge

C C - Bb-C- C C - Bb-C-
 You're gonna need an ocean of calamine lotion
 C C - Bb-C-
 You'll be scratchin' like a hound
 C↓ - C6↓
 The minute you start to mess around

Bridge Verse

Chorus

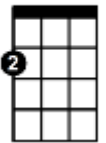
Bridge + Bridge Verse

Chorus

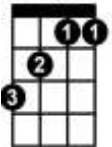
C C - Bb-C- C C - Bb-C-
 Lal la la la da, Lal la la la da
 C C - Bb-C- C C - Bb-C-
 Lal la la la da, Lal la la la da

Chords

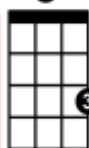
Am



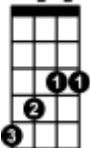
Bb



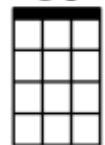
C



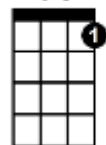
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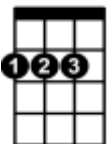
C6



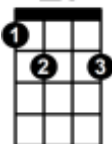
C7



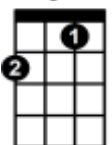
D



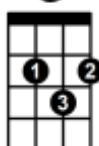
E7



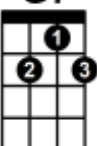
F



G



G7



Yes Sir, I Can Boogie - Baccara (1977)

Intro: **Dm**↓ **A**↓ **Dm**↓ **G**↓ **F**↓ **C**↓ {strum} **F** /
 Ah - - a-ah aaah - - a-ah aaah aah aaaah
F **A** **Dm** **G7** **F** **A7** **D** /
 Ah - - a-ah aaah - - a-ah aaah Aaah AAAAAAh

F **A** **Dm** **G7**
 Mister, - your eyes are full of hesitation. - - - Sure makes me
F **C** **F** **A7**
 Wonder - if you know what you're looking for.
F **A** **Dm** **G7**
 Baby, - I wanna keep my reputation. - - - I'm a
F **C** **Dm** /
 Sensation - You try me once, you'll beg for more .. Ohhhhhh

F **A** **Bb** / **Chorus**
 Yes Sir, I can boogie, but I need a certain song.
F **A** **D** / **1**
 I can boogie, boogie boogie, all night lo-----ong.

F **A** **Bb** /
 Oh, Yes Sir, I can boogie, if you stay you can't go wrong.
F **A** **D** / **2**
 I can boogie, boogie boogie, all night lo-----ong.

F **A** **Dm** **G7**
 No Sir, - I don't feel very much like talking. - - - No neither
F **C** **F** **A7**
 Walking - You wanna know if I can dance?
F **A** **Dm** **G7**
 Yes Sir, - already told you in the first verse - - - and in the
F **C** **Dm** /
 Chorus - but I will give you one more cha--nce. Ahhhhhh

Chorus 1 + Chorus 2 (x2)

F **A** **Dm** **G7** **F** **C** **Dm** /
 Ah - - a-ah aaah - - a-ah aaah aaah aaah

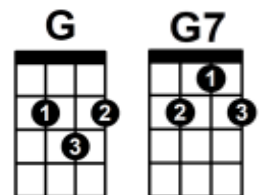
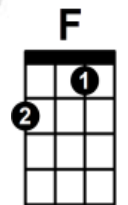
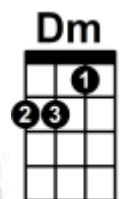
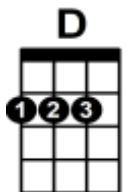
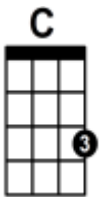
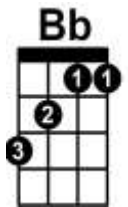
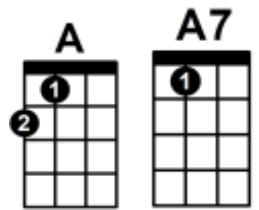
Chorus 1

F **A** **Bb** / **3**
 Yes Sir, I can boogie, if you stay, you can't go wrong.
F **A** **D** /
 I can boogie, boogie boogie, all night lo-----ong.
I can boogie boogie boogie

Chorus 3 (x2)

F **A** **Dm** **G** **F** **C** **F** /

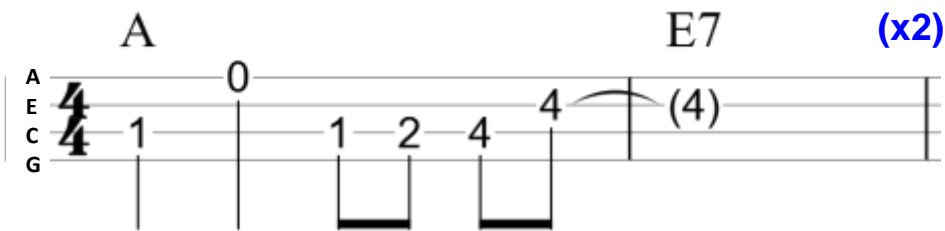
Chords



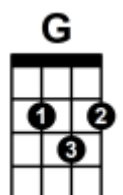
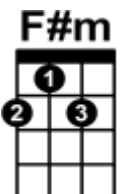
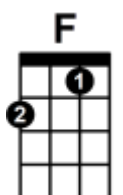
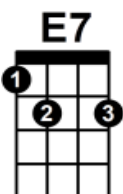
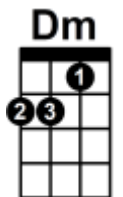
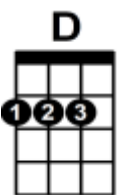
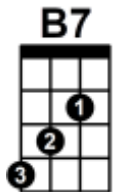
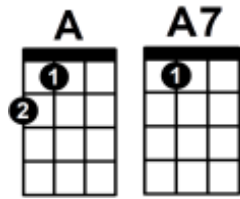
In My Life - The Beatles (1965)

Intro Riff

(strum or pick)



Chords



A F#m - A7 - D - Dm - A
 There are places I remember - all my li - I - ife, tho' some have changed
 A F#m - A7 - D - Dm - A
 Some forever not for better, - some have go-o-o-one and some remain
 F#m D G A
 All these places have their moments -with lovers & friends I still can recall
 F#m B7 Dm A
 Some are dead & some are living - in my-y y-y life I've loved them all

Riff (x1)

A F#m - A7 - D - Dm - A
 But of all these friends & lovers - there is no - one compares with you
 A F#m - A7 -
 & these memories lose their meaning
 D - Dm - A
 When I think of love as something new
 F#m D G A
 Tho' I kno-w I'll never lose affection - for people & things that went before
 F#m B7 Dm A
 I know I'll often stop & think about them - in my-y y-y life I love you more
 A - E7 - F#m - A7 - D - Dm - A (x2)

F#m D G A
 Tho' I kno-w I'll never lose affection - for people & things that went before
 F#m B7 Dm A
 I know I'll often stop & think about them - in my-y y-y life I love you more

Riff (x1)

Dm↓ (l)
 In my - y, y - y life - I love you ..



more

Old Man - Neil Young (1972)

Intro: F(maj7) / / D D(sus4) - D - (x2)

F(maj7) / / D D(sus4) - D -

- Old man look at my life, I'm a lot like you were.

F(maj7) / / D F C G

- Old man look at my life, I'm a lot like you were

D F C F

D F C G

- Old man look at my life - twenty four and there's so much more

D F C F

- Live alone in a paradise that makes me think of two.

D F C G

- Love lost, such a cost, - give me things that don't get lost.

D C F G

- Like a coin that won't get tossed, rolling home to you.

D / Am7 Em7 - G -

D / Am7 Em7 - G -

- Old man take a look at my life, I'm a lot like you

D / Am7 Em7 - G -

- I need someone to love me the whole day through

D / Am7 Em7 - G -

- Ah, one look in my eyes and you can tell that's true.

**C
h
o
r
u
s**

D F C G D F C F

D F C G

- Lullabies, look in your eyes, - run around the same old town.

D F C G

- Doesn't mean that much to me - to mean that much to you.

D F C G

- I've been first and last, - look at how the time goes past.

D C F G

- But I'm all alone at last, rolling home to you.

D / Am7 Em7 - G -

Chorus

F(maj7) / / D D(sus4) - D -

F(maj7) / / D D(sus4) - D -

- Old man look at my life, I'm a lot like you were.

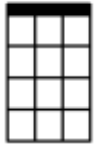
F(maj7) / / D

- Old man look at my life, I'm a lot like you were

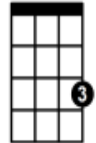
F C G D

Chords

Am7



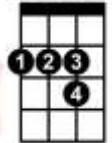
C



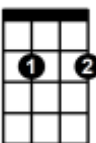
D



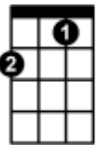
Dsus4



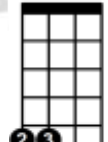
Em7



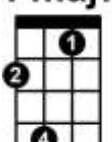
F



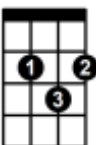
Fmaj7



Fmaj7



G



Run - Snow Patrol (2003 - 4)

Intro: **Am** **F(maj7)** **G** / (x2) (down strums)

Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
I'll sing it one last time for you, - then we really have to go.
Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
You've been the on-ly thing that's right, - in all I've done.
Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
And I can barely look at you, - but every single time I do,
Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
I know we'll make it any... where, - away from here.

C / / / **G** / / /
- - Light up, light up, as if you ha-ve a choice, even if you cannot
Am / / / **F** / / /
Hear - my voice, I'll be right beside-you dear.
C / / / **G** / / /
- - Louder, louder, and we'll run fo-r our lives. I can hardly speak,
Am / / / **F** / / /
I un-derstand why you can't raise your voice to-o sa-y.

Am **F(maj7)** **G** / (x2)
Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
To think I might not see those eyes, - - makes it so hard not to cry.
Am **F(maj7)** **G** / **Am** **F(maj7)** **G** /
And as we say our long good byes, - I nearly do.

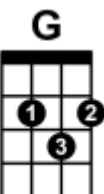
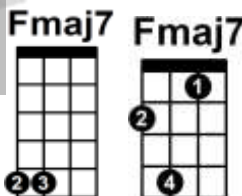
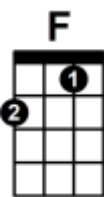
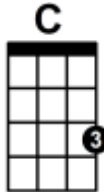
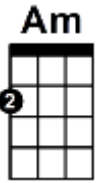
Chorus

C / / / **G** / / /
- - Slower, Slower, we don't have ti-me for that. All I want's to find
Am / / / **F** / / /
An ea-sier way - to get out of our li-ttle he-ads.
C / / / **G** / / /
- - Have heart, my dear, we're bound to-o be.. afraid, even if it's just for
Am / / / **F** / / /
A.. few days, making up for all this me-ss.

C / / / **G** / / /
Am / / / **F** / / / (x2)

(quieter)
C↓ (/) **C**↓ (/) **G**↓ (/) **G**↓ (/)
- - Light up, light up, as if you ha-ve a choice, even if you cannot
Am↓ (/) **Am**↓ (/) **F**↓ (/) **F**↓ (/) **C**↓
Hear - my voice, I'll be right beside you dear.

Chords

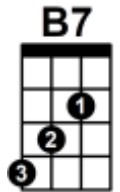
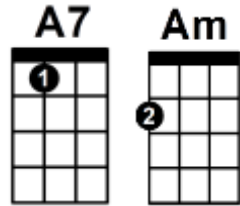


Dancing in the Street - Marvin Gaye, Martha & The Vandellas (1964)

Intro: **G7** / (x2)

- *Da da da di da-dah*

Chords



G7 /
Ca - lling out around the wo-rld, are you ready for a brand new be-at?
Summer's here and the time is ri-ght for dancing *in the stre-et*

G7 /
They're dancing in Chi-caaa- go *{in the street}* - -

G7 /
Down in New Orleans *{in the street}* - in New York Cit-y *{dancing in the street}*

C /
A..ll we need is music, sweet music, there'll be music e-every-where

Sweet sweet music everywhere

G7 /
There'll be swingin', swayin', records playin' & dancin' in the street, Oooh
Ooooo-ooooooooo Ooo-oo-ooo-ooooooooo in the street

B7 / **Em** /
- It doesn't matter- what you wear, just as long as you are there, so come on,
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah

A7 / **Am** **D7** /
Eve-ry guy, grab a girl, every-where around the world, there'll be
Aaaaaaaaaaaaaaaaaaaaaaaaaah Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah

G /
Dan-cin' *{Dancing in the street}* they're dancin' in the stre-et *{Dancing in the street}*

Chorus

G7 /
This is an invitation across the nation, a chance for folks to me-et
oooooooo. Oo - oo - oo - ooooooooooooooooooooo

G7 /
There'll be laugh-in', singin' and music swingin', danc-in' *in the street.*

G7 /
Philadelphi-a, PA *{Dancing in the street}*
Balti-more and DC now *{Dancing in the street}*
Can't for-get the Motor City *{Dancing in the street}*

C /
A..ll we need is music, sweet music, there'll be music e-every-where

Sweet sweet music everywhere

G7 /
There'll be swingin', *swayin'*, records *playin'* & dancin' *in the street* Oooh

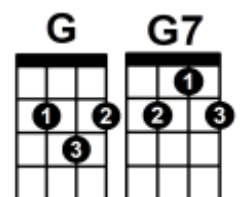
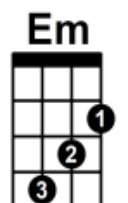
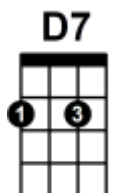
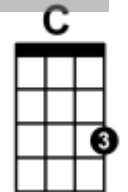
Chorus

Outro (fading)

G7 /
Way down in L.A. everyday, they're dancing in the street.

Oo - oo - ooooooooo. Oo - oo - oo - ooooooooooooooooooooo dancing in the street

G7 /
Let's form a big strong line, get in time, we're dancing in the street
Across the ocean blue, me & you, were dancing in the street, yeah



Run For Home – Lindisfarne (1978)

Intro: **G** / **Em7** / **C** / **D** **D_{sus4}** **G** / / /
 Aaaah, aa-ah aaaaahhh Aaaaah ah-Ahhh

I've [**G**]travelled the [/]land with a [**C**]guitar in my [/]hand -
 And an [**Am**]eye ever [/]open for some [**G***]fun [/]
 I've [**G**]made some mis[/]takes, had my [**C**]share of the [/]breaks -
 Seen the [**Am7**]boys on the [/]make and on the bum [**D₂ - D7 - Bm7 - D -**]

[**G**]Run for home, [/]run as fast [**Em7**]as I can, [/]woh oh oh
 [**C**]running man, [/] - running for home [**D - D_{sus4} - D - D_{sus2} -**]

X 2

I've [**G**]seen all the [/]frowns on the [**C**]faces of the [/]clowns -
 And the [**Am**]downs that they [/]take just to be [**G***]free [/]
 And I've [**G**]seen all the [/]girls in their [**C**]pretty frocks and [/]curls -
 But they [**C**]don't mean a [/]lot - to me [**D(2) - D7(2) - Bm7 - D -**]

[**G**]Run for home, [/]run as fast [**Em7**]as I can, [/]woh oh oh
 [**C**]running man, [/] - running for [**D**]ho - - - [**E7**]o - - - [**A**]ome [/] [/] [/]

I've [**A**]been to the [/]places in [**D**]town where the [/]faces hang
 [**Bm7**]round Just to [/]stare at each [**A****]other [/]
 I've [**A**]looned with them, [/]screamed at the.. [**D**]moon, behaved
 [/]like a buff[**Bm7**]oon .. but I [/]soon ...dis[**E7**]covered [**E7_{sus4}**]

[**A**]Run for home, [/]run as fast [**F#m**]as I can, [/]woh oh oh ohoh
 [**D**]running man, [/]running for [**E7**]home [**E7_{sus4}**]

X 2

Chorus (a capella) then ... [C - G - D]

I've [**A**]travelled the [/]land, made mis[**F#m**]takes out of [/]hand

Run for home, run as fast, as I can ..

Seen the [**D**]faces in the [/]places misunder[**E7**]stand [**E7_{sus4}**]

Woh oh oh running man, running for home

Yes I've [**A**]travelled the [/]world, seen those [**F#m**]pretty boys & [/]girls

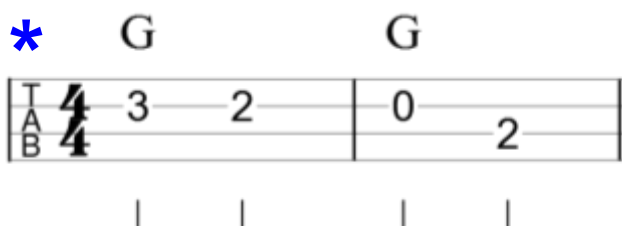
Run for home, run as fast, as I can ..

Heard the [**D**]noise that des[/]troys and com[**E7**]mands [**E7_{sus4}**]

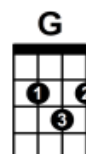
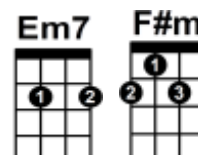
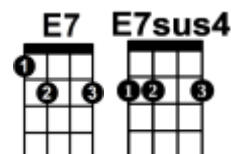
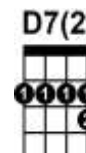
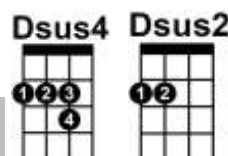
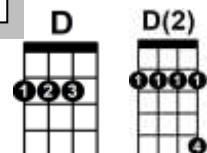
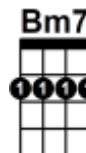
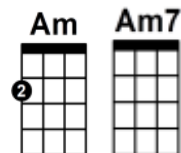
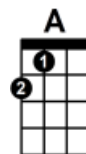
Woh oh oh running man, running for home

Chorus (x2) end on A

RIFF TABS (* and **)



Chords



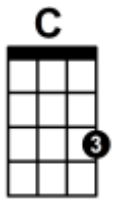
(If Paradise is) Half as Nice (1968) – Patty Pravo, Amen Corner

Intro

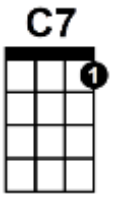
C Em C7 F Fm C G G7
La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

Chords

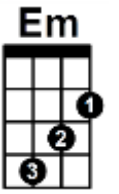
C Em C7 F **Chorus**
If paradise is half as nice as heaven that you take me to...
Fm C G /
Who needs pa-radise, I'd rather have you - -



C↓↑↓ Em↓↑↓ C7↓↑↓ F↓↑↓
They say paradise is up in the stars, but I needn't sigh because it's so far,
Fm↓↑↓ C↓↑↓ G /
'Cause I know it's worth, a heaven on earth, for me where you are.



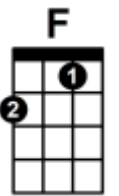
C Em
A look from your eyes, a touch of your hand, and I seem to
C7 F Fm C
Fly to some other land. When you are around, my heart always pounds,
G /



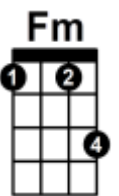
Just like a brass band - - O-oh, woh, woh, woh, wo-o-oh

Chorus + Oh, yes, I'd rather have yo-o-ou

C Em C7 F Fm C G G7
La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

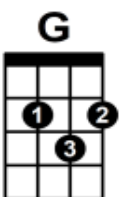


C↓ Em↓ C7↓ F↓
If paradise is half as nice as heaven that you take me to...
Fm↓ C↓ G /
Who needs pa-radise, I'd rather have you - -



C Em C7 F Fm C G G7
La la la la, la la la la, la la la la, la la laa. La la laa la la, la la la la la..

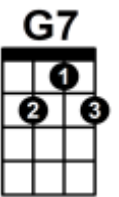
C Em C7 F
They say paradise is up in the stars, but I needn't sigh because it's so far,
If paradise is half as nice as heaven that you take me to
Fm C G /



'Cause I know it's worth, a heaven on earth, for me where you are.

Who needs pa-radise, I'd rather have you - -

C Em
A look from your eyes, a touch of your hand, and I seem to



If paradise is half as nice as
C7 F Fm C
Fly to some other land. When you are around, my heart always pounds,
heaven that you take me to .. Who needs pa-radise,

G / C↓
Just like a brass band
I'd rather have you - -

Dreaming of You – The Coral (2002)

Intro

Am↓ (/) F↓ (/) (4 bars of bass)

(down strums)

Am / F / Am / F /
Oooooooo - oo - oooooooo oo-oooooooooooo oo-oooooooooooo oooo..

Am / F /
- What's up with my heart when it skips a beat {skips a beeeeat}
Am / F /
- Can't feel no pavement right under my feet {under my feeeeat}

C / G / F /
- Up in my lonely room - - when I'm dreaming of you, oh what can I do
wah-oooooooo wah-oooooooo
Am / F /
- - I still need you but - - I don't want you now
wah-ooo wah-oooooooooooo

Chorus

Am F↓ E7↓
Am / F / Am / F /
Oooooooo - oo - oooooooo oo-oooooooooooo oo-oooooooooooo oo-oo..

Am / F /
- - When I'm down and my hands are tied {hands are tiiiiied}
Am / F /
- I cannot reach a pen for me to draw the line {draw the liiiiiine}
Am / F /
- - From this pain I just can't disguise {can't disguiise}
Am / F /
- It's gonna hurt - but I'll have to say goodbye {say goodbyyye}

Chorus

Am F↓ E7↓ F↓ E7↓ F↓ E7↓ F↓ E7↓
Oh, yeah ...

Solo

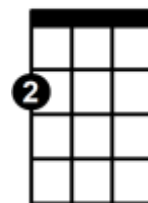
Am / F / Am / F /
C / G / F / Am /
F / Am F↓ E7↓
Am / F / Am / F /
Oooooooo - oo - oooooooo oo-oooooooooooo oo-oooooooooooo oo-oo..

Chorus

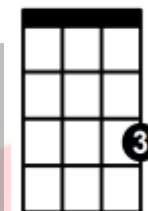
Am F↓ E7↓

Chords

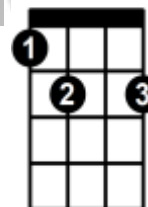
Am



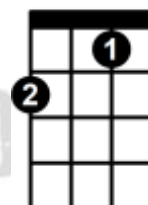
C



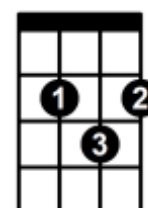
E7



F



G



Downtown (V1.5)— Tony Hatch, Petula Clark (1964)

Intro: **G** **C - D - -** (X2)

[G] When you're alone and life is [C -] making you [D -] lonely you can
 [G] always go- [C↓] - ↓down [D↓] town ↓
 [G] When you've got worries all the [C -] noise & the [D -] hurry seems to
 [G] help I know [C↓] - ↓down [D↓] town ↓
 Just [G] listen to the music of the [Em] traffic in the city,
 [G] Linger on the sidewalks where the [Em] neon signs are pretty,
 [Bm7] how can you lose?

[C] - The lights are much [I] brighter there, you can
 for [A7] get all your troubles, for [I] get all your cares and go
 [G -] Down-[Gmaj7 -] town [C -] things'll be [D -] great when you're
 [G -] Down-[Gmaj7 -] town, [C -] no finer [D -] place, for sure
 [G -] Down-[Gmaj7 -] town, [C -] everything's [D -] waiting for
 [G] you [I]

Down-toooooooooooooooooooooooooown
Down-toooooooooooooooooooooooooown

[G] Don't hang around and let your [C -] problems sur-[D -] round you,
 There are [G] movie shows [C↓] - ↓down [D↓] town ↓
 [G] Maybe you know some little [C -] places to [D -] go to where they
 [G] never close [C↓] - ↓down [D↓] town ↓
 Just [G] listen to the rhythm of a [Em] gentle bossa nova,
 [G] You'll be dancing with 'em too be [Em] fore the night is over,
 [Bm7] happy again.....

[C] - The lights are much [I] brighter there you can
 for [A7] get all your troubles, for [I] get all your cares and go
 [G -] Down-[Gmaj7 -] town [C -] where all the [D -] lights are bright
 [G -] Down-[Gmaj7 -] town, [C -] waiting for [D -] you tonight
 [G -] Down-[Gmaj7 -] town, [C -] you're gonna [D -] be alright
 [G] no-ow [I]

Down-toooooooooooooooooooooooooown
Down-town, Down-town

Instrumental (x2)

[G] [C -] [D -] [G] [C↓] - ↓down [D↓] town ↓
Ahhh - aaah, aaah - aaaah, aa-da-daah

[G] You may find somebody kind to [Em] help and understand you,
 [G] Someone who is just like you and [Em] needs a gentle hand to
 [Bm7] guide them along.....

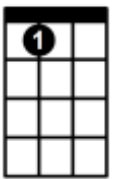
[C] - So maybe I'll [I] see you there, we can
 for [A7] get all our troubles, for [I] get all our cares and go
 [G -] Down-[Gmaj7 -] town [C -] things'll be [D -] great when you're
 [G -] Down-[Gmaj7 -] town, [C -] don't wait a [D -] minute more,
 [G -] Down-[Gmaj7 -] town, [C -] everything's [D -] waiting for
 [G] you [I]

Down-town
Down-town
Down-town

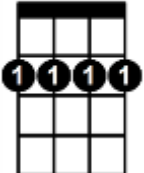
[G↓]

Chords

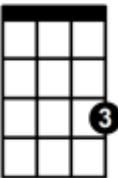
A7



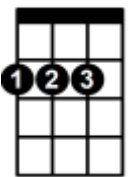
Bm7



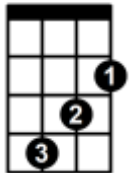
C



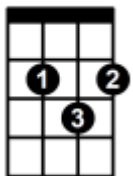
D



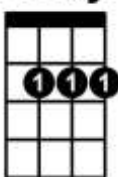
Em



G



Gmaj7

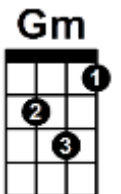
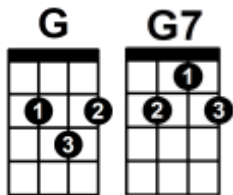
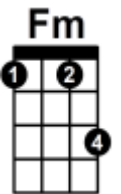
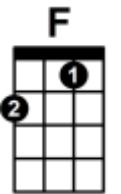
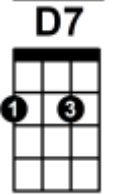
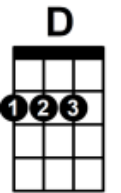
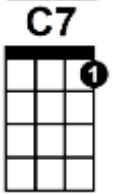
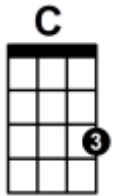
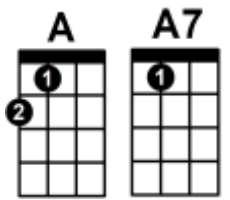


Come On Over To My Place – The Drifters (1965)

Intro (slow)

C↓ **F**↓ **C**↓ **G7**↓
 Little girl, you look so lonesome - I see you are feeling blue,
C↓ **F**↓ **D**↓ (/) **G**↓ **G7**↓
 Ain't no use in staying at ho-me, I know - what you should do-o

Chords



C **F** **C** **G** **C1**
 - Come on over to my place - - - hey, girl, we're having a party !
C - **C7** - **F** - **Fm** - **C** - **G** - **C** - (**G7** -)
 We'll be swinging, dancing & singing - come on over tonight !

C **F** **C** **G**
 Now you don't need the address - to find out where we'll be - - 'cause
C - **C7** - **F** - **Fm** - **C** - **G** - **C** -
 You can't help but hearing the music - a halfway down the street.
G7 -

So, baby ..

Chorus C1 + (**A7** -) (key change)

D **G** **D** **A**
 When we get tired of dancing - and things start getting slow,
D - **D7** - **G** - **Gm** - **D** - **A** - **D** -
 That's the real best - out of the evening - to turn the lights down low.
A7 -

So, baby, baby ..

D **G** **D** **A** **C2**
 - Come on over to my place - - - Come on, we're having a party !
D - **D7** - **G** - **Gm** - **D** - **A** - **D** - **A7** -
 We'll be swinging, dancing and singing, baby, come on over tonight !

Instrumental

D **G** **D** **A**
D - **D7** - **G** - **Gm** - **D** - **A** - **D** - **A7** -

Chorus C2 + yeah, yeah, yeah,

Chorus C2 + yeah, yeah, yeah,

D - **D7** - **G** - **Gm** - **D** - **A** - **D** - ↓
 We'll be swinging, dancing and singing, - come on over tonight !

Nobody Knows You When You're Down and Out

– Jimmie Cox (1923), Eric Clapton.

Intro (2 beats per chord throughout)

C E7 A A7 Dm A7 Dm /
F D C A7 D7 / G7 /

C E7 A A7

Once I lived the life of a millionaire.

Dm A7 Dm /

- Spent all my money, didn't have any cares.

F D C A7

- Took all my friends out for a mighty good time

D7 / G7 /

- Bought bootleg liquor, - champagne and wine.

C E7 A A7

- Then I began to fall so low,

Dm A7 Dm /

- Lost all my good friends, had nowhere to go.

F D C A7

- I get my ha-ands on a dollar again,

D7 / G7 /

- I'll hang on to it till that old eagle grins, 'cos

C E7 A A7 Dm A7 Dm /

- No--body knows you - When you're down and out.

F D C A7 D7 / G7 /

- In your pocket, not one penny - & as for friends, you don't have any.

C E7 A A7

- When you get back on your feet again,

Dm A7 Dm /

- Everybody wants to be your lo-ong lost friend.

F D C A7

- I said it straight, without any doubt,

D7 / G7 /

- Nobody knows you when you're down and out.

Chorus

Solo (x2)

C E7 A A7 Dm A7 Dm /
F D C A7 D7 / G7 /

Chorus

D7 / / /

- - No-body knows you {nobody knows you}

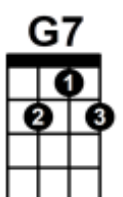
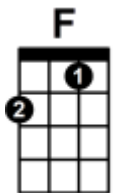
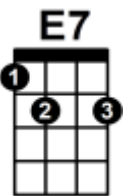
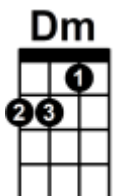
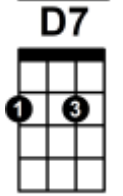
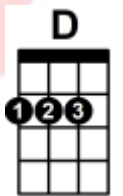
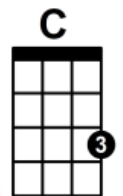
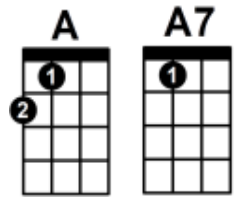
F / / /

- - Nobody kno-ows you {nobody knows you}

D7 / G7↓ (/) C G7 C-G7- C↓

- - Nobody knows you when you're down and out.

Chords



Hollywood Nights – Bob Seger (1978)

Intro (driving rhythm) : [C] [F] [F] [F]
[Bb] [F] [C] [F] (x2)

[C] - - She stood there [F]bright as the sun on that [F]California coast [F]
[Bb] - - He was a [F]Midwestern boy on his [C]own [F]
[C] - - She looked at [F]him with those soft eyes, so [F]innocent and blue [F]
[Bb] - - He knew right [F]then he was too far from [C]home [F]
[C] - - Ohhhh [F] [F] [F] He was too far from [Bb]ho-me [F]
[C]

[C] - - She took his [F]hand and she led him a [F]long that golden beach [F]
[Bb] - - They watched the [F]waves tumble over the [C]sand [F]
[C] - - They drove for [F]miles and miles up those [F]twisting turning roads [F]
[Bb] - - Higher and [F]higher and higher they [C]climbed [F]

And those [C]Hollywood nights [F] - - In those [F]Hollywood hills [F]
She was [Bb]looking so right [F] - - In her [C]diamonds and frills [F]
Oh those [C]big city ni-ghts [F] - - In those [F]high rolling hills [F]
[Bb]Above all those lights [F] - - She had [C]all of the skiiiiills [F]

Chorus 1

[Bb] [F] - - oh [F]oh [F] [C]ye-eah [F] [C] [F]
[C] [F] [C] [F]

[C] - - He'd headed [F]west 'cus he felt that a [F]change would do him good [F]
[Bb] - - See some old [F]friends, good for the [C]soul [F]
[C] - - She had been [F]born with a face that would [F]let her get her way [F]
[Bb] - - He saw that [F]face and he lost all con [C]trol [F]
[C] - - Yeaah [F] [F] [F] He had lost all con [Bb]trol [F]
[C]

[C] - - Night after [F]night, day after [F]day, it went on and on [F]
[Bb] - - Then came that [F]morning he woke up a [C]lone [F]
[C] - - He spent all [F]night staring down at the [F]Lights of LA [F]
[Bb] - - Wondering if [F]he could ever go [C]home [F]

And those [C]Hollywood nights [F] - - In those [F]Hollywood hills [F]
She was [Bb]looking so right [F] - - it was [C]giving him chiiiiills [F]
And those [C]big city ni-ghts [F] - - In those [F]hiigh rolling hills [F]
[Bb]Above all the lights [F] - - with a [C]passion that kiiiiills [F]

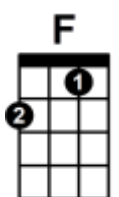
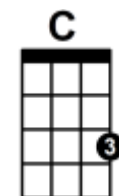
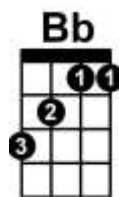
Chorus 2

Chorus 1

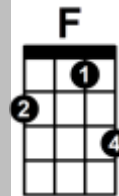
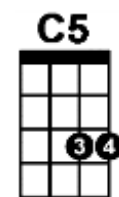
Outro (x4)

[C]Hollywood nights, [F] [F] Hollywood hills, [F]
[Bb]Above all the lights, [F] [C]Hollywood nights [F]

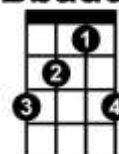
Chords



Alternative Chords



Bbadd9



Careless Love – Traditional ()

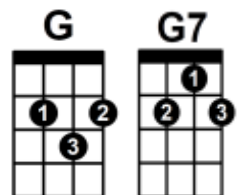
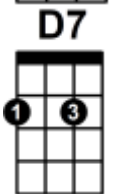
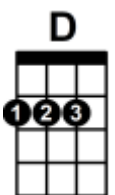
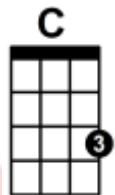
Intro: G D7 G /

G D7 G / G / D D7
Love oh love, careless love, Love oh love, careless love
G G7 C Cm G D7 G D7
Love oh love, oh careless love, See what careless love has done.

Chorus

G D7 G / G / D D7
Once I wore my apron low, Once I wore my apron low
G G7 C Cm
Once I wore my apron low
G D7 G D7
Couldn't keep you from my door

Chords



Chorus

G D7 G / G / D D7
What oh what will mama say, What oh what will mama say
G G7 C Cm
What oh what will mama say
G D7 G D7
When she learns I've gone astray

Instrumental

G D7 G / G / D D7
G G7 C Cm G D7 G D7
G D7 G /
I love my mama and papa too,
G / D D7
I love my mama and papa too
G G7 C Cm
I love my mama and papa too
G D7 G D7
See what I get for lovin' you

Chorus

G D7 G / G / D D7
Now I wear my apron high, Now I wear my apron high
G G7 C Cm
Now I wear my apron high
G D7 G D7
You pass my door and walk on by

Chorus

G D7 G /
Just see what careless love has done.

Good Day Sunshine – The Beatles (1966) *(extended version)*

Intro: C / / / {down strums}

G D G D C C7↓
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

I need to laugh, and when the sun is out

C7 F

I've got something I can laugh about

F - D7 - G7 C7 F

I feel good, in a special way, I'm in love and it's a sunny day

G D G D C C7↓
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

We take a walk, the sun is shining down

C7 F

Burns my feet as they touch the grou-ou-ound

Bb - G7 - C F - F7 - Bb

G D G D C C7↓
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

Then we lie beneath a shady tree

C7 F

I love her and she's loving me

F - D7 - G7

She feels good, she know she's looking fine

C7 F

I'm so proud to know that she is mine

G D G D C C7↓
- Good day sunshine - Good day sunshine - Good day sunshine

F - D7 - G7

I need to laugh, and when the sun is out

C7 F

I've got something I can laugh about

F - D7 - G7 C7 F

I feel good, in a special way, I'm in love and it's a sunny day

G D G D C C7
- Good day sunshine - Good day sunshine - Good day sunshine

G D G D C C7
- Good day sunshine - Good day sunshine - Good day sunshine

C#7 / / / / /

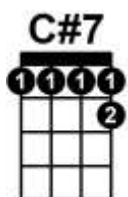
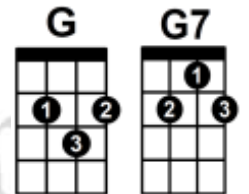
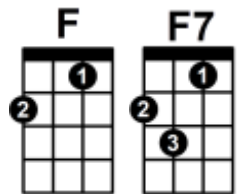
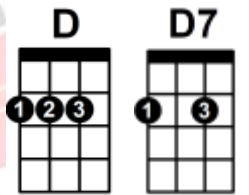
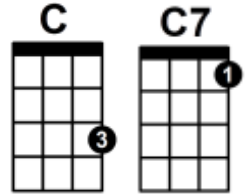
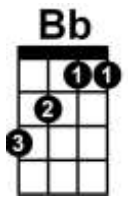
- Good day sunshine

Good day sunshine

Good day sunshine

(fading away)

Chords



Livin' On A Prayer — Bon Jovi (1986)

Intro: **Em** / / **C** **D**
Em / **C** **D** **Em** /

Once upon a time, not so long ago -

[Em] Tommy used to work on the **[F]** do-o-ocks,
[Em] Union's been on strike. He's **[F]** down on his luck
It's **[C]** to-ough, **[D]** - - - so **[Em]** to-ough. **[F]**

[Em] Gina works the diner all **[F]** da-ay,
[Em] Working for her man. She **[F]** brings home her pay
For **[C]** lo-ove, **[D]** - - - for **[Em]** lo-ove. **[F]** - She says we've got to

[C -] ho---Id **[D]** on to what we've **[Em -]** got.
[C -] Doesn't make a **[D]** difference if we make it or **[Em -]** not.
We've **[C -]** got each **[D]** other and that's a **[Em -]** lot,
For **[C]** lo-ove, we'll **[D]** ↓ ↓ ↓ ↓ give it a shot.

**Pre-
Chorus**

[Em -] Woooo**[C -]** oo, we're **[D]** halfway there,
[Em -] Woo - **[C -]** oo, **[D]** Livin' on a prayer.
[Em -] Take my **[C -]** hand we'll **[D]** make it, I swear
[G -] Woo - **[C -]** oo, **[D]** Livin' on a prayer

Chorus 1

[Em] **[F]**

[Em] Tommy's got his six string in **[F]** ho-o-ock,
Now **[Em]** he's holding in - what he **[F]** used to make it talk
So **[C]** to-ough, **[D]** - - - it's **[Em]** to-ough. **[F]**

[Em] Gina dreams of running a **[F]** wa-a-ay,
She **[Em]** cries in the night, Tommy **[F]** whispers,
"Baby its **[C]** O-K-ay-ay, **[D]** - - - so-me **[Em]** day". **[F]** - - We've got to ..

Pre-Chorus + Chorus 1 +
[C] Livin' o--n a **[F]** ↓ pra-a-ayer

Solo **Em - C - D G - C - D**
Em - C - D G - C - Em ↓ / ↓

We've got to **[C -]** ho-Id **[D]** on, ready or **[Em -]** not
You **[C]** live for the fight when that's **[D]** ↓ ↓ ↓ ↓ all that you've got.

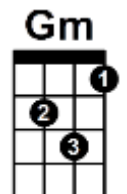
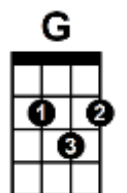
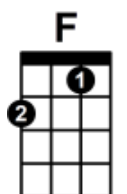
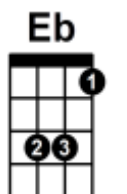
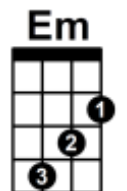
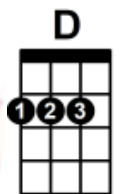
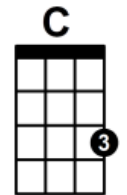
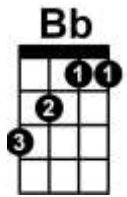
=== Key Change ===

[Gm -] Wooo**[Eb -]** oo, we're **[F]** halfway there,
[Bb -] Woo - **[Eb -]** oo, **[F]** Livin' on a prayer.
[Gm -] Take my **[Eb -]** hand we'll **[F]** make it, I swear
[Bb -] Woo - **[Eb -]** oo, **[F]** Livin' on a prayer

Chorus 2

Repeat **Chorus 2** and fade, ending on **Bb**

Chords



You Got What It Takes – Marv Johnson (1959), The Dave Clark Five

Intro: G D G D

Chords

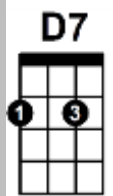
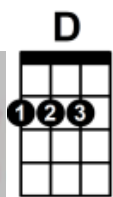
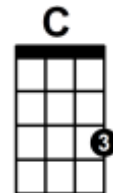
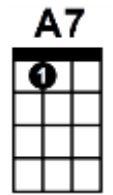
Oh, you don't drive a big fast car, you don't look a-like a movie star.

And on your money we won't get far, but

Ba - bay - ayay - ayay, you got what it takes {ye-yeah}, to satisfy {ye-yeah}

You got what it takes to set my soul on fi-ire, but

Whoh, oh, who-oh -- whoh yeah, you got what it takes for me



Now, you don't live in a beautiful place & you don't dress with the best of taste.

And nature didn't give you such a beautiful face, but ..

Ba - bay - ayay - ayay, you got what it takes {ye-yeah}, to satisfy {ye-yeah}

You got what it takes to set my soul on fi-ire, but

Whoh, oh, who-oh -- whoh yeah, you got what it takes for me

Bridge

Now when you're near - me, ooo-wee, my head goes round and ro-und.

And when you kiss - me, oh, yeah, my love comes tumblin' down, you send me.

Chorus 1

Now when you're near - me, little girl, my head goes round and ro-und.

And when you kiss - me, oh, yeah, my love comes tumblin' down, you send me.

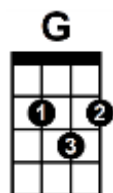
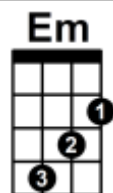
Chorus 2

Oh, yeah, you got what it takes (don't need no

money) you got what it takes (don't need no

car) you got what it takes (come on now

Babe, you know you got what it takes, yeah, yeah

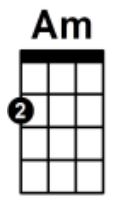


Streets Of London – Ralph McTell (1969)

Intro: F C Dm Am Bb F C7 F /

F C Dm Am
Have you seen the old man, in the closed-do-wn market,
Bb F G7 C7
Kicking up the paper in his worn-out shoes?
F C Dm Am
In his eyes you see no pride, and held loosely at his si-de
Bb F C7 F /
- Yesterday's paper, telling yesterday's news

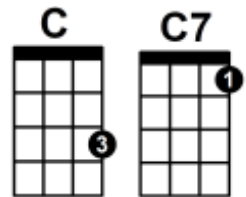
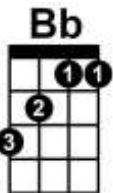
Chords



Bb Am F Dm G7 / C C7
So how can you tell me, you're lo - one - ly - & say for you the sun don't shine?
F C Dm Am
Let me take you by the hand, and lead you through the streets of London
Bb F C7 F C Dm C
- I'll show you something, to make you change your mind

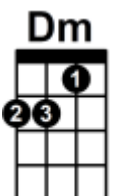
Chorus

F C Dm Am
Have you seen the old girl, who walks the streets of London,
Bb F G7 C7
Dirt in her hair, and her clothes in rags?
F C Dm Am
She's no time for talking, she just keeps right on walking
Bb F C7 F /
Carrying her home, in two carrier bags



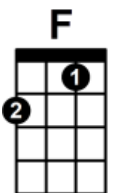
Chorus

F C Dm Am
In the all-night cafe, at a quarter past eleven,
Bb F G7 C7
Same old man sitting there, on his own
F C Dm Am
Looking at the world, over the rim of his tea-cup
Bb F C7 F /
Each tea lasts an hour, then he wanders home alone

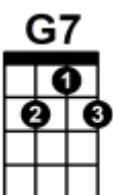


Chorus

Solo: F C Dm Am Bb F G7 C7
F C Dm Am Bb F C7 F /



F C Dm Am
And have you seen the old man, outside the seaman's mission?
Bb F G7 C7
Memory fading with - the medal ribbons that he wears
F C Dm Am
And in our winter city, the rain cries a little pity
Bb F C7 F /
For one more forgotten hero, and a world that doesn't care



Chorus

Bb F C F
- I'll show you something, to make you change your mind

All Right Now – Free (1970)

(shorter version, shorter solo)

Intro: A↓ - - D - A↓ D_{sus2} - D - A↓ - Oh-o-o-o-oh
A↓ - - D - A↓ D_{sus2} - D - A↓

There she stood in the street, smiling from her head to her feet,
I said Hey, what is this, now baby maybe, maybe she's in need of a kiss.
I said He-e-y, what's your name baby, maybe we can see things the same,
Now don't you wa-i-ait or hesitate,
Let's move before they raise the parking rate, oh!

A - D - A G - D - A
All right now, baby it's a-all right now,
A - D - A G - D - A /
All right now, baby it's a-all right no-w

Chorus

A↓ - - D - A↓ D_{sus2} - D - A↓
- Let me tell you now...

I took her home to my place, watching ev'ry move on her fa-ce,
She said Look, what's your game, baby? Are you tryin' to put me in shame?
I said slo-o-ow, don't go so fa-ast, don't you think that love can last?
She said Love, Lord above, now you're tryin' to trick me in lo-o-ove.

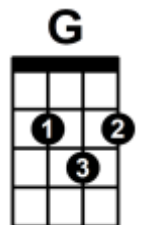
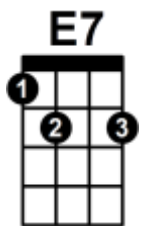
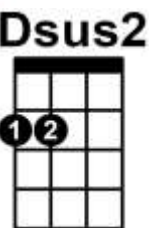
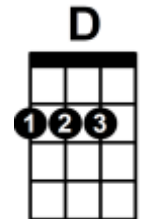
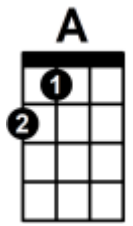
Chorus

Bass

G - D - A G - D - A* (*solo starts on the A)
G - D - A G - D - A G - D - A G - D - A
G - D - A G - D - A G - D - A G - D - A
G - D - A G - D - E7 /

Chorus (x2)

Chords



Dance Me to the End of Love – Leonard Cohen (1984)

Am / **Em** / **B7** / **Em** /
La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

Am / **Em** /
Dance me to your beauty with a burning violin
Dance me through the panic 'til I'm gathered safely in
Lift me like an olive branch and be my homeward dove - and

B7 / **Em** /
Dance me - to the end of love (x2)

Am / **Em** /
Let me see your beauty when the witnesses are gone
Let me feel you moving like they do in Babylon
Show me slowly what I only know the limits of - and

B7 / **Em** /
Dance me - to the end of love (x2)

D / **Em** / **D** / **Em** /

Am / **Em** /
Dance me to the wedding now, dance me on and on
Dance me very tenderly and dance me very long
We're both of us beneath our love, both of us above - and

B7 / **Em** /
Dance me - to the end of love (x2)

Am / **Em** /
Dance me to the children who are asking to be born
Dance me through the curtains that our kisses have outworn
Raise a tent of shelter now, though every thread is torn - and

B7 / **Em** /
Dance me - to the end of love (x2)

D / **Em** / **D** / **Em** /

Am / **Em** / **B7** / **Em** /
La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

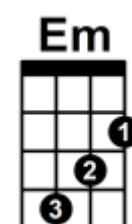
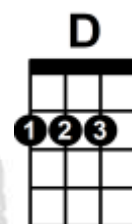
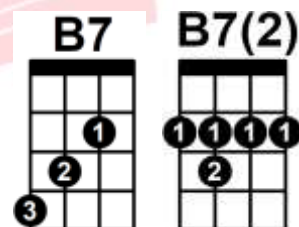
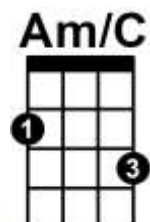
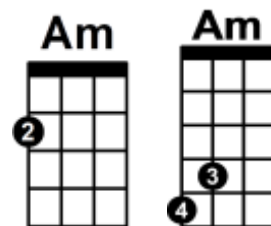
Am / **Em** /
Dance me to your beauty with a burning violin
Dance me through the panic 'til I'm gathered safely in
Touch me with your naked hand, touch me with your glove

B7 / **Em** /
Dance me - to the end of love (x 3)

D / **Em** / **D** / **Em** /

Am / **Em** / **B7** / **Em** /
La la, la la la la La la, la la la la La la, laa laa laaaaa (x2)

Chords



Diana – Paul Anka (1957)

Intro: C Am F G (x2)

C Am F G
I'm so young and you're so old, this my darling, I've been told.

C Am F G
I don't care just what they say - cause forever I will pray

C Am F G
You and I will be as free - as the birds up in the trees.

C Am F G C Am F G
Oh please.... stay by me, Di-ana.

C Am F G
Thrills I get when you - hold me close, Oh my darling, you're the most.

C Am F G
I love you but do you love me? Oh Diana, can't you see?

C Am F G
I love you with all my heart - and I hope we will never part.

C Am F G C Am F G - G7 -
Oh please.... stay with me, Di-ana.

F↓ Fm↓ C↓ C7↓
- Oh my darling, - Oh my lover, - tell me that there is no other,

F↓ Fm↓
- I love you - with my heart,

G↓ - G↓ - G7↓
Oh-oh, oh-oh, oh don't you know I love you so.

**B
r
i
d
g
e**

C Am F G
Only you can take my heart, only you can tear it apart,

C Am F G
When you hold me in your loving arms, I can feel you giving all your charms,

C Am F G
Hold me darling, oh-oh, hold me tight, squeeze me baby, with all your might,

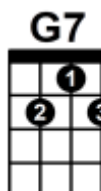
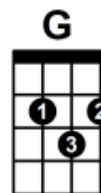
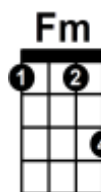
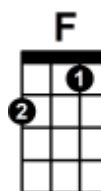
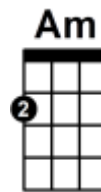
C Am F G C Am
Oh please.... stay by me, Di-ana.

F G C Am
Oh please.... Diana.

F G C Am
Oh please.... Di-a-a-a-na.

F G C Am F G C↓
Oh please.... Diana.

Chords



Clocks – Coldplay (2003)


Intro **(x4)** *(pick or strum, heavy on 3 and 4)*

Quieter (chunking?)

D **Am** **/** **Em(7)**
 Lights go out and I can't be saved, tides that I tried to swim against
 Brought me down upon my knees, oh - I beg, I beg & plead, singing
 - Come out of things unsaid, shoot an apple off my head, and a
 - Trou-ble that can't be named, tigers waiting to be tamed, singing

Chords

Am **Am/C**



2 3

D **Am** / **Em(7)** **D** **Am** / **Em(7)**
- - - Yo-ooooouh are - - - Yo-ooooouh are

D **Am** / **Em(7)** (x2 as per intro)

Quieter (chunking?)

D **Am** **/** **Em(7)**

Con - fusion never stops, closing walls and ticking clocks, gonna
- Come back & take u home, I could not stop the tune now known, singing
- Come out upon my seas, curse missed opportunities - am I
- A part of the cure, or am I part of the disease? - singing

D **Am** / **Em(7)** **D** **Am** / **Em(7)**
 - - - Yo-ooooouh are - - - Yo-ooooouh are

D - - - Yo-ooooouh / Am are D - - - Yo-ooooouh / Am are

F **/** **C**

- - and **no**-thing else compa-a-ares
- - oh, **no**-thing else compa-a-ares
- - and **no**-thing else compa-a-ares

Bridge

F / / /

D **Am** / **Em(7)** (x2 as per intro)

D **Am** / **Em(7)** **D** **Am** / **Em(7)**
- - - Yo-ooooouh are - - - Yo-ooooouh are

D	Am	/	G
Home,	home - - where I wanted to go		
Home,	home - - where I wanted to go		
Home,	home - - where I wanted to go		
Home,	home - - where I wanted to go		

D **Am** / **Em(7)** (x2 as per intro) **D**

C

		3

D D(2)

Em Em7

F

		1
2		

G

A 3x3 grid with a thick black top bar. Three circles are numbered: circle 1 is in the middle-left cell, circle 2 is in the middle-right cell, and circle 3 is in the bottom-middle cell.

Need You Now - Lady A or Antebellum (2009)

Intro: **F** / **Am** / (x2) then start singing on **G**

F / **Am** /

Picture perfect memories scattered all around the floor

F / **Am** /

Reaching for the phone 'cause I can't fight it anymore

F / **Am** /

And I wonder if I ever cross your mind

F **F**↓
For me it happens all the time

C / **Em** /
It's a quarter after one, I'm all alone and I need you no-w
C / **Em** /
Said I wouldn't call, but I lost all control and I need you no-w
F / **F**↓ **F** / **Am** /
And I don't know how I can do without, I just need you no - o - owww

F / **Am** /

Another shot of whiskey, can't stop looking at the door

F / **Am** /

Wishing you'd come sweeping in the way you did before

F / **Am** /

And I wonder if I ever cross your mind

F **F**↓
For me it happens all the time

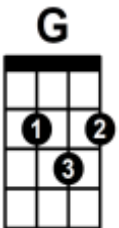
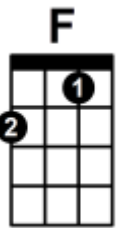
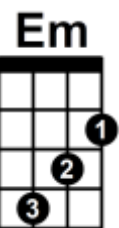
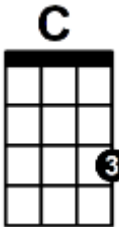
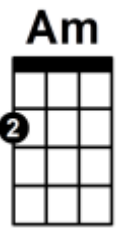
C / **Em** /
It's a quarter after one, I'm a little drunk and I need you no-w
C / **Em** /
Said I wouldn't call, but I lost all control and I need you no-w
F / **Am** **C**
And I don't know how I can do without, I just need you no - o - ow
F **G** **Am** **C** **F** **G**

F↓ (/) **Am** **G**↓
Yes I'd rather hurt than feel nothing at a a - all

C / **Em** /
It's a quarter after one, I'm all alone and I need you no-w
C / **Em** /
And I said I wouldn't call, but I'm a little drunk and I need you no-w
F / **C** /
And I don't know how I can do without, I just need you no - o - ow

Em / **C** / **Em** / **C** /
I just need you no - - o - - ow I just need you no - - o -
Em / **C**↓
Ow, Oh baby I need you now

Chords



Wonderful Tonight – Eric Clapton (1977)

Intro: G D C D (x2)

G D C D
 - - It's late in the evening, - - she's wondering what clothes to wear
 G D C D
 - - She puts on her make-up - - and brushes her long blonde hair
 C D G - D - Em
 - - And then she asks me - "Do I look alright?" - - and I say
 C D G D C D
 "Yes, you look wonderful tonight"

G D C D
 - - We go a party - - and everyone turns to see
 G D C D
 - - This beautiful lady - that's walking around with me
 C D G - D - Em
 - - And then she asks me - "Do you feel alright?" - - and I say
 C D G /
 "Yes - - I feel wonderful tonight"

C D G - D - Em
 I feel wonderful because I see the love light in your eyes
 C D C D
 And the wonder of it all - is that you just don't realise how much I
 G D C D
 Love you
 G D C D

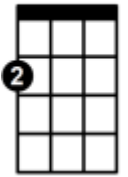
Bridge

G D C D
 - - It's time to go home now - and I've got an aching head
 G D C D
 - So I give her the car keys - and she helps me to bed
 C D G - D - Em
 - - And then I tell her - as I turn out the light
 C D G - D - Em
 I say, "My darling, you were wonderful tonight"

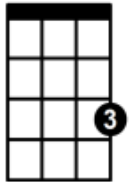
C D G D C D
 "Oh my darling, you were wonderful tonight"
 G D C D - Em - D - Am - G

Chords

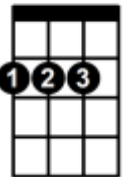
Am



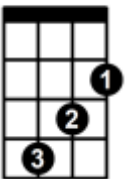
C



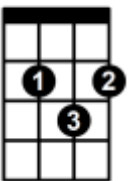
D



Em



G



The Lady in Red – Chris de Burgh (1986)

Intro: **F** **Dm** - **C** - (x2)

F - **Dm** - **C**
I've never seen you looking so lovely as you did tonight,
Dm **Bb**
I've never seen you shine so bright - - ooo - o - oooooh
F - **Dm** - **C**
I've never seen so many men ask you if you wanted to dance,
Dm **Bb**
They're looking for a little romance - - given ha-alf a chance,
Gm
And I have never seen that dress you're wearing,
C7 **Dm** **C**
Or the highlights in your ha-ir that catch your eyes - - I have been blind

F - **Am** - **Bb** - **C** - **Dm** /
Lady in red is dancing with me, cheek to cheek,
Gm **C** **F** **F7**
There's nobody here, - - it's just you & me, It's where I wanna be,
Bb **A7** **Dm** **Bb**
But I hardly kno-o-w - - this beauty by my si-i-ide, ooooh
Gm **C** **F** **Dm**
I'll never forget - - the way you look tonight.

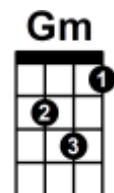
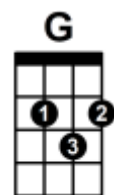
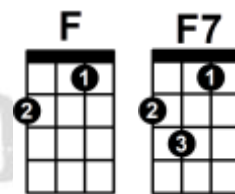
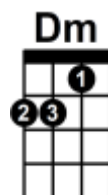
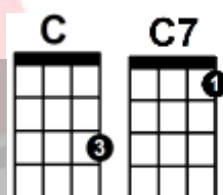
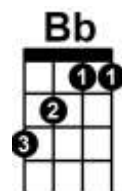
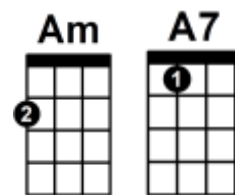
Chorus

F **Dm**
I've never seen you looking so gorgeous as you did tonight,
Dm **Bb**
I've never seen you shine so bright - - you were amazing,
F - **Dm** - **C**
I've never seen so many people want to be there by your side,
Dm **Bb**
And when you turned to me and smiled, it took my breath A-way,
Gm
And I have never had such a feeling,
C7 **Dm** **C**
Such a feeling of complete and utter love - - as I do tonight,

Chorus

Gm **C** **F**
I never will forget the way-you-look- - tonight.
Dm - **C** - **F** **Dm** - **C** - **F**
The lady in red, The lady in red,
Dm - **C** - **F** **Dm** - **C** - **F** **F**↓
The lady in red, My lady in red,

Chords



Fly Me to the Moon – Bart Howard, Frank Sinatra (1954)

Intro

Am Dm(7) G7 C(maj7) - C7 -
F Dm E7 /

Am Dm(7) G7 C(maj7) - C7 -

Fly me to the moon and let me play among the stars

F Dm E7 Am - A7 -

Let me see what spring is like on Jupiter and Mars

Dm(7) G7 C A7

In other words, - - hold my hand,

Dm(7) G7 C Bm7 - E7 -

In other words, - - baby, kiss me

Am Dm(7) G7 C(maj7) - C7 -

Fill my heart with song and let me sing forevermore

F Dm E7 Am - A7 -

You are all I long for, all I worship and adore

Dm(7) G7 C A7

In other words, - - please be true

Dm(7) G7 C Bm7 - E7 -

In other words, - - I love you

Instrumental

Am Dm(7) G7 C(maj7) - C7 -

F Dm E7 Am - A7 -

Dm(7) G7 C A7

Dm(7) G7 C Bm7 - E7 -

Am Dm(7) G7 C(maj7) - C7 -

Fill my heart with song and let me sing forevermore

F Dm E7 Am - A7 -

You are all I long for, all I worship and adore

Dm(7) G7 C A7

In other words, - - please be true.....

Dm(7) G7

In other words

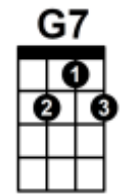
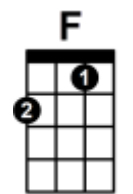
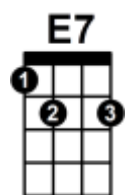
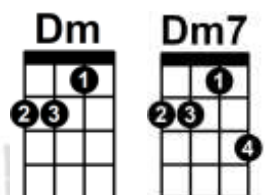
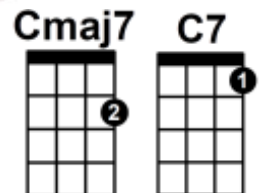
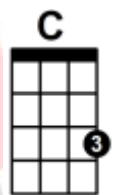
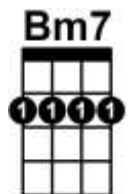
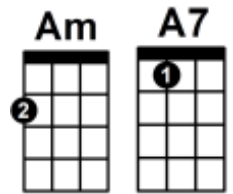
Dm(7) G7

In other words

Dm(7) G7 C C - Dm-C-

In other words, - - I love you

Chords



Forties Medley – Various (1940)

Intro: C

G7

C G7 / C

Run, rabbit, run rabbit, run, run, run - Run, rabbit, run rabbit, run, run, run,

C F

Bang bang bang bang! goes the farmer's gun

D7 G7

Run Rabbit, run rabbit run, run, run, run,

C G7 / C

Run, rabbit, run rabbit, run, run, run, don't give the farmer his fun, fun, fun,

C F G7 C

He'll get by without his rabbit pie, so Run rabbit, run rabbit, run, run, run

F / F - C7 - F

Wish me luck as you wave me goodbye, Cheerio, here I go, on my way

F / F - C7 - F

Wish me luck as you wave me goodbye, not a tear, but a cheer, make it gay.

A7 Dm C - G - C - C7 -

Give me a smile I can keep all the while, in my heart while I'm away

F / F - C - F

Till we meet once again, you & I, wish me luck as you wave me goodbye

G7 (slow down)

C Em F C

There'll be bluebirds over the white cliffs of Dover

Dm G7 C G7

To-morrow - - just you wait and see

C Em F C

There'll be love and laughter and peace ever after

Dm G7 C C7

To-morrow when the world is free

F / C C7

The shepherd will tend his sheep, the valley will bloom again

F Am D7 G7

And Jimmy will go to sleep, in his own little room again

C Em F C

There'll be peace and laughter and joy ever after

Dm G7 C A7

To-morrow when the world is free

Dm G7 C Am

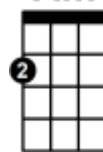
To-morrow just you wait and see

Dm G7 C C6

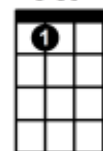
To-morrow just you wait and see

Chords

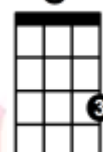
Am



A7



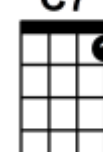
C



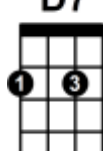
C6



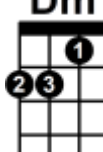
C7



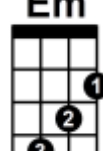
D7



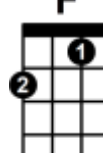
Dm



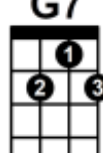
Em



F



G7



Patriotic Medley (Dad's Army, Land of Hope & Glory, Rule Britannia)

Intro: G D7 G /

G A7 D7 G - D7 -

Who do you think u are kidding Mr Hitler if u think we're on the run

G D7

We are the boys who will stop your little game

A7 D7

We are the boys who will make you think again

G A7
So who do you think you are kidding Mr Hitler

D7 G - D7 -
if you think old England's done?

Chorus

G /
Mr Brown goes off to town on the eight twenty-one

A7 D
But he comes home each evening and he's ready with his gun

G7 C
So watch out Mr Hitler, you have met your match in us

A7 Am - D -
If you think you can crush us, we're afraid you've missed the bus

Chorus (x2)

G D C G Am G A D7

Land of Hope and Glo ...ry, mother of the free

G A7 D Bm7 Em7 A7 D D7

How shall we extol thee .. who are born of thee?

G D C G Am G A D7

Wider still, and wi--der shall thy bounds be set;

G A7 D Bm7 C D7 G G7

God, who made thee migh---ty, make thee mightier yet!

C D7 G Em Am D7 G /

God, who made thee migh---ty, make thee mightier yet!

G / D G /
When Bri - tain fi-i-i-rst, at heaven's command,

G D A7 D
Aro-o-o-o-o-ose from out the a - a - a - zure main

D / D - A7 - D
Arose, arose, arose from out the azure main.

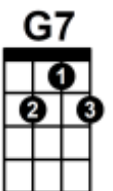
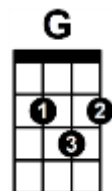
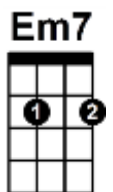
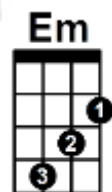
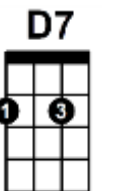
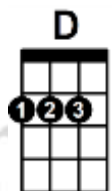
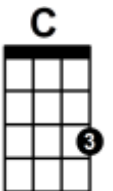
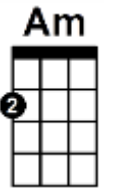
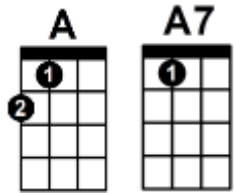
G C Am D
This was the charter, the charter of the land,

G / G - D7 - G
And guardian a-a-a-a-angels sang this strain

G C Am D
Rule Britannia! Britannia rule the waves.

G - D7 - G / G - D7 - G
Bri - tons never, never, never shall be slaves.

Chords



X 2

X 2

I'll Be Your Baby Tonight - Bob Dylan (1967), Robert Palmer(1990)

Intro (8 beats per chord!)

F / G G7
Bb C7 F C7

Close your eyes, close the door, you don't have to worry any more

Bb C7 F C7
I'll..... be your - - baby tonight

F / G G7
Shut the light, shut the shade, you don't have to be afraid

Bb C7 F F7
I'll..... be your - - baby tonight

Bb F
Well that mockingbird's gonna sail away, - we're gonna forget it

G
That big fat moon is gonna shine like a spoon

C↓ - C7↓ -
But we're gonna let it --- you won't regret it

Bridge

F / G G7
Kick your shoes off, do not fear, bring that bottle over here

Bb C7 F C7
I'll..... be your - - baby tonight

F /
----- Be my baby ----- be my baby

G /
----- Be my baby ----- be my baby

Bb C7 F C7
I'll..... be your - - baby tonight

Instrumental

F / G G7 Bb C F C (x2)

Bridge

F / G G7
Kick your shoes off, do not fear, Bring that bottle over here

Bb C7 F C7
I'll..... be your - - baby tonight

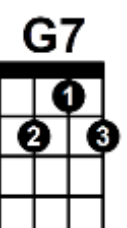
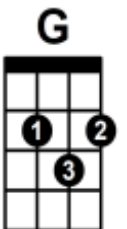
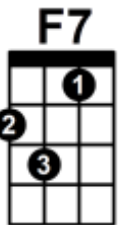
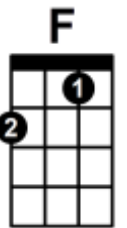
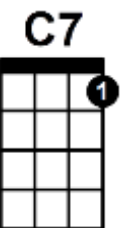
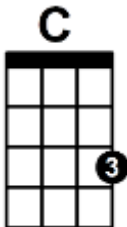
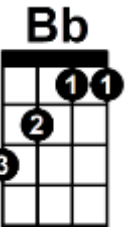
F /
----- Be my baby ----- be my baby

G /
----- Be my baby ----- be my baby

Bb C7 F /
I'll..... be your - - baby tonight

Bb C7 F F --- ↓
I'll..... be your - - baby tonight

Chords



Both Sides Now - Joni Mitchell (1966). Judy Collins

Intro: C - C^{sus4} - C - C^{sus4} - (x2)

C - Dm - F - C Em - F - C -

Rows and flows of angel hair and ice cream castles in the air

F Dm F G
And feather canyons everywhere, I've looked at clouds that way.

C - Dm - F - C Em - F - C -

But now they only block the sun, they rain and snow on every-one.

F Dm F G
So many things I would have done but clouds got in my way.

C - Dm - F - C - F - C -
I've looked at clouds from both sides now, from up and down &

F - C - Em - F - C

Sti-ill somehow, it's cloud il - lusions I recall.

Dm G - G^{sus4} - G↓ C - C^{sus4} - C - C^{sus4} -
I really don't know clouds..... - - - at all.

C - Dm - F - C Em - F - C -

Moons and Junes & Ferris wheels, the dizzy dancing way you feel

F Dm F G
As every fairy tale comes real; I've looked at love that way.

C - Dm - F - C Em - F - C -

But now it's just another show, you leave 'em laughing when you go

F Dm F G
And if you care, don't let them know, don't give yourself away.

C - Dm - F - C - F - C -
I've looked at love from both sides now, from give & take &

F - C - Em - F - C

Sti-ill somehow, it's love's il - lusions I recall.

Dm G - G^{sus4} - G↓ C - C^{sus4} - C - C^{sus4} -
I really don't know love - - - at all.

C - Dm - F - C Em - F - C -

Tears and fears & feeling proud to say "I love you" right out loud,

F Dm F G
Dreams & schemes & circus crowds, I've looked at life that way.

C - Dm - F - C Em -

But now old friends are acting strange, they shake their heads,

F - C -
they say I've changed.

F Dm F G
Well something's lost but something's gained in living every day.

C - Dm - F - C - F - C -
I've looked at life from both sides now, from win and lose and
I've looked at life from both sides now, from up and down and

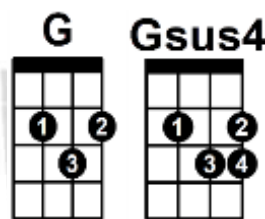
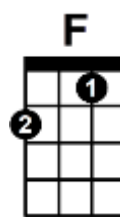
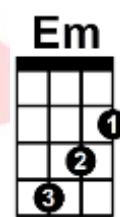
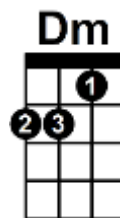
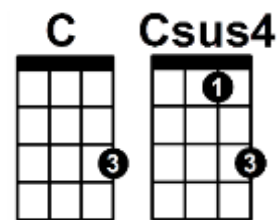
F - C - Em - F - C

Sti-ill somehow, it's life's il - lusions I recall.

Dm G - G^{sus4} - G↓ C - C^{sus4} - C - C^{sus4} -
I really don't know life - - - at all.

C - C^{sus4} - C

Chords



REPEAT
with
different
line here



Kansas City/Hey Hey Hey Hey- Little Richard(1955), The Beatles(1964)

Intro **G**↓↑↓↑↓↑↓↑ - **C7**↓↑↓↑↓↑↓↑ -
G↓↑↓↑↓↑↓↑↓↑↓↑ - **D7***

G / / **G7**
 Ah, Kansas city, - gonna get my baby back ho-me, yeah, yeah
C7 / **G** **G7**
 I'm going to Kansas City, - gonna get my baby back home, yeah, yeah
D7 **C** **G** - **D7***

G / / **G7**
 Ah, Kansas City, - gonna get my baby one ti-me, a-yeah, yeah
C7 / **G** **G7**
 I'm going to Kansas City, - get my baby one ti-me, yeah, yeah
D7 **C** **G** - **D7***

It's just a-one, two, three, four, - 5, 6, 7, 8, 9 woww!
G / / **G7** **C7** /
G **G7** **D7** **C** **G** /↓

G / / /
 Hey, hey, hey, hey {hey, hey, hey, hey}, Hey, baby {hey baby}
C7 / **G** **G7**
 Ooh, now, girl {now, girl} I said, yeah now, pearl {pearl, peal}
D7 **C** **G** /↓

G / / /
 Hey, hey, hey, hey {hey, hey, hey, hey}, Hey now baby {hey baby}
C7 / **G** **G7**
 Ooh, now, girl {now, girl} I said, yeah now, pearl {pearl, peal}
D7 **C** **G** - **D7***

G / / /
 Well, I said bye - Bye-bye baby bye-bye
 {bye-bye, bye-bye, bye-bye} {bye-bye bye-bye, bye-bye}

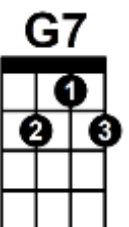
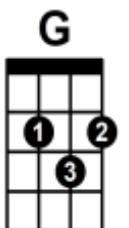
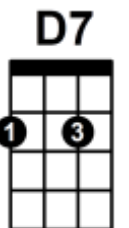
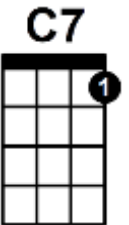
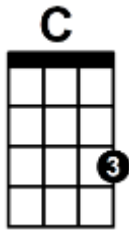
C7 / **G** **G7**
 So lo--ng - Bye-bye baby I'm gone
 {so long, so long, so long} {bye-bye bye-bye, bye-bye}

D7 **C** **G** /
 Yeah I said bye-bye baby, - - bye - bye - bye - bye -

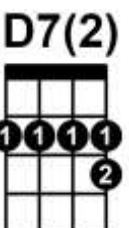
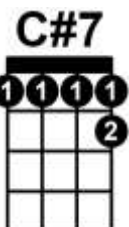
REPEAT last section and end on **G7**

N.B. * or play - **C7-C#7-D7(2)** instead of **D7**

Chords



Extras



Sunshine On Leith - The Proclaimers(1988)

Intro: **G** / / / (3/4 time)

G / / /
My heart was broken, my heart was broken,
/ / / **G7**
Sorrow, sorrow, sorrow, sorrow....

C / **Am** /
My heart was broken, my heart was broken,
D / **D7** /
You saw it, you claimed it, you touched it; you saved it.

G / / /
My tears are drying, my tears are drying,
/ / / **G7**
Thank you, thank you, thank you, thank you.

C / **Am** /
My tears are drying, my tears are drying,
D / **D7** /
Your beauty and kindness, made tears clear my blindness.

Am **D** **G** **C** / **D** **G** **G7**
- Whi-le I'm worth, my room-on... this earth, - I-i will beee with you.
C **D** **G** **Em** **D** /
- Whi-le the Chief - puts sunshine on Leith, I'll thank Him - for His work
D **D7** / /
And your birth - and my bi - - irth. Yeah, yeah, yeah ...

Chorus

G **C** **Am** **D** **G** **C** **Am** **D**

G / / /
My heart was broken, my heart was broken,
/ / / **G7**
Sorrow, sorrow, sorrow, sorrow.

C / **Am** /
My heart was broken, my heart was broken,
D / **D7** /
You saw it, you claimed it, you touched it; you saved it.

Chorus

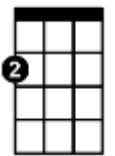
yeah, yeah, yeah.

Outro

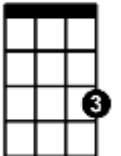
G **C** **Am** **D** **G** **C** **Am** **D**
G **C** **Am** **D** **G** **C** **Am** **D** **G**

Chords

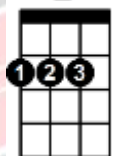
Am



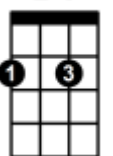
C



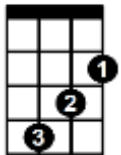
D



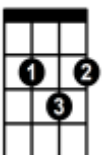
D7



Em



G



G7

