

Arlington – The Wailin' Jennys (2004)

Intro: T - TT - TTT (x8) Dm / / /

Dm F C / G(sus2) / Dm /
Where do you go - little bird - - - when it snows, - - - when it sno-o-ows

Dm F C / G(sus2) /
- - When the world tu-urns to sleep - - - do you know? - - - do you

Dm / F / C /
kno-o-ow? - - Is it something i-in the wind, - - - breathes a

Gm / F Am
Chill in your heart, life in your wings?

Dm F C / G / Dm / / /
- - - Does it whisper "start again" - - - "start aga - a - ain"

Dm F C / G(sus2) / Dm /
Where is the sun i-in the night? - - - Is it cold, - - - is it co-o-old?

Dm F C / G(sus2) / Dm /
- - Does it feel le-eft behind? - - - All alone, - - - all alo-o-one.

F / C /
- - Does it wander thro-ough the dark? - - - Does it

Gm / F Am
wait for the dawn, - wish on a star?

Dm F C / G / Dm / /
- - Does it stray ve-ery far, oohh - - - very fa - a - ar?

Dm F / C / Gm / F Am
Dm F C / G(sus2) / Dm / / /

Dm F C / G(sus2) / Dm /
Where is your home re-estless wind? - - Is it there? - - is it he-e-ere?

Dm F C / G(sus2)
D'you search for a place to belong? - - Search in vain,

/ Dm / F / C /
- - search in fe-e-ear. - - Is your spirit e-everywhere?

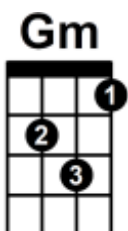
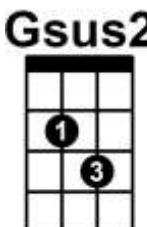
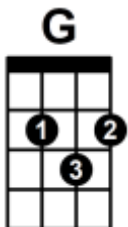
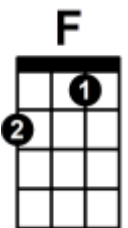
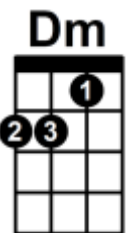
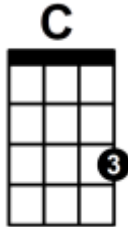
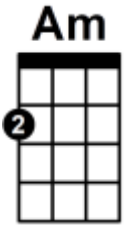
Gm / F Am
Is your voice e-every tree, - soul of the air?

Dm F C / G(sus2)
- - If there's no home, is there no death?

{pause} Dm / /
- is there no de - e - eath?

/ / / / / / {stop}
- Is there no de - e - eath?

Chords



Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

Chords

Intro: C / / / / /

C / / / G

- Someone told me long ago, - there's a calm before the storm, I know

/ C /
And it's been coming for some time

C / / / G

- When it's over, so they say, - It'll rain a sunny day, I know

/ C /
Shining down like water

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day

C / / / G
- Yesterday and days before, - sun is cold and rain is hard, I know

/ C /
Been that way for all my time

C / / / G
- 'Til forever on it goes, - through the circle fast and slow, I know

/ C /
And it can't stop, I wonder

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day Yeeaaaah

Solo Verse (Harmonica?)

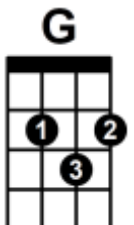
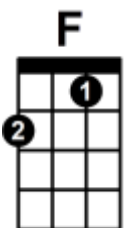
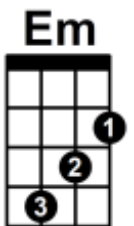
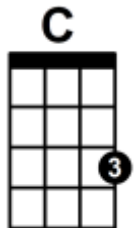
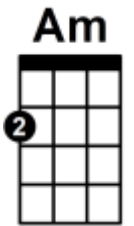
C / / / G / C /
C / / / G / C /

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day

F G C C_{stop}
- - Coming down on a sunny day

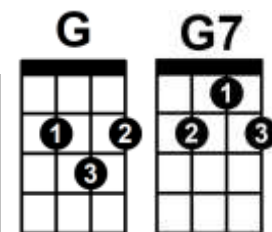
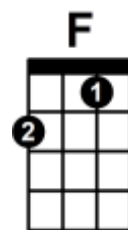
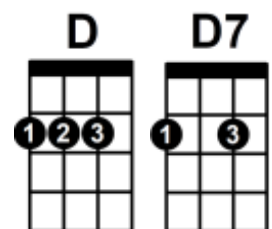
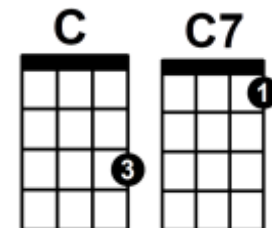
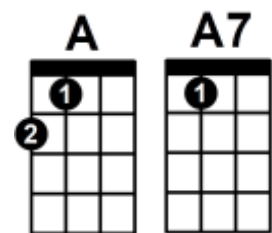


Me and Bobby McGee – Kris Kristofferson, Roger Miller, etc. (1969)

Intro: [C] [F] [F] [F]

Chords

[C] - Busted flat in [F]Baton Rouge, [C] - headin' for a [F]train
 [C] - Feelin' near as [F]faded as my [G]jeans, [F]
 [G] - Bobby thumbed a [F]diesel down [G] - just before it [F]rained,
 [G7] - Took us all the [F]way to New Or[C]leans. [F]
 [C]I took my har[F]poon out of my [F]dirty red ban[F]dana
 And was [C]blowin' soft while [C7]Bobby sang the [F]blues. [F]
 With them [F]windshield wipers [F]slappin' time and
 [C] - Bobby clappin' [F]hands, we finally
 [G7]Sang up every [F]song that driver [C]knew [F]



[F] - Freedom's just a[F]nother word for [C] - nothin' left to [F]lose.
 [G7] - Nothin' ain't worth [F]nothin' but it's [C]free. [C7]
 [F] - Feelin' good was [F]easy, Lord, when [C] - Bobby sang the [F]blues.
 [G7] - Feelin' good was [F]good enough for [F]me, [F]
 [G7] - Good enough for [F]me and Bobby Mc[C]Gee. [F]

=====**KEY CHANGE**=====

[D] [F] - - From the [D]coal mines of Ken[F]tucky to the
 [F]California [F]sun, [D] - Bobby shared the [F]secrets of my [A]soul [F]
 [A7] - Standin' right be[F]side me, Lord, through
 [A7] - everything I'd [F]done, [A7] - Every night she
 [F]Kept me from the [D]cold. [F]
 Then [D]somewhere near [F]Salinas, Lord - I [F]let her slip a[F]way
 [D]Lookin' for the [D7]home I hope she'll [G]find. [F]
 And I'd [G]trade all my to[F]morrow for a [D] - single yester[F]day
 [A7] - holdin' Bobby's [F]body next to [D]mine. [F]

[G] - Freedom's just a[F]nother word for [D] - nothin' left to [F]lose.
 [A7] - Nothin' ain't worth [F]nothin' but it's [D]free. [D7]
 [G] - Feelin' good was [F]easy, Lord, when [D] - Bobby sang the [F]blues.
 [A7] - Feelin' good was [F]good enough for [F]me, [F]
 [A7] - Good enough for [F]me and Bobby Mc[D]Gee. [F]

[D] - La da da, da da, da [F]da ... [D] - la da da da [F]da
 [D] - La da da, da [F]me and Bobby Mc[A]Gee. [F]
 [A7] - La da da, da da, da [F]da ... [A7] - la da da da [F]da
 [A7] - La da da, da [F]me and Bobby Mc[D]Gee. [F]

=====**Fade away**=====

[D] - La da da, da da, da [F]da ... [D] - la da da da [F]da
 [D] - La da da, da [F]me and Bobby Mc[A]Gee. [F]
 [A7] - La da da, da da, da [F]da ... [A7] - la da da da [F]da
 [A7] - La da da, da [F]me and Bobby Mc[D]Gee. [F]{stop}

I Like Bananas - George Elrick (1936)

Intro: [G7] [C] [G7]

[C] Standing by the [G7] fruit stall on the [C] corner [V]
[C] Once I heard a [G7] customer com[C]plain [V]
You [D7] never seem to [G] show - the [D7] fruit that we love [G] so
[D7] That's why business [V] hasn't been the [G] same [G7]

[C] I don't like your [V] peaches, [D7] they are full of [V] stones
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]
[C] I don't like zuc[V]chini, and I [D7] don't eat raisin [V] scones
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]

No [F] matter where I [V] go, with [V] Susie, Flo or [C] Anna
I [D7] want the world to [V] know, I [V] must have my ba[G7]nanas

Now [C] Cabbages and [V] onions - [D7] hurt my singing [V] tones
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]
[C] Curried lamb or [V] bhoona - [D7] harm my gastric [V] zones,
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]

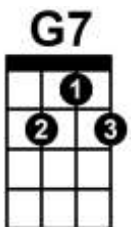
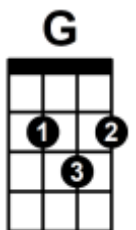
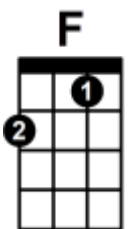
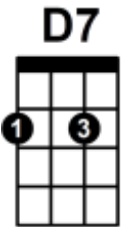
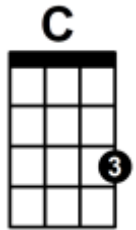
I [F] never take a [V] drink - be[V]cause I think it's [C] sinful
[D7] When you come to [V] think, ba[V]nanas give a [G7] skinful

Now I [C] can't stand poli[V]ticians, they [D7] sound like gramo[V]phones
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]
[C] I love uku[V]leles, and I [D7] don't like saxo[V]phones
[G7] - I like ba[V]nanas, be[V]cause they've got no [C] bones [V]

No [F] matter where I [V] go, with [V] Susie, Flo or [C] Anna
I [D7] want the world to [V] know, I [V] must have my [G7] bananas

[C] Folks don't like my [V] singing, say it's [D7] full of mono[V]tones
[G7] - They like ba[V]nanas, be[V]cause they've got no [C] bones [V]
Too [C] many hugs and [V] kisses will [D7] mess up your hor[V]mones,
[G7] - Just eat ba[V]nanas, they'll [V] strengthen up your [C] bones [V]
[G7] Just - eat ba[V]nanas, they'll
[V] stren-gthen [V] up - your [C] bones [V] [V] [C-G-C]

Chords

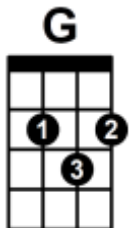
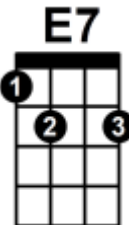
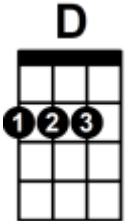
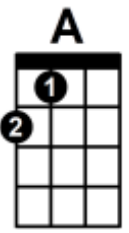


Don't Stop – Fleetwood Mac (1977)

Intro: A - D - (x4)

A - G - D A - G - D
 - If you wake up & don't want to smi-ile. - If it takes just a little while
 A - G - D E7 /
 - Open your eyes - & look at the da-ay. You'll see things in a different way

Chords



A - G - D A - G - D **Chorus**
 Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
 A - G - D E7 /
 - It'll be-e-e better than before, Yesterday's gone, yesterday's go-one

A - G - D A - G - D

A - G - D
 - Why not think about times to come
 A - G - D
 - And not abo-o-out the things that you've do-one
 A - G - D E7 /
 - If your life was bad to you, - just think what tomorrow will do

Chorus + E7 E7||||||

A - G - D A - G - D A - G - D
 E7 E7 E7 E7||||||

A - G - D A - G - D
 - All I want is to see you smi-ile, - If it takes just a little while
 A - G - D E7 /
 - I know you don't - believe that it's true, - I never meant any ha-arm to you

A - G - D A - G - D {pause}
 Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
 A - G - D E7 /
 - It'll be-e-e better than before, Yesterday's gone, yesterday's gone

A - G - D A - G - D {pause}
 Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
 A - G - D E7 /
 - It'll be-e-e better than before, Yesterday's gone, yesterday's gone

Outro

A - G - D A - G - D
 Ooooooooh - - Don't you lo-ok back

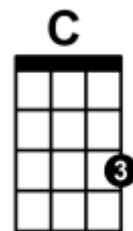
Repeat 4 times, fade and end on A

What's Up – 4 Non Blondes (1992)

Intro : C / Dm / F / C / (x2)

Chords

C /
- Twenty five years and my life is still
Dm / F / C /
Trying to get up that great big hill of hope - for a destination



C /
I realised quickly when I knew I should, that the
Dm / F / C /
World was made of this brotherhood of man - for whatever that means

C / Dm /
And so I cry sometimes when I'm lying in bed, just to get it all out, what's in my head

F / C /
And I, I am feeling - - a little peculiar. - - - and so I

Chorus

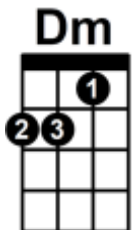
C / Dm /
Wake in the morning & I step outside & I take a deep breath & I get real high and I
F / C /
Scream at the top of my lungs: "WHAT'S GOING ON?" - -

C / Dm / F / C /
And I say Hey yey yey ye-ey, Hey yey yey, I said Hey, - What's going on?
And I say Hey yey yey ye-ey, Hey yey yey, I said Hey, - What's going o-on?

C / Dm / F / C /
- - Oou oou, - Ooou Ooou Oou oou, Oou Oou

X2

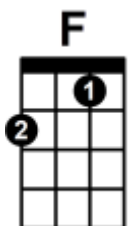
C / Dm / F / C /
And I try, oh my god do I try, I try all the ti-ime ,- in this institution
C / Dm / F / C /
& I pray, oh my god do I pray, I pray every single day, - for a revolutio-on



Chorus

C / Dm /
And I say Hey yey yey ye-ey, Hey yey yey,
{Wake in the morning & I step outside, take a deep breath & I get real high}
F / C /
I said Hey, - What's going on?
and I scream}

X2



C / Dm / F / C /
{slowing down ...}

C / *{slow}*
Twenty five years and my life is still
Dm / F / C *{stop}*
Trying to get up that great big hill of hope - for a destination