

MUG Songsheets Book 8: Contents



1.	<u>Arlington</u>	The Wailin' Jennys
2.	<u>Have You Ever Seen the Rain?</u>	Creedence Clearwater Revival
3.	<u>Me and Bobby McGee</u>	Kris Kristofferson
4.	<u>I Like Bananas</u>	George Elrick
5.	<u>Don't Stop</u>	Fleetwood Mac
6.	<u>What's Up</u>	4 Non Blondes
7.	<u>Light My Fire</u>	The Doors
8.	<u>Ruby Tuesday</u>	The Rolling Stones
9.	<u>Losing My Religion</u>	R.E.M.
10.	<u>One</u>	U2
11.	<u>Wicked Game</u>	Chris Isaak
12.	<u>Never Swat a Fly</u>	De Sylva, Brown & Henderson
13.	<u>The Last Farewell</u>	Roger Whittaker
14.	<u>Lola</u>	The Kinks
15.	<u>Wellerman</u>	Nathan Evans
16.	<u>Baker Street</u>	Gerry Rafferty
17.	<u>The 'In' Crowd</u>	Bryan Ferry
18.	<u>Stop Draggin' My Heart Around</u>	Stevie Nicks/Tom Petty
19.	<u>Handle With Care</u>	The Traveling Wilburys
20.	<u>As Tears Go By</u>	The Rolling Stones
21.	<u>If I Needed Someone</u>	The Beatles
22.	<u>Summer of '69</u>	Bryan Adams
23.	<u>Norman and Norma</u>	The Divine Comedy
24.	<u>Summer Wine</u>	Nancy Sinatra & Lee Hazlewood
25.	<u>I'll Stand By You</u>	The Pretenders
26.	<u>Dancing Queen</u>	ABBA
27.	<u>If You Could Read My Mind</u>	Gordon Lightfoot
28.	<u>Mrs Brown You've Got a Lovely Daughter</u>	Herman's Hermits
29.	<u>Wildflowers</u>	Tom Petty
30.	<u>National Express</u>	The Divine Comedy
31.	<u>Route 66</u>	The Rolling Stones
32.	<u>Love Story</u>	Taylor Swift
33.	<u>Dream Lover</u>	Bobby Darin
34.	<u>The Air That I Breathe</u>	The Hollies
35.	<u>The Joker and the Queen</u>	Ed Sheeran and Taylor Swift
36.	<u>She'd Rather Be With Me</u>	The Turtles
37.	<u>I'm Gonna Be (500 Miles)</u>	The Proclaimers
38.	<u>Everybody Hurts</u>	R.E.M.
39.	<u>Hey! Baby</u>	Bruce Channel

MUG Songsheets Book 8: Alphabetical Contents

1.	<u>Arlington</u>	The Wailin' Jennys
20.	<u>As Tears Go By</u>	The Rolling Stones
16.	<u>Baker Street</u>	Gerry Rafferty
26.	<u>Dancing Queen</u>	ABBA
5.	<u>Don't Stop</u>	Fleetwood Mac
33.	<u>Dream Lover</u>	Bobby Darin
38.	<u>Everybody Hurts</u>	R.E.M.
19.	<u>Handle With Care</u>	The Traveling Wilburys
2.	<u>Have You Ever Seen the Rain?</u>	Creedence Clearwater Revival
39.	<u>Hey! Baby</u>	Bruce Channel
4.	<u>I Like Bananas</u>	George Elrick
25.	<u>I'll Stand By You</u>	The Pretenders
37.	<u>I'm Gonna Be (500 Miles)</u>	The Proclaimers
21.	<u>If I Needed Someone</u>	The Beatles
27.	<u>If You Could Read My Mind</u>	Gordon Lightfoot
7.	<u>Light My Fire</u>	The Doors
14.	<u>Lola</u>	The Kinks
9.	<u>Losing My Religion</u>	R.E.M.
32.	<u>Love Story</u>	Taylor Swift
3.	<u>Me and Bobby McGee</u>	Kris Kristofferson
28.	<u>Mrs Brown You've Got a Lovely Daughter</u>	Herman's Hermits
30.	<u>National Express</u>	The Divine Comedy
12.	<u>Never Swat a Fly</u>	De Sylva, Brown & Henderson
23.	<u>Norman and Norma</u>	The Divine Comedy
10.	<u>One</u>	U2
31.	<u>Route 66</u>	The Rolling Stones
8.	<u>Ruby Tuesday</u>	The Rolling Stones
36.	<u>She'd Rather Be With Me</u>	The Turtles
18.	<u>Stop Draggin' My Heart Around</u>	Stevie Nicks/Tom Petty
22.	<u>Summer of '69</u>	Bryan Adams
24.	<u>Summer Wine</u>	Nancy Sinatra & Lee Hazlewood
34.	<u>The Air That I Breathe</u>	The Hollies
17.	<u>The 'In' Crowd</u>	Bryan Ferry
35.	<u>The Joker and the Queen</u>	Ed Sheeran and Taylor Swift
13.	<u>The Last Farewell</u>	Roger Whittaker
15.	<u>Wellerman</u>	Nathan Evans
6.	<u>What's Up</u>	4 Non Blondes
11.	<u>Wicked Game</u>	Chris Isaak
29.	<u>Wildflowers</u>	Tom Petty

Arlington (v2.0) — The Wailin' Jennys (2004)

Intro: 4 bars of tapping: t-t-T-t- t-t-T-t- (x4) **Dm** / / /

Dm **F** **C** / **G(sus2)** / **Dm** /

Where do you go - little bird - - - when it snows, - - - when it sno-o-ows

Dm **F** **C** / **G(sus2)** /
- - When the world tu-urns to sleep - - - do you know? - - - do you

Dm / **F** / **C** /
kno-o-ow? - - Is it something i-in the wind, - - - breathes a

Gm / **F** **Am**
Chill in your heart, life in your wings?

Dm **F** **C** / **G** / **Dm** / / /
- - - Does it whisper "start again" - - - "start aga - a - ain"

Dm **F** **C** / **G(sus2)** / **Dm** /
Where is the sun i-in the night? - - - Is it cold, - - - is it co-o-old?

Dm **F** **C** / **G(sus2)** / **Dm** /
- - Does it feel le-ef behind? - - - All alone, - - - all alo-o-one.

F / **C** /
- - Does it wander thro-ough the dark? - - - Does it

Gm / **F** **Am**
wait for the dawn, - wish on a star?

Dm **F** **C** / **G** / **Dm** / /
- - Does it stray ve-ery far, oooh - - - very fa - a - ar?

Dm - * - * **F** / **C** /
Gm / **F** **Am** **Dm** /
F **C** / **G(sus2)** /
Dm / /

Dm **F** **C** / **G(sus2)** / **Dm** /

Where is your home re-estless wind? - - Is it there? - - is it he-e-ere?

Dm **F** **C** / **G(sus2)** /
D'you search for a place to belong? - - Search in vain,

/ **Dm** / **F** / **C** /
- - search in fe-e-ear. - - Is your spirit e-everywhere?

Gm / **F** **Am**
Is your voice e-every tree, - soul of the air?

Dm **F** **C** / **G(sus2)**
- - If there's no home, is there no death?

/ {pause} **Dm** / /

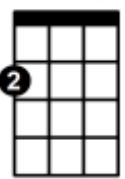
- is there no de - e - eath?

/ / / / / {stop}

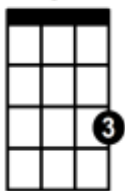
- Is there no de - e - eath?

Chords

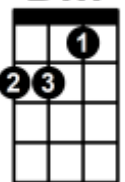
Am



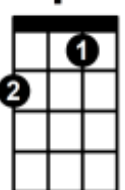
C



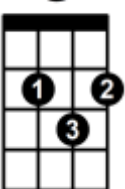
Dm



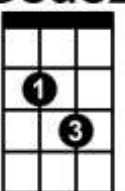
F



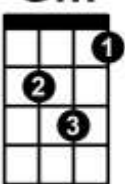
G



Gsus2



Gm



N.B. - * - * solo starts here

Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

Chords

Intro: C / / / / /

C / / / / G
- Someone told me long ago, - there's a calm before the storm, I know

/ C /
And it's been coming for some time

C / / / G
- When it's over, so they say, - It'll rain a sunny day, I know

/ C /
Shining down like water

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day

C / / / G
- Yesterday and days before, - sun is cold and rain is hard, I know

/ C /
Been that way for all my time

C / / / G
- 'Til forever on it goes, - through the circle fast and slow, I know

/ C /
And it can't stop, I wonder

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day Yeeaaaah

Solo Verse (Harmonica?)

C / / / G / C /
C / / / G / C /

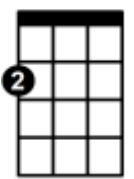
F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

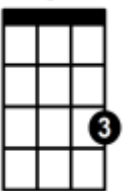
F G C /
- - Coming down on a sunny day

F G C C{stop}
- - Coming down on a sunny day

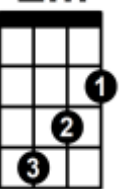
Am



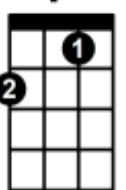
C



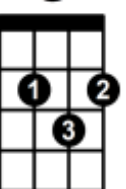
Em



F



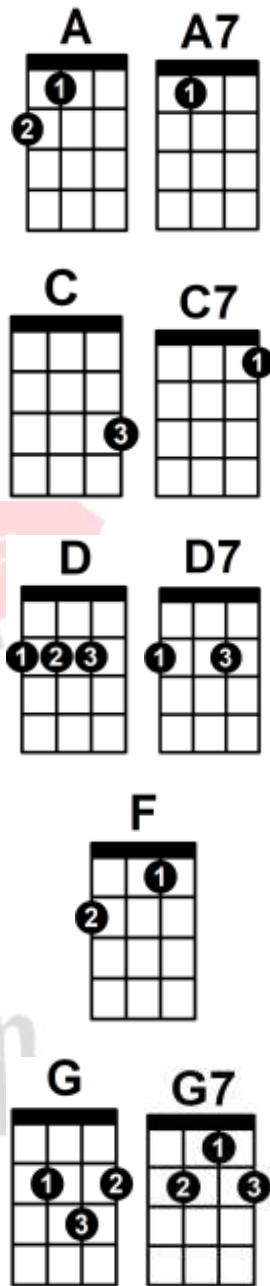
G



Me and Bobby McGee – Kris Kristofferson, Roger Miller, etc. (1969)

Intro: [C] [F] [F] [F]

Chords



[C] - Busted flat in [F]Baton Rouge, [C] - headin' for a [F]train
 [C] - Feelin' near as [F]faded as my [G]jeans, [F]
 [G] - Bobby thumbed a [F]diesel down [G] - just before it [F]rained,
 [G7] - Took us all the [F]way to New Or[C]leans. [F]
 [C]I took my har[F]poon out of my [F]dirty red ban[F]dana
 And was [C]blowin' soft while [C7]Bobby sang the [F]blues. [F]
 With them [F]windshield wipers [F]slappin' time and
 [C] - Bobby clappin' [F]hands, we finally
 [G7]Sang up every [F]song that driver [C]knew [F]

[F] - Freedom's just a[F]nother word for [C] - nothin' left to [F]lose.
 [G7] - Nothin' ain't worth [F]nothin' but it's [C]free. [C7]
 [F] - Feelin' good was [F]easy, Lord, when [C] - Bobby sang the [F]blues.
 [G7] - Feelin' good was [F]good enough for [F]me, [F]
 [G7] - Good enough for [F]me and Bobby Mc[C]Gee. [F]

KEY CHANGE

[D] [F] - - From the [D]coal mines of Ken[F]tucky to the
 [F]California [F]sun, [D] - Bobby shared the [F]secrets of my [A]soul [F]
 [A7] - Standin' right be[F]side me, Lord, through
 [A7] - everything I'd [F]done, [A7] - Every night she
 [F]Kept me from the [D]cold. [F]
 Then [D]somewhere near [F]Salinas, Lord - I [F]let her slip a[F]way
 [D]Lookin' for the [D7]home I hope she'll [G]find. [F]
 And I'd [G]trade all my to[F]morrow for a [D] - single yester[F]day
 [A7] - holdin' Bobby's [F]body next to [D]mine. [F]

[G] - Freedom's just a[F]nother word for [D] - nothin' left to [F]lose.
 [A7] - Nothin' ain't worth [F]nothin' but it's [D]free. [D7]
 [G] - Feelin' good was [F]easy, Lord, when [D] - Bobby sang the [F]blues.
 [A7] - Feelin' good was [F]good enough for [F]me, [F]
 [A7] - Good enough for [F]me and Bobby Mc[D]Gee. [F]

[D] - La da da, da da, da [F]da ... [D] - la da da da [F]da
 [D] - La da da, da [F]me and Bobby Mc[A]Gee. [F]
 [A7] - La da da, da da, da [F]da ... [A7] - la da da da [F]da
 [A7] - La da da, da [F]me and Bobby Mc[D]Gee. [F]

Fade away

[D] - La da da, da da, da [F]da ... [D] - la da da da [F]da
 [D] - La da da, da [F]me and Bobby Mc[A]Gee. [F]
 [A7] - La da da, da da, da [F]da ... [A7] - la da da da [F]da
 [A7] - La da da, da [F]me and Bobby Mc[D]Gee. [F]{stop}

I Like Bananas - George Elrick (1936)

Intro: [G7] [C] [G7]

[C] Standing by the [G7] fruit stall on the [C] corner [V]
[C] Once I heard a [G7] customer com[C]plain [V]
You [D7] never seem to [G] show - the [D7] fruit that we love [G] so
[D7] That's why business [V] hasn't been the [G] same [G7]

[C] I don't like your [V] peaches, [D7] they are full of [V] stones
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]
[C] I don't like zuc[V] chini, and I [D7] don't eat raisin [V] scones
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]

No [F] matter where I [V] go, with [V] Susie, Flo or [C] Anna
I [D7] want the world to [V] know, I [V] must have my ba[G7] nanas

Now [C] Cabbages and [V] onions - [D7] hurt my singing [V] tones
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]
[C] Curried lamb or [V] bhoona - [D7] harm my gastric [V] zones,
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]

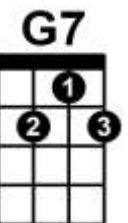
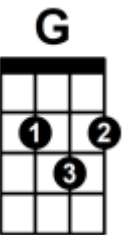
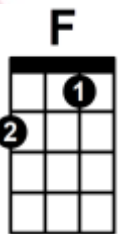
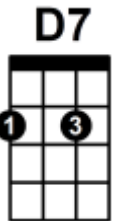
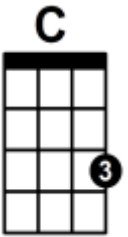
I [F] never take a [V] drink - be[V] cause I think it's [C] sinful
[D7] When you come to [V] think, ba[V] nanas give a [G7] skinful

Now I [C] can't stand poli[V] ticians, they [D7] sound like gramo[V] phones
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]
[C] I love uku[V] leles, and I [D7] don't like saxo[V] phones
[G7] - I like ba[V] nanas, be[V] cause they've got no [C] bones [V]

No [F] matter where I [V] go, with [V] Susie, Flo or [C] Anna
I [D7] want the world to [V] know, I [V] must have my [G7] bananas

[C] Folks don't like my [V] singing, say it's [D7] full of mono[V] tones
[G7] - They like ba[V] nanas, be[V] cause they've got no [C] bones [V]
Too [C] many hugs and [V] kisses will [D7] mess up your hor[V] mones,
[G7] - Just eat ba[V] nanas, they'll [V] strengthen up your [C] bones [V]
[G7] Just - eat ba[V] nanas, they'll
[V] stren-ghen [V] up - your [C] bones [V] [V] [C-G-C]

Chords



Don't Stop – Fleetwood Mac (1977)

Intro: A - D - (x4)

A - G - D A - G - D
- If you wake up & don't want to smi-ile. - If it takes just a little while
A - G - D E7 /
- Open your eyes - & look at the da-ay. You'll see things in a different way

A - G - D A - G - D **Chorus**
Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
A - G - D E7 /
- It'll be-e-e better than before, Yesterday's gone, yesterday's go-one

A - G - D A - G - D
A - G - D
- Why not think about times to come
A - G - D
- And not abo-o-out the things that you've do-one
A - G - D E7 /
- If your life was bad to you, - just think what tomorrow will do

Chorus + E7 E7|||||

A - G - D A - G - D A - G - D
E7 E7 E7 E7|||||

A - G - D A - G - D
- All I want is to see you smi-ile, - If it takes just a little while
A - G - D E7 /
- I know you don't - believe that it's true, - I never meant any ha-arm to you

A - G - D A - G - D {pause}
Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
A - G - D E7 /
- It'll be-e-e better than before, Yesterday's gone, yesterday's gone

A - G - D A - G - D {pause}
Don't - stop - thinking about tomorrow. Don't - stop, it'll soon be here
A - G - D E7 /
- It'll be-e-e better than before, Yesterday's gone, yesterday's gone

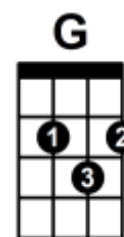
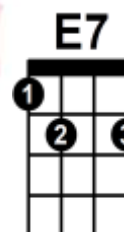
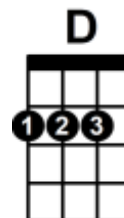
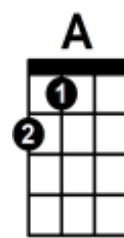
Outro

A - G - D A - G - D

Ooooooooooh - - Don't you lo-ok back

{ Repeat 4 times, fade and end on A }

Chords

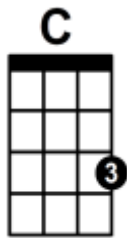


What's Up – 4 Non Blondes (1992)

Intro : C / Dm / F / C / (x2)

Chords

C /
- Twenty five years and my life is still
Dm / F / C /
Trying to get up that great big hill of hope - for a destination
C /
I realised quickly when I knew I should, that the
Dm / F / C /
World was made of this brotherhood of man - for whatever that means



C / Dm /
And so I cry sometimes when I'm lying in bed, just to get it all out, what's in my head

F / C /
And I, I am feeling - - a little peculiar. - - - and so I

Chorus

C / Dm /
Wake in the morning & I step outside & I take a deep breath & I get real high and I

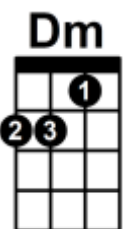
F / C /
Scream at the top of my lungs: "WHAT'S GOING ON?" - -

C / Dm / F / C /
And I say Hey yey yey ye-ey, Hey yey yey, I said Hey, - What's going on?
And I say Hey yey yey ye-ey, Hey yey yey, I said Hey, - What's going o-on?

C / Dm / F / C /
- - Oou oou, - Ooou Ooou Oou oou, Oou Oou

X2

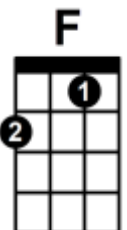
C / Dm / F / C /
And I try, oh my god do I try, I try all the ti-ime, - in this institution
C / Dm / F / C /
& I pray, oh my god do I pray, I pray every single day, - for a revolutio-on



Chorus

C / Dm /
And I say Hey yey yey ye-ey, Hey yey yey,
{Wake in the morning & I step outside, take a deep breath & I get real high}
F / C /
I said Hey, - What's going on?
{and I scream}

X2



C / Dm / F / C /
{slowing down ...}

C /
{slow}

Dm / F / C {stop}
Twenty five years and my life is still
Trying to get up that great big hill of hope - for a destination

Light My Fire – The Doors (1967), Jose Feliciano

Intro

Gm7 Em7 Gm7 Em7 F - G - C - Am -
F - G - C - Am - F - C - D D(sus4) {pause}

Gm7 Em7 Gm7 Em7
You know that it would be untrue You know that I would be a liar
... If I was to say to you ... Girl we couldn't get much higher

F - G - C - Am/c - F - G - C - A -
Come on baby light my fire, Come on baby light my fire
F - C - D D(sus4)
Try to set the night on fire.

Gm7 Em7 Gm7 Em7
The time to hesitate is through No time to wallow in the mire
.... Try now, we can only lose. And our love become a funeral pyre

F - G - C - Am/c - F - G - C - A -
Come on baby light my fire, Come on baby light my fire
F - C - D D(sus4)
Try to set the night on fire.

Instrumental

Gm7 Em7 Gm7 Em7 Gm7 Em7 Gm7 Em7
F - G - C - Am - F - G - C - Am - F - C - D Dsus4

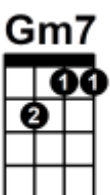
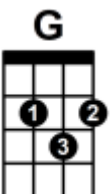
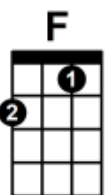
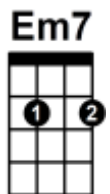
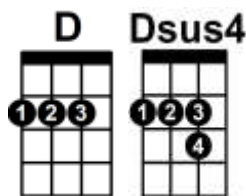
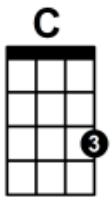
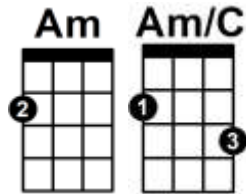
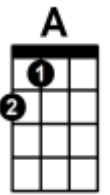
Gm7 Em7 Gm7 Em7
The time to hesitate is through No time to wallow in the mire
.... Try now, we can only lose. And our love become a funeral pyre

F - G - C - Am/c - F - G - C - A -
Come on baby light my fire, Come on baby light my fire
F - C - D D(sus4)
Try to set the night on fire.

Gm7 Em7 Gm7 Em7
You know that it would be untrue You know that I would be a liar
... If I was to say to you ... Girl we couldn't get much higher

F - G - C - Am/c - F - G - C - A -
Come on baby light my fire, Come on baby light my fire
F - C - D F - C - D
Try to set the night on fire. Try to set the night on fire.
F - C - D F - C - D {stop}
Try to set the night on fire. Try to set the night on fire.

Chords



Ruby Tuesday – The Rolling Stones(1967), Melanie(1970)

Intro: Am C F G D / D7 {pause} (/) {2 beats per chord}

Am C F G C C_{sus4} C /

She would never say - where she came from

Am C F C G G_{sus4} G /

Yes-ter-day don't matter - if it's gone

Am D7 G / Am D7 G / C C_{sus4}

While the sun is bright or in the darkest night, no one knows

C / G / G_{sus4} G

- she comes and goes

C G C / C G C /
Good-bye, Ruby Tuesday. Who could hang a name on you?

C G B_b F G C G /
When you change with ev'ry new day, still I'm gonna miss you

Chorus

Am C F G C C_{sus4} C /

Don't question why she needs to be so free

Am C F C G G_{sus4} G /

She'll tell you it's the on-ly way to be

Am D7 G / Am D7 G

She just can't be chained - to a life where nothing's gained

G C C_{sus4} C / G / G_{sus4} G

And nothing's lost, - at such a cost

Chorus

Am C F G C C_{sus4} C /

"There's no time to lose", I heard her say,

Am C F C G G_{sus4} G /

"Catch your dreams before they slip a-way.

Am D7 G / Am D7 G
Dy-ing all the time, lose your dreams and you

G C C_{sus4} C / G / G_{sus4} G

will lose your mind - ain't life unkind?"

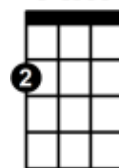
Chorus

Chorus

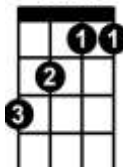
Am G F G C / / {stop}

Chords

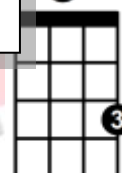
Am



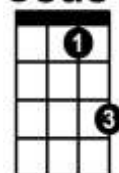
B_b



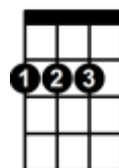
C



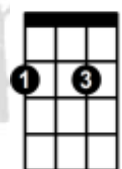
C_{sus4}



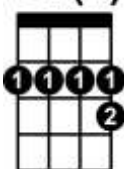
D



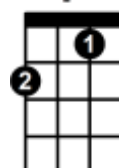
D7



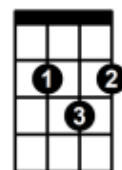
D7(2)



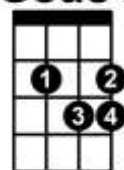
F



G



G_{sus4}



Losing My Religion – R.E.M (1991)

Intro: 2 beats .. then .. (X2)

G 5-7-5-0 | **F** 0-0-0-0 | **F** 0-0-0-5 | **G** 7-5-0 | **Am** 0-0-0-0

A E C G

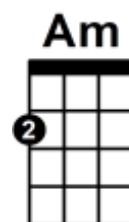
1st time ONLY

Am

0-0-0-0

A E C G

Chords



[G] Oooooh

[Am] life - it's big [F] ger [Em] - it's bigger than [F] you & you are [Am] not me
 The [F] lengths that I will [Em] go to - the [F] distance in your eyes [Am] [F]
 [Em] - Oh no I've [F] said - too - [Dm] much - - - [F] - - I set it [G] up.

[G] - That's me in the [Am] corner, [F] - that's me in the [Em] spot - light,
 [F] Losing my re[Am] ligious, [F] - trying to [Em] keep - up - with
 [F] you - and I [Am] don't know if I can [F] do it,
 [Em] - Oh no I've [F] said - too - [Dm] much - - - I [F] haven't said e[G] nough

Chorus

I [G] thought that I heard you [F] laughing,
 I [F -] thought that I [G -] heard you [Am] sing [F]
 I [F] think I thought I [F -] saw [G -] you [Am] try [G]

Bridge

Every [Am] whisper, [F] every waking [Em] ho-ur
 I'm [F] choosing my con[Am] fessions [F] - trying to [Em] keep - an eye on
 [F] you - - like a [Am] hurt lost and blinded [F] fool - fool
 [Em] - Oh no I've [F] said - too - [Dm] much - - - [F] - - I set it [G] up.

[G] - Consider [Am] this - - con[F] sider this - the [Em] hint of the century [F]
 - Consider [Am] this, the [F] slip - - that [Em] brought me to my [F] knees, failed
 [Am] What if all these [F] fantasies come [Em] - flailing a [F] round
 Now I've [Dm] said [F] - - - too [G] much

Bridge

Am 7-7-7-5-5-5-5-5 | **G** 3-3-3-0-0-0-0-0

A E C G

X 2

But [C] That was just a [Am] dream [C] That was just a ([G]) dream

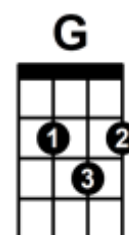
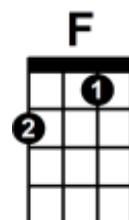
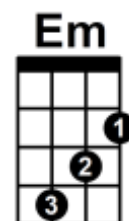
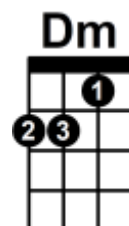
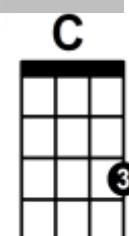
Chorus

Bridge

But [F] That was just a [F] dream, [Am] try, cry, [F] why, try?
 [F] That was just a [F] dream, just a [Am] dream, just a [G] dream, dream

Am 7-7-7-7-7-7-7-7 | **X 3** 7-5-8-5 | 5-8-5-8 | **Am** 0

A E C G



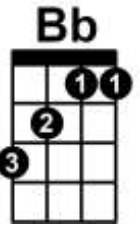
One – U2 (1991) {strum: try: d- -- d- du -u -u du du OR d- du d- du -u -u du du }

Intro : **Dm** **G*** **Bbmaj7** **C** (x2)

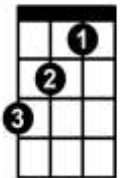
Dm **G*** **Bbmaj7** **C**
 -- Is it getting better? -- Or do you feel the same?
Dm **G** **Bbmaj7** **C**
 -- Will it make it easier on you now -- you've got someone to blame?
F **Dm** **Bbmaj7** **F**
 You say: - "one love, - one life", when its - one need - in the night
F **Dm** **Bbmaj7** **F**
 - one love - we get to share it .. it leaves you baby if you don't care for it
Dm {'One... '} **Gsus2** **Bbmaj7** **C**
Dm **G** **Bbmaj7** **C**
 -- Did I disappoint you? -- Or leave a bad taste in your mouth?
Dm **G** **Bbmaj7** **C**
 -- You act like you never had love - and you want me to go without
F **Dm** **Bbmaj7** **F**
 Well it's - too late, - tonight, - to drag the past out into the light
F **Dm** **Bbmaj7** **F**
 - We're one, but we're not the same, we get to carry each other, carry each other
Dm {'One... '} **Gsus2** **Bbmaj7** **C**
Dm **G** **Bbmaj7** **C**
 -- Have you come here for forgiveness? -- Have you come to raise the dead?
Dm **G** **Bbmaj7** **C**
 -- Have you come here to play Jesus -- to the lepers in your head?
F **Dm** **Bbmaj7** **F**
 Did I ask too much, more than a lot? You gave me nothing, now it's all I got.
F **Dm** **Bbmaj7** **F**
 - We're one but we're not the same, well we hurt each other then we do it again
F **Dm** **F** **Dm**
 You say, love is a temple, love a higher law, love is a temple, love the higher law
F **Dm** **C**
 You ask me to enter, but then you make me crawl .. and I can't be holding
C **Bbmaj7** **F** **Dm**
 On .. to what you got, when all you got is hurt. One love, - One blood
Bbmaj7 **F**
 - One life, you got to do what you should ..
F **Dm** **Bbmaj7** **F**
 - One life, - with each other, -- Sisters, -- Brothers
F **Dm** **Bbmaj7** **F**
 - One life, but we're not the same, we get to carry each other, carry each other
F **Dm** **Bbmaj7** **F** (x4)
 One One

* **Note:** **G** can be replaced by **Gsus2** throughout the song

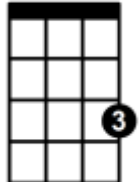
Chords



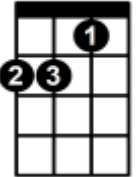
Bbmaj7



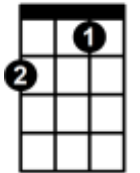
C



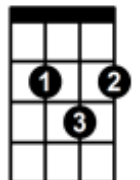
Dm



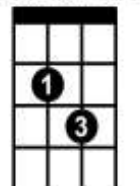
F



G



Gsus2



Wicked Game – Chris Isaak (1989)

Gm F C / (x2)

Gm F C - Csus4 - C

The world was on fire and no one could save me but you.

Gm F C - Csus4 - C

It's strange what desire will make foolish people do.

Gm F C - Csus4 - C

I never dreamed that I'd meet somebody like you.

Gm F C - Csus4 - C

I never dreamed that I'd lose somebody like you.

Chorus

Gm F C /
I - I..... - don't want to fall in love.

{ - This world is only gonna break your heart }

Gm F C /
No I - I..... - don't want to fall in love.

{ - This world is only gonna break your heart }

Gm F C /
With you. { - This world is only gonna break your heart }

Gm F C /
With you. { - This world is only gonna break your heart }

Gm F C /
- What a wicked game to play, to make me feel this way.

Gm F C /
- What a wicked thing to do, to let me dream of you.

Gm F C /
- What a wicked thing to sa-ay, you never felt this way.

Gm F C /
What a wicked thing to do, to make me dream of you and,

Chorus

Gm F C / (x2)

Gm F C - Csus4 - C

The world was on fire and no one could save me but you.

Gm F C - Csus4 - C

It's strange what desire will make foolish people do.

Gm F C - Csus4 - C

I never dreamed that I'd meet somebody like you.

Gm F C - Csus4 - C

I never dreamed that I'd lose somebody like you , No ..

Chorus

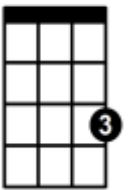
Gm F C / C{stop}

I - I.....

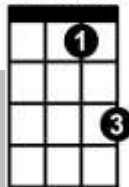
{ - This world is only gonna break your heart }

Chords

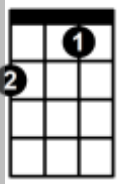
C



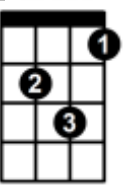
Csus4



F



Gm



Never Swat a Fly - De Sylva, Brown & Henderson (1930)

Intro: [C] [F]

[C]Love has made me [F]tender, I [C]now appreci-[A7]ate
[C]Every little [A7]creature on this [Dm -]earth that [G7 -]has a [C]mate
[C]Once I hated [F]crickets, [C]couldn't stand a [A7]bee.
[Dm]Now here is a [G]motto that I [Dm]follow faithful-[G7]ly:

[C]Never swat a [F]fly, he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]
[C]Never harm a [F]flea, he may [C -]have a [Gm -]favourite [A7]she, that he
[Dm]Bounces on his [G7]knee the way I [C -]do [F -]with [C -]you [C7 -]

[F]Never stop a bee if [Cdim]he is going [C]anywhere [F] - - or

[D7]You may be concluding [F]some terrific [G7]love affair...

[G7]{pause}be careful ..

[C]Don't step on an [F]ant - - in the [C -]middle [Gm -]of a [A7]pant, he may

[Dm]want to, but he [G7]can't - the way I [C -]do [F -]with [C]you!

[C]I'm the same as[F]you are, the[C]tears come to my[A7]eyes
[Dm]When I see pro-[G7]fessors chasing[Dm -]helpless[G7 -]butter-[C]flies
[C]Fishermen are[F]hateful, [C]They lead wicked[A7]lives
[Dm]Everyday they [G7]separate [Dm -]husbands [G7 -]from their[C]wives,

So ...

[C] - Never swat a [F]fly, he may [C -]love an-[Gm -]other [A7]fly, he may
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you [G7 -]

[C]Never spray a [F]nit with a [C -]great big [Gm -]can of [A7]Flit, he may
[Dm]Think some nit has [G7]"it" the way I [C -]do [F -]with [C -]you [C7 -]

[F]Never stop a moth when [Cdim]he is gliding [C]through the air [F]

[D7]He may have a date in [F]someone's flannel [G7]underwear

[G7]{pause}be careful ..

[C]Don't you dare to [F]slay two mos[C -]quitos [Gm -]while they [A7]play

They may [Dm]want to make "Hey, [G7]Hey" the way I

[C -]do [F -]with [C]you ...

[C]Don't ever scrub a [F]rug to get [C -]rid of [Gm -]Mister [A7]Bug

He may [Dm]want to sneak a [G7]hug the way I [C -]do [F -]with [C]you

So ...

[C]Never swat a [F]fly, he may [C -]love an-[Gm -]other [A7]fly, he may

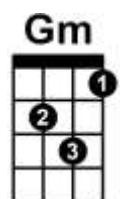
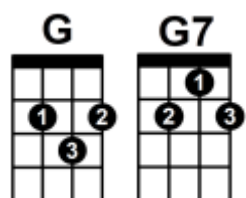
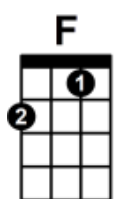
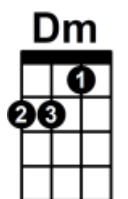
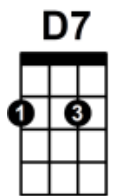
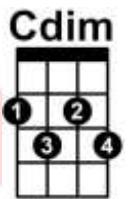
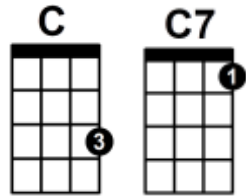
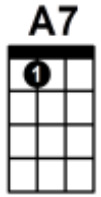
[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you ...

No

[C]Never swat a [F]fly, he may [C -]love an-[Gm -]other [A7]fly, he may

[Dm]Sit with her & [G7]sigh the way I [C -]do [F -]with [C -]you ...

Chords

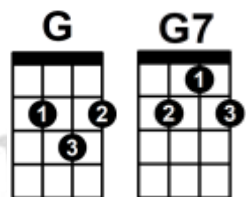
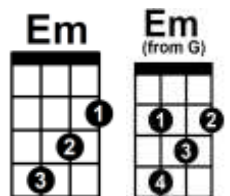
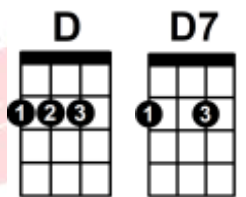
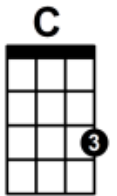
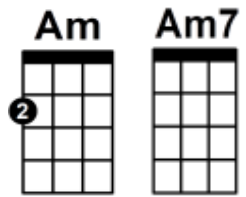


The Last Farewell – Roger Whittaker, Ron Webster (1971)

Intro: **G** **D7** **G** **D7**

There's a **[G]** ship lies rigged & **[D7]** ready in the **[G]** harbour **[/]**
 To **[G]** tomorrow for old **[G7]** England she **[C]** sails. **[/]**
 Far a **[Am]** way from your **[C]** land of endless **[Am]** sunshine **[Am7]**
 To **[Am]** my land full of **[Am7]** rainy skies and **[D]** gales. **[D7]**
 And **[G]** I shall be a **[D7]** board that ship to **[G]** tomorrow **[/]**
 Though my **[G]** heart is full of **[G7]** tears at this fare **[C]** well **[/]**

Chords



<p>[Am] - For [D7] you are [G] beau-ti-[Em] ful. And [C] I have loved you [D7] dearly More [C] dearly than the [D7] spoken word can [G] tell [G7] [Am] - For [D7] you are [G] beau-ti-[Em] ful. And [C] I have loved you [D7] dearly More [C] dearly than the [D7] spoken word can [G] tell [D] [G] [Am-D7-]</p>	Chorus
---	---------------

I've **[G]** heard that there's a **[D7]** wicked war a-**[G]** blazing, **[/]**
 And the **[G]** taste of war I **[G7]** know so very **[C]** well. **[/]**
 Even **[Am]** now I see the **[C]** foreign flag a-**[Am]** raising **[Am7]**
 Their **[Am]** guns on fire as **[Am7]** we sail into **[D]** hell. **[D7]**
 I **[G]** have no fear of **[D7]** death it brings no **[G]** sorrow **[/]**
 But how **[G]** bitter will **[G7]** be this last fare **[C]** well **[/]**

Chorus

Though **[G]** death and darkness **[D7]** gather all a **[G]** round me **[/]**
 And my **[G]** ship be torn a **[G7]** part upon the **[C]** seas **[/]**
 I shall **[Am]** smell again the **[C]** fragrance of these **[Am]** islands **[Am7]**
 In the **[Am]** heaving waves that **[Am7]** brought me once to **[D]** thee **[D7]**
 And **[G]** when I get back a **[D7]** gain to good old **[G]** England **[/]**
 I shall **[G]** watch the English **[G7]** mist roll through the **[C]** dale **[/]**

Chorus

More **[C]** dearly than the **[D7]** spoken word can **[G]** tell **[/]{stop}**

Lola – The Kinks (1970)

Intro: Eb↓ - Eb↓ - [Eb - - F] [G] [F]

I [G]met her in a club down in [F]old Soho, where you
[C]drink champagne and it [F]tastes just like Coca [G]Co-la
[F] - C - O - L - A [C]Co-la [Csus4 - C -]
She [G]walked up to me and she [F]asked me to dance,
I [C]asked her her name and in a [F]dark brown voice she said, [G]"Lo-la"
[G] - L - O - L - A [C]Lo-la
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G] [F] [F] [F]

Well [G]I'm not the world's most [F]physical guy but when she
[C]squeezed me tight she nearly [F]broke my spine
Oh my [G]Lo-la [G] - lo - lo - lo - lo [C]Lo-la [Csus4 - C -]
Well [G]I'm not dumb but I [F]can't understand, why she
[C]walked like a woman and [F]talked like a man, Oh my
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la
[F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G] [F] [F] [F]

Well we [D]drank champagne & [F]danced all night, [A]under electric [F]candlelight
She [C]picked me up and sat me [F]on her knee,
She [F]said, "Little boy won't you [F]come home with me?"

Well [G]I'm not the world's most [F]passionate guy but when I
[C]looked in her eyes well I [F]almost fell for my [G]Lo-la
[G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa
[Eb - - F] [G] [F] [F] [F]

I C↓ pushed G↓ her a[D7]way, I C↓ walked G↓ to the [D7]door,
I C↓ fell G↓ to the [D7]floor, I got G↓ down B7↓ on my [Em]knees
Then [D7] I looked at her and [F]she at me

Well [G]that's the way that I [F]want it to stay and
I [C]always want it to [F]be that way for my
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [Csus4 - C -]
[G]Girls will be boys and [F]boys will be girls
It's a [C]mixed up, muddled up, [F]shook up world
Except for [G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [Csus4 - C -]

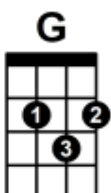
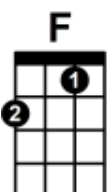
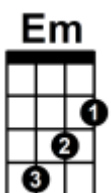
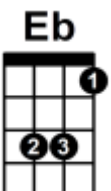
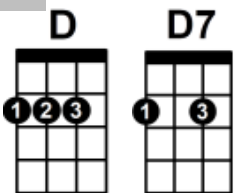
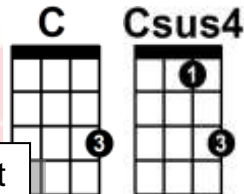
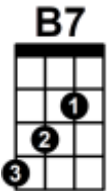
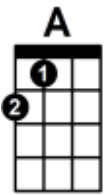
Well [D] I left home just a [F]week before
And [A] I'd never ever kissed a [F]woman before but
[C]Lola smiled and took me [F]by the hand
She [F]said, "Little boy, I'm gonna [F]make you a ma-an"

Well [G]I'm not the world's most [F]masculine man
But I [C]know what I am and I'm [F]glad I'm a man,
So is [G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]

Outro (fading):

[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F]
[G]Lo-la [G] - lo-lo-lo-lo [C]Lo-la [F] - lo-lo-lo-lo [Eb]Lo-la-aa [Eb - - F] [G]

Chords



Wellerman - Traditional Sea Shanty (1860?), Nathan Evans (2021)

Intro: Dm / / /

Dm

Gm

Dm

There once was a ship that put to sea, the name of the ship was 'Billy o' Tea'

A

Dm

The winds blew up, her bow dipped down. Blow, my bully boys, blow {huh}

Bb

F

Gm

Dm

Chorus

Soon may the Wellerman come, to bring us sugar and tea and rum

Bb

F

A

Dm

One day, when the tonguing is done, we'll take our leave and go

Dm

Gm

Dm

She'd not been two weeks from shore, when down on her a right whale bore

A

Dm

The captain called all hands and swore he'd take that whale in tow {huh}

Chorus

Bb

F

Gm

Dm

Daa daa, da - da dat daa, da - da dat da-da-da da dat daa

Bb

F

A

Dm

Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

Dm

Gm

Dm

Before the boat had hit the water, the wha-le's tail came up and caught her,

All hands to the side, harpooned & fought her, when she dived down-b'low {huh}

Chorus

Dm

Gm

Dm

No line was cut, no whale was freed, the captain's mind was not on greed

And he belonged to the whaleman's creed, she took that ship in tow {huh}

Chorus

Bb

F

Gm

Dm

Daa daa, da - da dat daa, da - da dat da-da-da da dat daa

Bb

F

A

Dm

Daa daa, da - da dat daa, da - da - dat, da - dat daaaa

Dm

Gm

Dm

For forty days, or even more the line went slack, then tight once more

All boats were lost, there were only four, but still that whale did go {huh}

Chorus

Dm

Gm

Dm

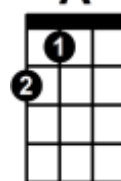
As far as I've heard, the fight's still on, the line's not cut and the whale's not gone

The Wellerman makes his regular call, to encourage the captain, crew, and all

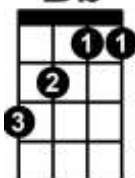
Chorus (x 2)

Chords

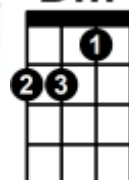
A



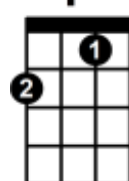
Bb



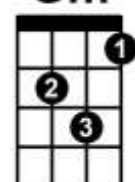
Dm



F



Gm



Baker Street – Gerry Rafferty (1978)

Intro : G Eb F / * (x3) {flute?}
 D F D F C A G / (x2) {sax?}

[A] - Winding your way down on [Asus4 -]Baker [A -]Street
 [A] - Light in your head, and [Asus4 -]dead on your [A -]feet,
 Well, an-[Em]other crazy day, you [G]drink the night away
 And [D -]forget about [Dsus4 -]every [D]thing.
 [A] - This city desert makes you [Asus4 -]feel so [A -]cold, it's got
 [A] - So many people but its [Asus4 -]got no [A -]soul
 And it's [Em]taken you so long -to [G]find out you were wrong,
 When you [D -]thought it held [Dsus4 -]every [D]thing.

[Dm7] - You used to think that it was [Am/C]so easy,
 [Dm7] - You used to say that it was [Am/C]so easy,
 But [C]you're trying, [G]you're trying [D]now [Dsus4]
 [Dm7] - Another year and then you'd [Am/C]be happy,
 [Dm7] - Just one more year and then you'd [Am/C]be happy
 But [C]you're crying, [G]you're crying [A]now [F] *

D F D F C A G / (x2)

[A] - Way down the street there's a
 [Asus4 -]light in his [A -]place, he
 [A] - Opens the door, he's got that [Asus4 -]look on his [A -]face,
 and he [Em]asks you where you've been,
 you [G]tell him who you've seen
 And you [D -]talk about [Dsus4 -]any [D]thing.
 [A] - He's got this dream about [Asus4 -]buying some [A -]land,
 He's gonna [A] - Give up the booze and the
 [Asus4 -]one night [A -]stands
 And [Em]then he'll settle down, it's a [G]quiet little to-own
 And for [D -]get about [Dsus4 -]every [D]thing

[Dm7] - But you know he'll always [Am/C]keep moving,
 [Dm7] - You know he's never gonna [Am/C]stop moving,
 'Cause [C]He's rolling, [G]He's the rolling [D]stone [Dsus4]
 [Dm7] - And when you wake up it's a [Am/C]new morning,
 [Dm7] - The sun is shining it's a [Am/C]new morning, and
 [C]You're going, [G]you're going home [A] [F] *

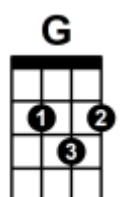
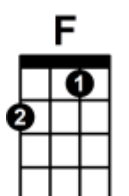
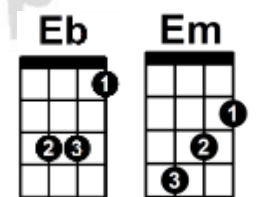
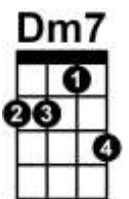
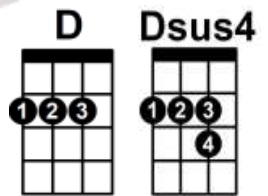
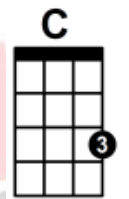
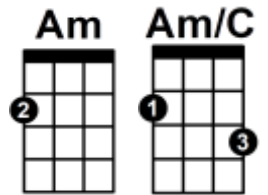
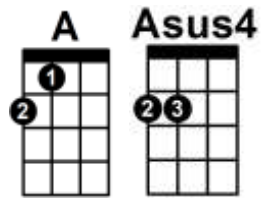
D F D F C A G / (x2)

G Eb F / * (x3)

Outro

D F D F C A G / (x2) D{stop}

Chords



* Note: Sax (or Kazoo?) come in after 2 beats on the F chord

The 'In' Crowd – Dobie Gray (1964), Bryan Ferry (1974)

Intro: (1,2) **FF-G*** - - **FF-G** - - **FF-G** - - **FF-G**

- - **FF-G** - - **FF-G** - - **FF-**
 - I'm in with the in crowd - I go where the in crowd **goes**

G - - **FF-G**
 - I'm in with the in crowd - And I know what the

G **C** / /
 in crowd knows {*Da da daaaaaaah!*} - - Any time of the year, don't you hear -

G /
 {*Having a ball*} - - Dressing fine, making time

B7 / **E7** /
 - We breeze up & down the street - we get respect from the people we meet

A7 / **D7** **D7-E7- F**_{pause} (//)
 - They make way, day or night, - they know the in crowd is out of sight

(1,2) **FF-G** - - **FF-G**

- - **FF-G** - - **FF-G** - - **FF-**
 - I'm in with the in crowd - I know every latest **dance**

G - - **FF-G** **G**
 - When you're in with the in crowd - It's easy to find romance

C / /
 {*Get down*} - - At a spot where the beat's really hot

G /
 {*Where we are bound*} - - If it's square, we ain't there

B7 / **E7** /
 - We make every minute count - Our share is always the biggest amount

A7 / **D7** **D7-E7- F**_{pause} (//)
 - - O-ther guys imitate us - but the original is still the greatest

(1,2) **FF-G** - - **FF-G** **G**
 - Got our own way a walking, - We got our own way of talking, yeah!

C / /
 {*Gotta have fun*} - - Any time of the year, don't you hear

G /
 {*Gotta have fun*} - - Spending cash, talking trash

B7 /
 - Girl, I'll show you a real good ti-i-ime

E7 /
 - Come on with me and leave your troubles behi-i-ind

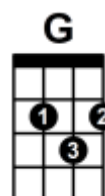
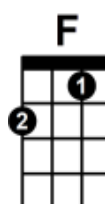
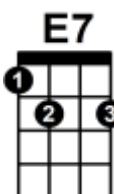
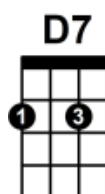
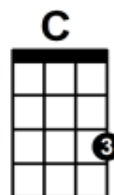
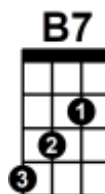
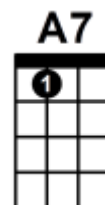
A7 / **D7** **D7-E7- F**_{pause} (//)
 - I don't care where you've been - you ain't been nowhere 'till you've been in

- - **FF-G** - - **FF-G**
 - With the in crowd, yeah! - the in cro-o-owd

- - **FF-G** - - **FF-G**
 - Got our own way a walking, - We got our own way of talking, yeah!

- - **FF-G** - - **FF-G**
 - with the in crowd, yeah - with the in crowd, yeah {*Repeat, end on G*}

Chords

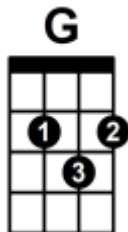
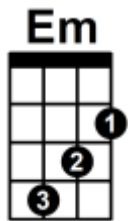
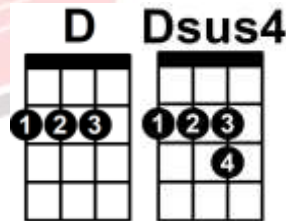
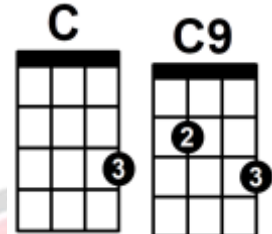
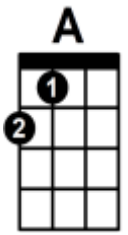


* N.B. count for all riffs: **FF-G** (2,3,4, 1,2) **FF-G** (2,3,4, 1,2) etc.

Stop Draggin' My Heart Around - Stevie Nicks/Tom Petty (1981)

Intro: A / C(9)↓ - G↓ - C(9)↓ [Em G - A -] x4

Chords



Baby, [Em]you come knocking on [G -]my front [A -]door,
[Em]Same old line you used to [G -]use be [A -]fore
[Em]I said yeah, well, [G -]what am I supposed to [A -]do?
[Em]I didn't know what I was [G -]getting in [A -]to

[C] - So you've had a little [D]trouble in to-own
[C] - Now you're keeping some [D]demons do-own
[C] - Stop draggin' my, [D] - Stop draggin' my,
[C(9) -] - Stop [G -]draggin' my [C(9){pause}]heart around

Em G - A - Em G - A -

[Em] - It's hard to think about [G -]what you've [A -]wanted
[Em] - It's hard to think about [G -]what you've [A -]lost
[Em] - This doesn't have to be the [G -]big get [A -]even
[Em] - This doesn't have to be [G -]anything at [A -]all

[Em] - I know you really want to [G -]tell me good [A -]bye
[Em] - I know you really want to [G -]be your own [A -]girl

[C] - Baby, you could never [D]look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the [D]weight of the wo-o-o-orld
[C] - Stop draggin' my, [D] - Stop draggin' my,
[C(9) -] - Stop [G -]draggin' my [C(9){pause}]heart around

Em G - A - D - Dsus4-D- C(9) - G -
D - Dsus4-D- C(9) - G - D - Dsus4-D- C(9) - G -
A / C(9)↓ - G↓ - C(9)↓
Em G - A - Em G - A -

[Em] - There's people running 'round [G -]loose in the [A -]world
[Em] - Ain't - got - nothing [G -]better to [A -]do
[Em] - Than make a meal of some [G -]bright eyed [A -]kid
[Em] - You need someone looking [G -]after [A -]you

[Em] - I know you really want to [G -]tell me good [A -]bye
[Em] - I know you really want to [G -]be your own [A -]girl

[C] - Baby, you could never [D]look me in the ey-ey-ey-eye
[C] - Yeah, you buckle with the [D]weight of the wo-o-o-orld
[C] - Stop draggin' my, [D] - Stop draggin' my,
[C(9) -] - Stop [G -]draggin' my [C(9){pause}]heart around

Em G - A - Em G - A -

[Em] - Stop draggin' my [G -]heart a [A -]round [Em G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]ro-ound [Em G - A -]
[Em] - Stop draggin' my [G -]heart a [A -]round [Em]{stop}

Handle With Care – The Traveling Wilburys (1988)

Intro: **D - D7 - G D - D7 - G**

D - D7 - G

- Been beat up and battered around

D - D7 - G

- Been sent up and I've been shot down

C G - Em - C - D - G

- You're the best thing that I've ever found, - Handle me with care

D - D7 - G

D - D7 - G

- Reputations changeable, - Situations tolerable

C G - Em - C D

- Baby, you're adorable, - Handle me with care

G - Gaug - C - D - G - Gaug - C - D -

I'm so tired of being lonely, I still have some lo-ove to give

G - Gaug - C - D - G /

Won't you show me tha-at you really care

C / G /
Everybody's - got somebody - to leeeeeean on

C / D /
Put your body - next to mi-ine - and dreeeeam o-on

D - D7 - G

I've been fobbed off, and I've been fooled

D - D7 - G

- I've been robbed and ridiculed

C G - Em - C - D - G

In day care centres and night schools, - Handle me with care

D - D7 - G D - D7 - G

D - D7 - G D - D7 - G

Been stuck in airports, terrorised, - Sent to meetings, hypnotised

C G - Em - C D

- Overexposed, commercialised, - Handle me with care

Pre-Chorus and Chorus

D - D7 - G

D - D7 - G

I've been uptight and made a mess, but I'll clean it up my-self, I guess

C G - Em - C - D - G

- Oooh, sweet smell of success, - Handle me with care

D - D7 - G

D - D7 - G

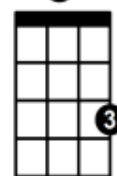
{Harmonica?}

C G - Em - C - D - G

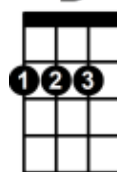
(x2)

Chords

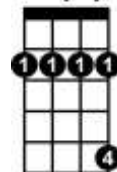
C



D



D(2)

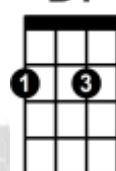


Pre-

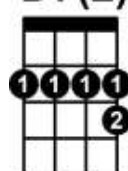
Chorus

Chorus

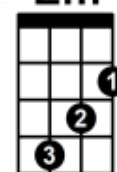
D7



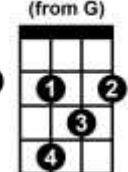
D7(2)



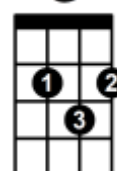
Em



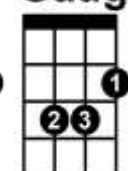
Em (from G)



G



Gaug



Gaug(2)



As Tears Go By – The Rolling Stones, Marianne Faithfull (1964)

Intro: **G A C D7**

Chords

G A C D - D_{sus4}-D-

- It is the evening of the da - a - a - ay

G A C D - D_{sus4}-D-

- I sit and watch the children pla - a - a - ay

C D G - D - Em

- Smiling faces I can se-e, - but not for me-e

C / D D7

- I sit and watch as tears go by - y - y - y - y

G A C D - D_{sus4}-D-

- My riches can't buy everythi - i - i - ing

G A C D - D_{sus4}-D-

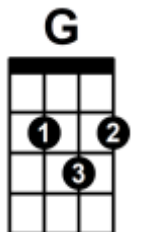
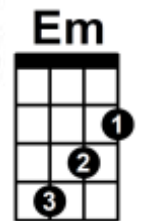
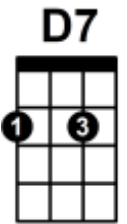
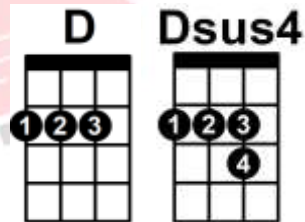
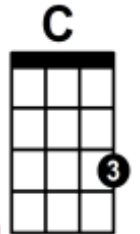
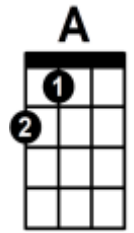
- I want to hear the children si - i - i - ing

C D G - D - Em

- All I here is the so-ound - of rain falling on the gro-ound

C / D D7

- I sit and watch as tears go by - y - y - y - y



Instrumental

G A C D - D_{sus4}-D-

G A C D - D_{sus4}-D-

C D G - D - Em

C / D D7

G A C D - D_{sus4}-D-

- It is the evening of the da - a - a - ay

G A C D - D_{sus4}-D-

- I sit and watch the children pla - a - a - ay

C D G - D - Em

- Doing things I used to do, - They think are ne-ew

C / D D7

- I sit and watch as tears go by - y - y - y - y

G A C D - D_{sus4}-D-

- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm

G A C D - D_{sus4}-D-

- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm

G A C D - D_{sus4}-D- G{stop}

- Hm hm hm, hmm hm hm hm, hmmm hm hm hmm

If I Needed Someone (v1.5, *extended*) - George Harrison, The Beatles (1965)

Intro:

**a
e
c
g**

X 2

Chords

Am

2		

G / / /
If I needed someone to love, you're the one that I'd be thinking
F_{add9} / G* /*
of if I needed someone

G / / /
 If I had some more time to spend, then I guess I'd be with you my
 F_{add9} / G* /
 friend if I needed someone

Dm **E7** / **Am**
Had you come some other day, then it might not have been like this
Dm **E7** **Am** **D7_{sus4}** - **D7** -
But you see now I'm too much in love

G / / /
Carve your number on my wall, and maybe you will get a call from
Fadd9 / G* /
me if I needed someone

G / / /
Aaaaaaa..... Aaaaaaa.....
Fadd9 / **G*** /*
Aaaaaaa..... Aaaaaaa.....

G / / /
If I had some more time to spend, then I guess I'd be with you my
F_{add9} / **G*** /
friend if I needed someone

Chorus

Carve your number on my wall, and maybe you will get a call from me if I needed someone

G / / /
If I needed someone to love, you're the one that I'd be thinking
F_{add9} / G* /*
of if I needed someone

G	/	/	/
Aaaaaaa.....		Aaaaaaa.....	
F <i>add9</i>	/	G*	/*
Aaaaaaa.....		Aaaaaaa.....	G{stop}


* n.b. try **G-G-Gsus2-G- Gsus4-G-Gsus2-G-** here instead of **G /**

Chorus

Dm


		1
2	3	

E7



A diagram of the E7 chord on a guitar fretboard. The chord is represented by a 3x3 grid of boxes. The top row is shaded black. The first column has a circled '1' in the top box. The second column has a circled '2' in the middle box. The third column has a circled '3' in the middle box.

F **Fadd9**



The image shows two guitar fretboard diagrams side-by-side. The left diagram is for the F major chord, showing the 1st fret of the 2nd string and the 2nd fret of the 1st string. The right diagram is for the Fadd9 chord, showing the 1st fret of the 2nd string and the 3rd fret of the 1st string.

Gsus2 Gsus4

Summer of '69 (V2.0) – Bryan Adams (1985)

Intro: [G↓↓] [G] strum: { D - D - - u du du du -u d- }

Chords

[G] - I got my [I]first real six string [D] - Bought it at the [I]five & dime
[G] - Played it 'til my [I]fin-gers bled [D] - Was the summer of [I]69
[G] - Me and some [I]guys from school
[D] - Had a band and we [I]tried real hard
[G] - Jimmy quit, [I]Jody got married
[D] - Should'a known - we'd [I]never get far

[Em] - Oh when I [D]look back now,
[G] - that summer seemed to [C]last for ever
[Em] - - and if I [D]had the choice –
[G] - yeah I'd always [C]wanna be there
[Em] - those were the [D]{pause}best days of my [G]life [I] [D] [I]

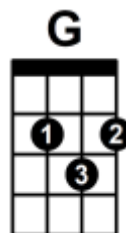
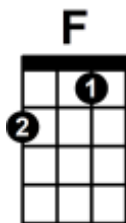
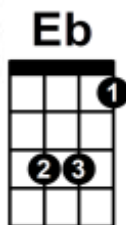
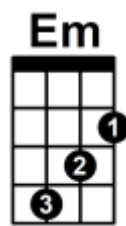
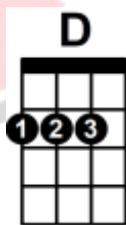
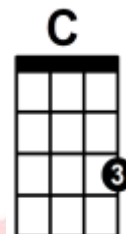
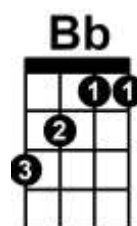
[G] - Ain't no use com[I]plaining [D] - when ya gotta [I]job to do
[G] - Spent my evenings [I]down at the drive-in
[D] - And that's when [I]I met you, yeah
[Em] - standing on your [D]mamma's porch
[G] - you told me that you'd [C]wait forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]{pause}best days of my [G]life – [I] - - oh
[D]ye-eah [I] back in the summer of [G]69 [I] [D] [I]

[Bb]Man, we were [Eb]killin' time, we were [F]young and reckless, we
[Eb]needed to unwind [Bb] - - I guess
[Eb]nothing could last for[F]ever... for[I]ever, no

Bridge

[G] [I] [D] [I] [G] [I] [D] [I]
[G] - and now the [I]times are changin',
[D] - look at everything that's [I]come & gone
[G] - sometimes when I [I]play my old six string, I
[D]think about you, wonder [I]what went wrong

[Em] - standing on your [D]mamma's porch
[G] - you told me that it'd [C]last forever
[Em] - and when you [D]held my hand
[G] - I knew that it was [C]now or never
[Em] - those were the [D]{pause}best days of my [G]life – [I] - - oh
[D]ye-eah [I] back in the summer of [G]69 [I]
[D] [I] it was the summer of [G]69 [I] - - oh
[D]ye-eah [I] back in the summer of [G]69 [I]
[D] [I] it was the summer of [G]69 [I] [G]{stop}



Norman and Norma – The Divine Comedy (2019)

Intro: **D** **A** **E7** **A** {strum: try **du du -u d-**}

Chords

[**D**] Norman and Norma got [**A**] married in Cromer, [**E7**] April 19-8 [**A**] 3
It [**D**] could have been warmer but [**A**] Norman and Norma were
[**E7**] happy as they'd ever [**A**] been.

They [**F**] Flew to Majorca and [**C**] swam in the water,

It [**G7**] felt just like having a [**E7**] bath

The [**Am**] piña coladas [**Dm**] hit Norma hard and

She [**/**] fell into bed with a [**G**] {pause} laugh - and she said:

[**F**] Oh, [**G**] Norman, it's [**Em**] never ever felt like [**Am**] this before, and
[**F**] Oh, [**G**] Norman, I've [**Em**] never really known your [**Am**] kiss before, Oh
[**F**] No, [**E7**] Norman [**Dm7**] Norman [**Gsus4**] {pause} Nor--- [**G**] {pause} man

[**D**] Norman & Norma had [**A**] 3 lovely daughters,

[**E7**] Nadia, Nora and [**A**] Neve

The [**D**] firm Norma worked at [**A**] wouldn't take her back

[**E7**] after maternity [**A**] leave

They [**F**] dreamt of Majorca but [**C**] couldn't afford to

[**G**] go on Norman's sala [**E7**] ry

So [**Am**] they went to Cromer, got [**Dm**] double pneumonia

And [**/**] Norma remembered when [**G**] {pause} she used to say:

[**F**] Oh, [**G**] Norman, it's [**Em**] never ever felt like [**Am**] this before, and
[**F**] Oh, [**G**] Norman, I've [**Em**] never really known your [**Am**] kiss before, Oh
[**F**] No, [**G**] Norman

[**Em**] [**Am**] [**F**] [**E7**]
[**Dm7**] [**Gsus4**] {pause} Nor--- [**G**] {pause} man

[**D**] Twenty years on and the [**A**] children have gone

And they're [**E7**] both at a bit of a [**A**] loss

They've [**D**] tried salsa classes and [**A**] growing tomatoes

But [**E7**] nothing is getting them [**A**] off

Then [**F**] one day in Clacton there's [**C**] a re-enactment

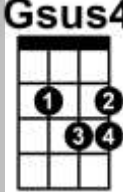
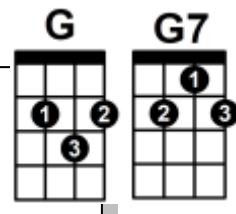
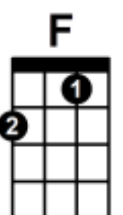
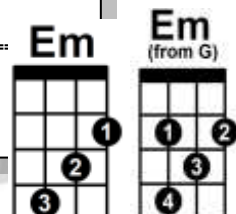
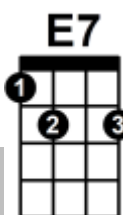
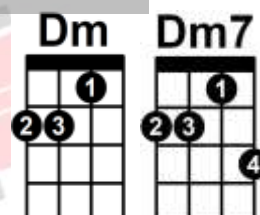
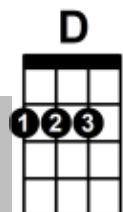
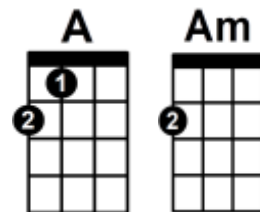
Of [**G**] Normans and Saxons, and [**E7**] this

Gets [**Am**] their juices flowing, be [**Dm**] fore long they're going

And [**/**] fighting like it's 106 [**G**] 6! And she says:

[**F**] Oh, [**G**] Norman, it's [**Em**] never ever felt like [**Am**] this before, and
[**F**] Oh, [**G**] Norman, I've [**Em**] never really known such [**Am**] bliss before,
Oh [**F**] No, [**G**] Norman

[**Em**] [**Am**] Oh [**F**] No-o [**G**] Norman - yeah
[**Em**] [**Am**] Oh no no [**F**] No no no-no [**G**] Norman, it's
[**Em**] never ever felt like [**Am**] this before, and
[**F**] {pause} Oh, [**E7**] {pause} Norman, [**Dm7**] {pause} Norman
[**Gsus4**] {pause} Nor--- [**G**] {pause} man



Summer Wine – Nancy Sinatra & Lee Hazlewood (1967), Lana Del Rey (2013)

Dm {pause} (/) C {pause} (/)

- Strawberries, cherries and an angel's kiss in spring.

Dm {pause} (/) C {pause} (/)

- My summer wine is really made from all these things

Dm / / / faster {d- du du du}

Dm / C /

- I walked in town on silver spurs that jingled to ...

Dm / C /

- A song that I had only sung to just a few.

Gm / Dm /

- She saw my silver spurs and said, "Let's pass some time ..

Gm / Dm / Gm {pause} (/) Dm /

- & I will give to you - - summer wine" Oooooh - ooh - summer wine.

Dm / C /

- Strawberries, cherries and an angel's kiss in spring.

Dm / C /

- My summer wine is really made from all these things.

Gm / Dm /

- Take off your silver spurs and help me pass the time.

Gm / Dm / Gm {pause} (/) Dm /

- & I will give to you - - summer wine Oooooh - ooh - summer wine

Dm / C /

- My eyes grew heavy and my lips they could not speak.

Dm / C /

- I tried to get up but I couldn't find my feet.

Gm / Dm /

- She reassured me with an unfamiliar line.

Gm / Dm / Gm {pause} (/) Dm /

- & then she gave to me - - more summer wine Oooooh - ooh - summer wine.

Chorus

Dm / C /

- When I woke up the sun was shining in my eyes.

Dm / C /

- My silver spurs were gone, my head felt twice its size.

Gm / Dm /

- She took my silver spurs, a dollar and a dime.

Gm / Dm / Gm {pause} (/) Dm /

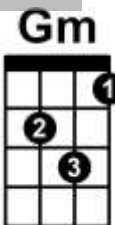
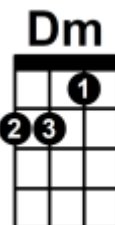
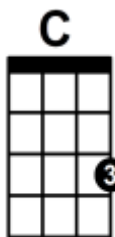
- & left me cravin' for - - more summer wine Oooooh - ooh - summer wine.

Chorus

[Gm {pause}] Oooooh - (/) ooh - summer [Dm] wine [/] {stop}

Slow Intro

Chords



I'll Stand By You – The Pretenders (1994)

Intro: D - Bm - A - G {pause, 2, 3, 4}

D F#m G D - A -
Oh - - why u look so sad - - tears are in your eyes - come on & come to me now
D F#m G
Don't - - be ashamed to cry-y - - Let me see you through - - 'cause I've seen the
Bm - A -
da-rk side to-o

F#m - Bm - F#m - Bm -
When the night falls on you, don't know what to do-o, nothing you
G A {pause, 2, 3}
confess - - can make me love you less

D Bm Am7
I'll stand by you - - I'll stand by yo-ou - - won't let nobody hurt you
D {pause} - F - G -
I'll stand by you

Chorus

C Em F C - G -
So - - if you're mad, get ma-ad, don't hold it all inside, come on & talk to me now,
C Em F Am - G -
Hey - - what you got to hi-ide - - I get angry too - - well I'm a lot like yo-ou

Em - Am - Em - Am -
When you're standing at the crossroads - don't know which path to cho-ose,
F G
Let me come along - - 'cause even if you're wrong

D Bm Am7
I'll stand by you - - I'll stand by yo-ou - - won't let nobody hurt you
D Bm
I'll stand by yo-o-ou, - - take me in, into your darkest hour, and I'll never
Am7 D
desert you - - I'll stand by you
Bm G-Gmaj7-G6-G6- Bm - A

Chorus

F#m Bm
And when - - when the night falls on you baby -

Em A
You're feeling all alone - - won't be on your own

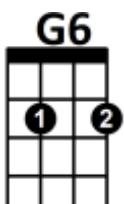
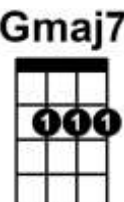
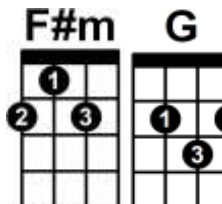
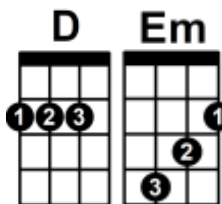
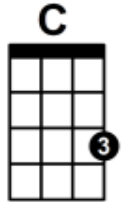
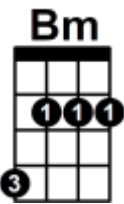
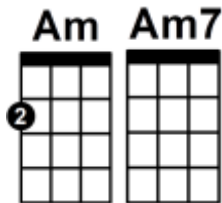
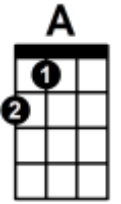
D Bm Am7
I'll stand by you - - I'll stand by yo-ou - - won't let nobody hurt you
D Bm
I'll stand by yo-ou - - take me in, into your darkest hour, and I'll never
Am7 D Bm Am7
desert you - - *I'll stand by you - - I'll stand by you* - - won't let nobody hurt you

Chorus

D Bm Am7
I'll stand by you
D Bm Am7
I'll stand by you - - I'll stand by you - - won't let nobody hurt you : REPEAT (x3)
D {stop}
I'll stand by you

Outro

Chords



Dancing Queen – Abba (1976)

Intro: C Csus4 C Csus4 C Csus4 C - - F C
 Aaah ah aaah a-a-a- aa-a-aaaah Aaah ah aaah a-a-a- aa-a-aaaah oo-oooh

G E7 Am D7
 You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-oooh
 F Dm(7) C(maj7) - C - Csus4 C /
 See that girl, watch that scene, digging the dancing queen

C F C Am
 Friday night and the lights are low, Looking out for a place to go
 G - - C- G C-
 Where they play the right music, getting in the swing, You've come to
 Am G - Am -
 look for a king

C F C Am
 Anybody could be that guy, Night is young and the music's .. hiiiiigh
 G - - C- G - - C-
 With a bit of rock music, everything is fine, you're in the
 Am G - Am - Dm G7
 mood for a dance and when you get the chance...

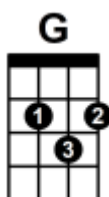
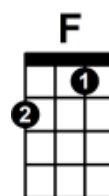
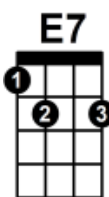
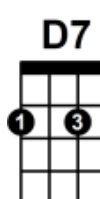
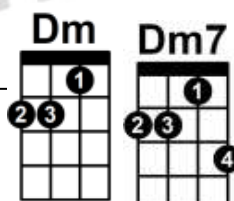
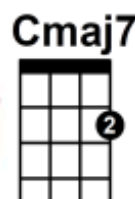
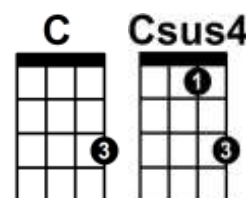
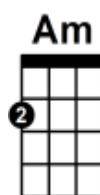
C(maj7) - C - Csus4 C(maj7) - C - Csus4
 You are the dancing queen, young & sweet, only seventeen
 C(maj7) - C - Csus4 C(maj7) - C - C
 Dancing queen, feel the beat from the tambourine, oh ye-e-aah
 G E7 Am D7
 You can dance, you can ji-ive, having the time of your li-i-ife, oo-oo-oooh
 F Dm(7) C(maj7) - C - Csus4 C Csus4
 See that girl, watch that scene, digging the dancing queen

C / C F
 You're a teaser, you turn 'em on
 C Am
 Leave them burning and then you're .. gone
 G - - C- G - - C-
 Looking out for another, anyone will do .. You're in the
 Am G - Am - Dm G7
 mood for a dance and when you get the chance...

Chorus

C(maj7) - C - Csus4 C Csus4 {x2, fading}
 Digging the dancing queen ..
 Aaah ah aaah a-a-a- aa-a-aaaah
 C(maj7) - C - Csus4 C Csus4 C {stop}
 Digging the dancing queen ..
 Aaah ah aaah a-a-a- aa-a-aaaah

Chords



If You Could Read My Mind – Gordon Lightfoot (1970)

Intro: A A(add9) A A(add9)

Chords

A A(add9) G Em7
- If you could read my mind love - what a tale my thoughts could tell
A A(add9) G Em7
- Just like an old time movie, - 'bout a ghost from a wishing well
A A7 D E7 F#m
- In a castle dark - - or a fortress strong - with chains upon my feet - - -

Verse 1

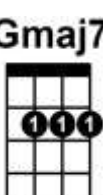
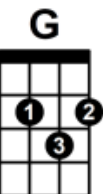
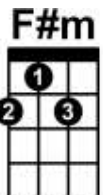
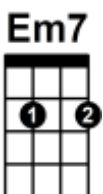
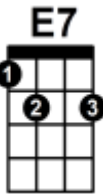
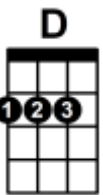
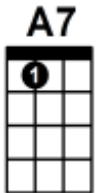
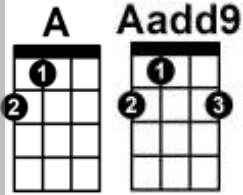
D A D A
You know that ghost is me - - - and I will never be set free
D E7 A A(add9)
As long as I'm a ghost that you can't see

A A(add9) G Em7
- If I could read your mind love - what a tale your thoughts could tell
A A(add9) G Em7
- Just like a paperback novel - the kind that drugstores sell
A A7 D E7 F#m
- When u reach the part - - where the heartaches come - the hero would be me
D A D A
But heroes often fail - - - and you won't read that book again
D E7 A A(add9)
Because the ending's just too hard to take

G - G(maj7) - Em7 - G - A A(add9) G - G(maj7) - Em7 - G -
A A7 D E7 F#m
- I'd walk away like a movie star who gets burned in a three way script - - -
D A D A
Enter number two - - - a movie queen to play the scene
D E7 F#m D A
Of bringing all the good things out in me - - but for now love, let's be real
D A D E7
I never thought I could act this way & I've got to say that I just don't get it
D A D E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A A(add9) A A(add9)
back

Verse 1

D A D A
But stories always end - - - and if you read between the lines
D E7 F#m D A
You'll know that I'm just tryin' to understand - - - the feelings that you lack - - -
D A D E7
I never thought I could act this way & I've got to say that I just don't get it
D A D E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A A(add9) A A(add9) G - G(maj7) - Em7 - G - A{stop}
back



Mrs Brown You've Got a Lovely Daughter - Herman's Hermits (1970)

Intro: **D - F#m - Em(7) - A7 - (x2)**

Chords

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

Mrs. Brown you've got a lovely daughter

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

Girls as sharp as her are somethin' rare

Bm D Bm D

- But it's sa-ad - she doesn't love me now

Bm D / A7 /

- She's made it clear enough, it ain't no good to pine

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

She wants to return those things I bought 'er

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

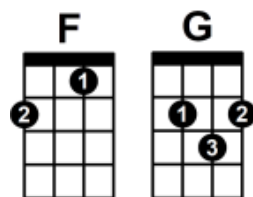
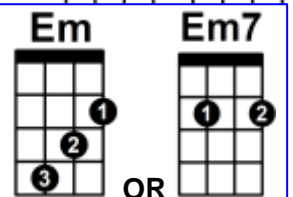
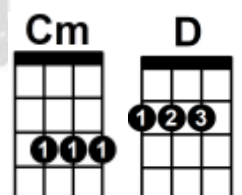
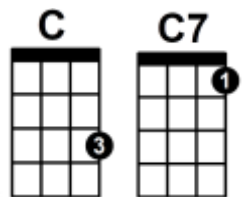
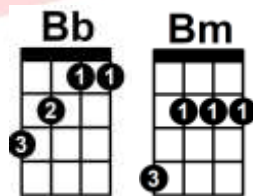
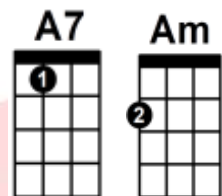
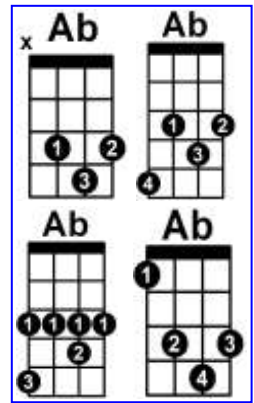
Tell her she can keep them just the same

Bm D Bm D

- Things have cha-anged - she doesn't love me now

Bm D / A7 C7

- She's made it clear enough, it ain't no good to pine



F Am Bb C Chorus
Walk-in' about, even in a crowd, well,
Ab Cm C - A7↓↓
You'll pick her out - makes a bloke feel - so proud

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

If she finds that I've been round to see you **{round to seeee you}**

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

Tell her that I'm well and feelin' fine **{feelin' fi - ine}**

Bm D Bm D
- Don't let o-on, - don't say she's broke my heart

{OO-oooooooooooooooooh} {OO-oooooooooooooooooooooooooooooooooh}

Bm D / A7 C7

- I'd go down on my knees but it's no good to pine

{OO-oooooooooooooooooh}

Chorus

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

If she finds that I've been round to see you **{round to seeee you}**

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -

Tell her that I'm well and feelin' fine **{feelin' fi - ine}**

Bm D Bm D
- Don't let o-on, - don't say she's broke my heart

{OO-oooooooooooooooooh} {OO-oooooooooooooooooooooooooooooooooh}

Bm D / A7 C7

- I'd go down on my knees but it's no good to pine

{OO-oooooooooooooooooh}

D - F#m - Em(7) - A7 - D - F#m - Em(7) - A7 -
Mrs. Brown you've got a lovely daughter **{lovely dau -- ghter}**

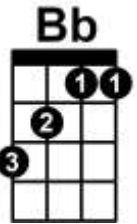
**x 3
end on D**

Wildflowers – Tom Petty (1994) Key: F

Intro: **Bb F C F (2x)** Strum: D- D- du du

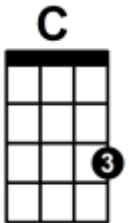
Chords

Bb F C F Bb F C F
 - - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb F C F Bb F C F
 - - Sail away, kill off the ho-ours - - You belong - somewhere you'll feel free



F / /

Bb F C F Bb F C F
 - - Run away, find you a lover - - Go away, somewhere all bright & new
Bb F C F Bb F C F
 - - I have se-e-en - no other - - who compa-a-ares with you

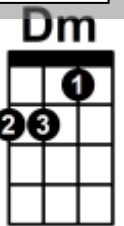


Bb F C F Bb F C F
 - - You belong - among the wildflowers - - You belong - in a boat out at sea
Bb F C F Bb F C F
 - - You belong with your love on your arm - - You belong somewhere you'll feel free

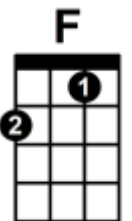
F / /

Instrumental

Bb - F - Dm - G - C / Bb Dm C /
Bb - F - Dm - G - C / Bb Dm C / / /

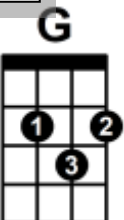


Bb F C F Bb F C F
 - - Run away, go find a lover - - Run away, let your heart be your guide
Bb F C F Bb F C F
 - - You deserve the deepest of cover - - You belong in that home by & by



Bb F C F Bb F C F
 - - You belong - among the wildflowers - - You belong somewhere close to me
Bb F C F Bb F C F
 - - Far away from your trouble & worry, - - You belong somewhere you feel free

Bb F C F / / /
 - - You belong somewhere you feel free



Outro

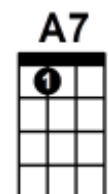
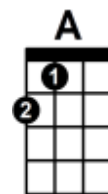
Bb - F - Dm - G - C / Bb Dm C /
Bb - F - Dm - G - C / Bb Dm C{stop}

National Express -The Divine Comedy (1999)

Intro: **D / G / A / D / (X2) D / D /**

D / C / D / C /
 - - Take the National Express - - when your life's in a mess - - it will make you smile
D / C / D / C /
 - - All human life is here, - - from the feeble old dear - - to the screaming child
D / C / D / C /
 - - From the student who knows - - that to have one of those - - would be su-i-cide
D / C / D / Am7
 - - To the family man, - man-hand-ling the pram - - with pater-nal pride
C
 - And everybody sings ...

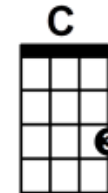
Chords



D / G / A7 / D /
 Yeah A-ha Al-riiiight We're
Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada
D / G / A7 / D /
 Go-----ing where-----the air----- is free
Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba ba bada, Ba ba bada, ba bada da

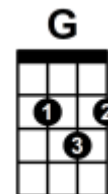
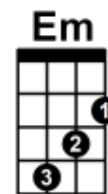
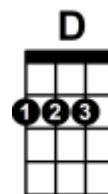
Chorus

D / C / D / C /
 - - On the National Express - - there's a jolly hostess - - selling crisps and tea
D / C / D / C /
 - - She'll provide you with drinks - - and theatrical winks - - for a sky-high fee
D / C / D / C /
 - - Miniskirts were in style - - when she danced down the aisle - - back in sixty three
D / C / D / C /
 - - But it's hard to get by - - when your arse is the size - - of a small country
C
 - And everybody sings ...



Chorus

D / G D Em↓ A↓↓
 Tomorrow belo---ngs to me.....
A↓ **A↓**
 When you're sad & feeling blue, with nothing better to do
A↓ **A7↓**
 Don't just sit there feeling stressed, take a trip, on The National
D / C / D / C /
 Express..... On the National
D / C / D / C /
 Express..... Let's go ..



Solo D / C / D / C / (x2)
D / C / D / C /
 National Express National Express National Express National Express
D / C / D / C /
 National Express National Express National Express National Express

Route 66 – Nat King Cole (1946), The Rolling Stones (1964)

Intro: A / / /

Chords

A D A A7

Well if you ever plan to motor west

D / A A7

Just take my way that's the highway that's the best

E7 D A E7

Get your kicks on Route 66

A D A A7

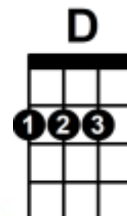
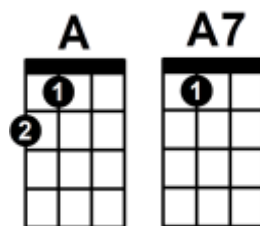
Well it winds from Chicago to L.A.

D / A A7

More than 2000 miles all the way

E7 D A E7

Get your kicks on Route 66



A7 {pause}

A7 {pause}

A7 {pause}

(/)

Well it goes from St. Louie down to Missouri Oklahoma city, looks oh so pretty

D / A /

You'll see -- Amarillo and Gallup, New Mexico

E7 / /

Flagstaff, Arizona don't forget Winona, Kingman, Barstow, San Bernadino

Chorus

A D A A7

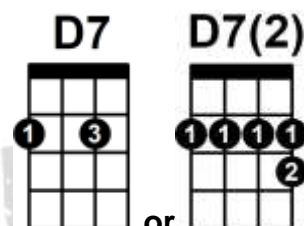
Would you - - get hip to this kindly tip

D / A A7

And go - take that California trip

E7 D A E7

Get your kicks on Route 66

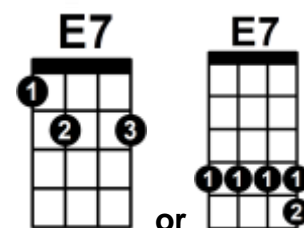


or

Chorus

Instrumental

A7 D7 A7 / D7 / E7 A7 E7



or

Chorus

A D A A7

Would you - - get hip to this kindly tip

D / A A7

And go take that California trip

E7 D A /

Get your kicks on Route 66

E7 D A A7 {stop}

Get your kicks on Route 66

NB ... You can use 7th chords throughout if wanted! (as per Instrumental)

Love Story – Taylor Swift (2008, 2021)

Intro: **G(sus2)** / **D** / **Em(7)** / **C** /

[G] We were both young when **[F]** I first saw you, I **[C]** close my eyes and the
[F] flashback starts, I'm standing **[Em]** there - - -
[F] on a balcony in **[C]** summer air **[F]**

[G] See the lights, see the **[F]** party, the ball gowns. **[C]** See you make your way
[F] through the crowd & say hel**[Em]**lo
[Em(7)] - little did I **[D]** know **[F]**

That **[C]** you were Romeo, you were **[D]** throwing pebbles and my
[Em] daddy said, "Stay away from **[G]** Juliet" and I was
[C] crying on the staircase, **[D]** begging you, "Please don't **[Em]** go-o-oooo "
[C -] and **[D -]** I said,

[G] "Romeo, take me **[F]** somewhere we can be alone,
[D] I'll be waiting **[F]** all there's left to do is run,
[Em] You'll be the prince and **[F]** I'll be the princess,
[C] Its a love sto-o-ry **[D]** baby just say|| .. Yes"

Chorus

[G(sus2)] **[F]**
 So **[G]** I sneak out to the **[F]** garden to see you.
[C] We keep quiet 'cause we're **[F]** dead if they knew, so close your **[Em]** eyes,
[F] - escape this town for a **[D]** little whi-**[F]**le, Oh-o 'Cause
[C] you were Romeo, I was a **[D]** scarlet letter & my **[Em]** daddy said,
 "Stay away from **[G]** Juliet", but you were **[C]** everything to me & I was
[D] begging you, "Please don't **[Em]** go-o-ooooo " **[C -]** and **[D -]** I said,

Chorus

[G] "Romeo, save me, they **[F]** try to tell me how to feel
[D] - This love is difficult, **[F]** but it's a re-e-al
[Em] Don't be afraid, we'll **[F]** make it out of this mess
[C] Its a love sto-o-ry **[D]** baby just say Yes"

[G(sus2)] **[F]** - - oh **[D]** oh oh **[F]** **[Em]** **[Em(7)]** **[C]** **[D]** -

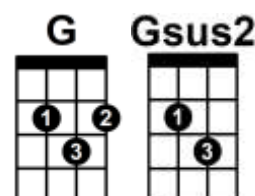
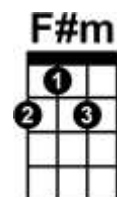
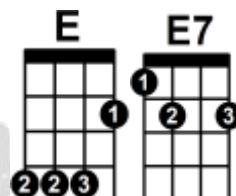
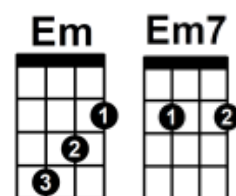
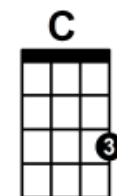
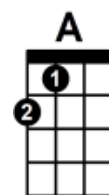
I got tired of **[Em]** ↓ wait-ing, **[C]** ↓ - wondering if
[G] ↓ you were ever coming a **[D]** ↓ round, my faith in you was **[Em]** ↓ - fa-ding
[C] ↓ - - when I **[G]** ↓ met you on the outskirts of **[D]** ↓ town and I said,

[G] "Romeo, save me **[F]** I've been feeling so alone
[D] I keep wait-ing **[F]** for you but you never come
 Is **[Em]** this in my head, I **[F]** don't know what to think."
 He **[C]** knelt to the ground and **[D]** pulled out a ring|| and said

Gentle strum
 building to a
 crescendo

[A] "Marry me Juliet, you'll **[F]** never have to be alone
[E(7)] I love you and **[F]** **that's** all I really know
 I **[F#m]** talked to your dad go **[F]** pick out a white dress
[D] Its a love sto-o-ry **[E(7)]** baby just sa-ay .. **[A]** - Yes"
[F] - - oh **[E(7)]** oh oh **[F]** - - oh **[F#m]** oh oh **[F]**
 'Cause **[D]** ↓ we were both young when **[A]** ↓ I first sa---w you

Chords



Dream Lover – Bobby Darin (1959)

Intro: **A** **F#m** **A** **F#m**
Oooooo - oooooh Oooooo - oooooh

A / **F#m** /
 - Every night I hope and pra-ay, - a dream lover will come my way
A / **F#m** /
 - A girl to hold in my a-arms - and know the magic of her charms
 - **A||** - **E7||** - **A||** - **D||**
 Because I want {ye-ye-yeh} a girl {ye-ye-yeh} to ca-all {ye-ye-yeh} my o-own {ye-ye-yeh}
A - **F#m** - **D** - **E7** - **A** **E7||| |||**
 I want a - dre-eam lover so I don't have to dream alone.

A / **F#m** /
 - Dream lover, where are yo-ou - with a love, oh so true,
A / **F#m** /
 - And a hand that I can ho-old, - to feel you near - as I grow old?
 - **A||** - **E7||** - **A||** - **D||**
 Because I want {ye-ye-yeh} a girl {ye-ye-yeh} to ca-all {ye-ye-yeh} my o-own {ye-ye-yeh}
A - **F#m** - **D** - **E7** - **A** **E7||| |||**
 I want a - dre-eam lover so I don't have to dream alone.

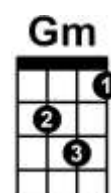
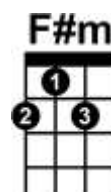
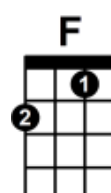
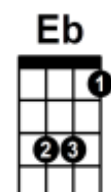
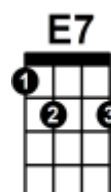
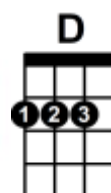
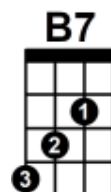
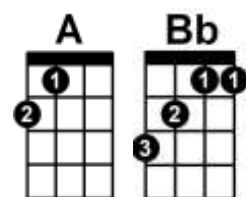
D / **A** / **Bridge**
 - Some-day, I don't know ho-ow, - I hope she'll hear my plea
B7 / **E7** {pause} (/)
 - Some-way, I don't know ho-ow, - she'll bring her love to me

A / **F#m** /
 - Dream lover, until the-en, - I'll go to sleep and dream again
A / **F#m** /
 - That's the only thing to do-o, - 'til my lover's dreams come true
 - **A||** - **E7||** - **A||** - **D||**
 Because I want {ye-ye-yeh} a girl {ye-ye-yeh} to ca-all {ye-ye-yeh} my o-own {ye-ye-yeh}
A - **F#m** - **D** - **E7** - **A** **E7||| |||**
 I want a - dre-eam lover so I don't have to dream alone.

Bb / **Gm** / **Key Change**
 - Dream lover, until the-en, - I'll go to sleep and dream again
Bb / **Gm** /
 - That's the only thing to do-o, - 'til my lover's dreams come true
 - **Bb||** - **F||** - **Bb||** - **Eb||**
 Because I want {ye-ye-yeh} a girl {ye-ye-yeh} to ca-all {ye-ye-yeh} my o-own {ye-ye-yeh}
Bb - **Gm** - **Eb** - **F** - **Bb**
 I want a - dre-am lover so I don't have to dream alone.

Gm **Bb** **Gm** **Fading!**
 - - Please don't make me dream alone, - I'm beggin' don't make me
Bb **Gm** **Bb** **Gm** **Bb** {stop}
 dream alone, - No I don't want to dream alone.

Chords



The Air that I Breathe – The Hollies (1972) Key: G

Intro: **G** **Fadd9** **G** **Fadd9**

G / **B7** /
If.... I could make a wish, - I think I'd pa-a-ass,

C **Cm** **G** /
- Can't think of anything I need.

G / **B7** /
No-- cigarettes, no sleep, no light, no so-o-ound,

C **Cm** **G**
- Nothing to eat, no books to read

Bm / **Cm** **G**
- - Making love with you has left me peaceful, warm, and tired.

Bm / **Cm** **G**
- - What more could I ask, there's nothing left - to be desired.

G / **B7** /
- Peace came upon me and it le-e-eaves me weak,

C **Cm** **G** /
So sleep, silent angel, go to sleep

G / **D** **G**
Sometimes, - all I need is the air that I breathe and to love you.

G **D** **G**
- All I need is the air that I breathe, yes, to love you.

G **D** **Dm** **C** **G** **D**
- All I need is the air that I breathe.....

Dm **C** **G** **D**
Peace came upon me and it le-e-eaves me weak,

G / **B7** /
So sleep, silent angel, go to sleep.

C **Cm** **G** /
Sometimes, - all I need is the air that I breathe and to love you.

G / **D** **G**
- All I need is the air that I breathe, yes, to love you.

G **D** **G**
- All I need is the air that I breathe

G **D** **Dm** **C** **G** **D**
Sometimes, - all I need is the air that I breathe and to love you.

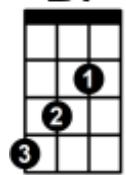
G / **D** **G**
- All I need is the air that I breathe, yes, to love you.

G **D** **G**
- All I need is the air that I breathe and to love you.

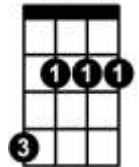
G **D** **G** /{stop}
- All I need is the air that I breathe, yes, to love you.

Chords

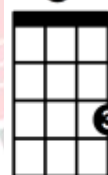
B7



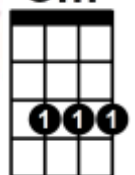
Bm



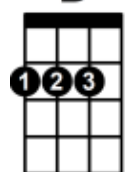
C



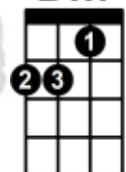
Cm



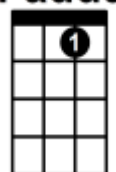
D



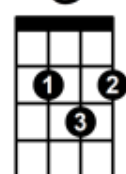
Dm



Fadd9



G

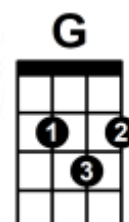
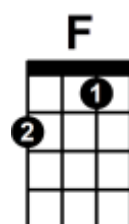
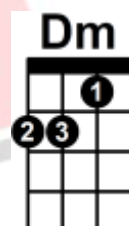
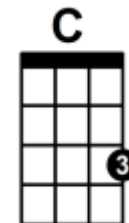
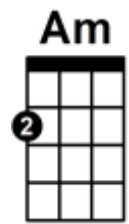


The Joker and the Queen – Ed Sheeran/Taylor Swift (2022)

Intro: C - - {pause}

Chords

How was I to know? - - It's a crazy thing - -
I showed you my ha - and and you still let me win - -
And who was I to say - - that this was meant to be? - -
The road that was bro - ken brought us together



And I know - - you could fall for a thousand kings
- and hearts - - that would give you a diamond ring
When I fold - - you see the best in me-e, the joker and the queen

Chorus 1

I've been played before - - if you hadn't guessed - -
So I kept my cards close to my foolproof vest - -
But you called my bluff {but you called my bluff}
and saw through all my tells {and saw through all my tells}
And then you went all... in and we left together

And I know - - you think that what makes a king
- is gold - - a palace and diamond ri-i-ings
When I fold - - you see the best in me-e, the joker and the queen

Chorus 2

C Dm F - G - C (x2)

And I know - - you could fall for a thousand kings
- and hearts - - that would give you a diamond ring
When I fold - - you saw the best in me-e, the joker and the queen

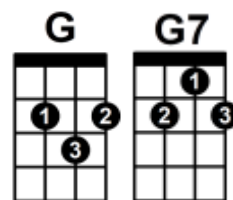
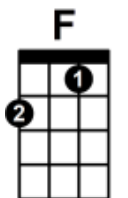
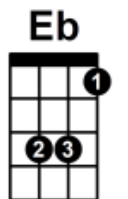
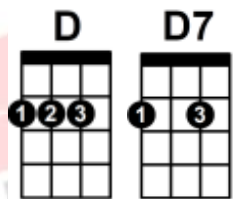
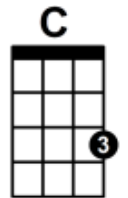
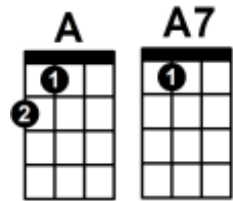
Chorus 1

G C - - {stop}
The joker and the queen

She'd Rather Be With me – The Turtles (1967)

Intro: D A D /{pause}

Chords



Some girls, love to run around, love to handle everything they see

But my girl, has more fun around & you know she'd rather be with me

Me-oh-my, lucky guy is what I am, Tell you why you'll understand
She don't fly although she can

Some boys, love to run around, they don't think about the things they do

But this boy, wants to settle down - & you know he'd rather be with you

Me-oh-my, lucky guy is what I am, Tell you why you'll understand
She don't fly although she can

Ba ba ba ba, ba-ba baa, Ba ba ba ba, ba-ba baa, **

Ba ba ba ba, ba-ba baa, Ba ba ba ba, ba-ba baa

Some girls, love to run around, love to handle everything they see

But my girl, has more fun around & you know she'd rather be with,

Yes, she'd rather be with,

You know she'd rather be with me

A7 C - D7 - G

Ba ba ba ba, ba-ba baa, you know she'd rather be with me

Ba ba ba ba, ba-ba baa, you know she'd rather be with me

Ba ba ba ba, ba-ba baa, you know she'd rather be with me

** N.B the original changes key here (one semitone up, rather tricky!)

I'm Gonna Be (500 Miles) – The Proclaimers (1988)

Intro: D / / /

Chords

When I [D]wake up - - yeah, I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]wakes up next to [D]you.
When I [D]go out - - yeah, I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]goes along with [D]you.
If I [D]get drunk - - well I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]gets drunk next to [D]you.
And if I [D]haver - - yeah, I [F]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]havering to [D]you.

But [D]I would walk 5[F]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [F]walked a thousand [G]miles to fall down [A]at your door

When I'm [D]working - - yes, I [F]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]working hard for [D]you.
And when the [D]money - - comes in [F]for the work I do
I'll pass [G -]almost every [A -]penny on to [D]you.
When I [D]come home - - oh I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]comes back home to [D]you.
And if I [D]grow old - - well, I [F]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]growing old with [D]you.

But [D]I would walk 5[F]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [F]walked a thousand [G]miles to fall down [A]at your door

Da da [D]dat da {da da dat da}, Da da [F]dat da {da da dat da},
Da da [G -]dat dada dada da [A -]dat dada dada da [D]daaa

X 2

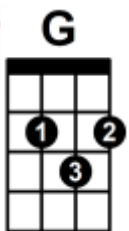
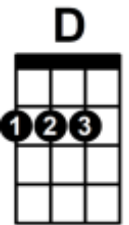
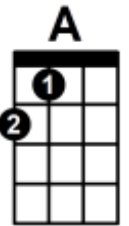
[D] [F] - -
When I'm [D]lonely - - well, I [F]know I'm gonna be,
I'm gonna [G -]be the man who's [A -]lonely without [D]you.
And when I'm [D]dreaming - - well, I [F]know I'm gonna dream,
I'm gonna [G -]dream about the [A -]time when I'm with [D]you.
When I [D]go out - - well I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]goes along with [D]you.
And when I [D]come home - - well I [F]know I'm gonna be,
I'm gonna [G -]be the man who [A -]comes back home with [D]you.

But [D]I would walk 5[F]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [F]walked a thousand [G]miles to fall down [A]at your door

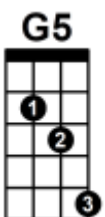
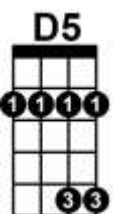
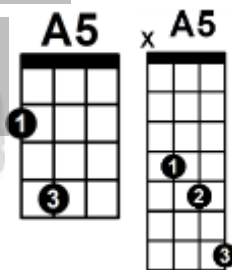
Da da [D]dat da {da da dat da}, Da da [F]dat da {da da dat da},
Da da [G -]dat dada dada da [A -]dat dada dada da [D]daaa

X 4

But [D]I would walk 5[F]00 miles, and [G]I would walk 5[A]00 more, just to
[D]be the man who [F]walked a thousand [G]miles to fall down [A]at your do-o-[D]or



===== Alternative 'Power' Chords



Everybody Hurts – REM (1992)

Intro: **G C G C** {pick:: **T, 1, 2, 3, 2, 1** x2 per chord}

Chords

G C G C
 - - When the day is long - - - and the night, the night is yours alone
G C G C
 - - When you're sure you've had enough - - - of this life - - - well hang on

Am D Am D
 - - Don't let yourself go - - 'Cause everybody cries
Am D - - {pause} G
 - - Everybody hurts sometimes

C G C G
 - - - Sometimes everything is wrong - - - now it's time to sing along
C G C G
 - When your day is night alone, - - If you feel like letting go,
{hold on, hold on} {hold o-o-on}

G C G C
 - - When you think you've had too much - - - of this life - - - well hang on

Am D Am D
 - - 'Cause Everybody hurts - - Take comfort in your friends
Am D
 - - Everybody hurts

B7 Em B7 Em
 - - Don't thro-ow your ha-a-a-a-and, Ooooooooooh No
B7 Em
 - - Don't thro-o-ow your ha-a-a-a-and
F C F Dm - - {pause}
 - - When you feel like you're alone, No, No, No, you are not alone

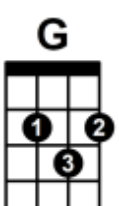
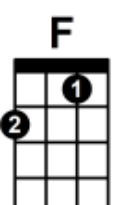
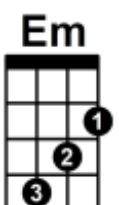
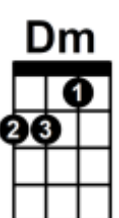
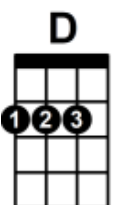
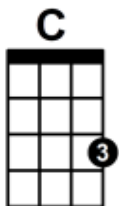
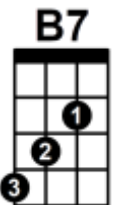
G C G C
 - - If you're on your own - - - in this life - the days and nights are long
G C G C
 - - When you think you've had too much - - - of this life - - - to hang on

Am D Am D
 - - Well everybody hurts - - - Sometimes - Everybody cries
Am D - - {pause, 2, 3} G
 - - Everybody hurts Sometimes

C G C G C G C
 - - Everybody hurts, sometimes - - so hold on - -hold on - - hold on - - hold on
{No,No,No No,No}

G C G C G C G
 - - hold on - - hold on - - hold on - - hold on, - - Everybody hu-u-U-urts
{No,No,No No,No}

G C G C G C G {stop}
No, No, No, No, No, - you are not alone



Hey! Baby – Bruce Channel (1961), DJ Otzi (2000)

Intro : F Dm Bb C (x3) {2 beats per chord}

Chords

F Dm Bb C F Dm Bb C
He.... e - ey He-ey, baby {ooh hah} - I wanna
F Dm Bb C F Dm Bb C
Kno - o - o - ow - if you'll be my girl
F Dm Bb C F Dm Bb C
He.... e - ey He-ey, baby {ooh hah} - I wanna
F Dm Bb C F Bb F F7

Chorus

Bb / / /
- When I saw you walking down the street,
F / / /
I said that's the kind of girl I'd like to meet
Bb / / /
She's so pretty, Lord she's fi-ine.
C{pause} (/) C7{pause} (/)
- I'm gonna make her mine, all mi-ine

Chorus

D7 / / / G / / /
- When you turned and walked away - that's when - I want to sa-ay
C / / / F{pause} (/) (/) (/)
- Come on baby, give me a whi-irl - I wanna know if you'll be my girl

Chorus

D7 / / / G / / /
- When you turned and walked away - that's when - I want to sa-ay
C / / / F{pause} (/) (/) (/)
- Come on baby, give me a whi-irl - I wanna know if you'll be my girl

F Dm Bb C F Dm Bb C
He.... e - ey He-ey, baby {ooh hah} - I wanna
F Dm Bb C F Dm Bb C
Kno - o - o - ow - if you'll be my girl

X 3

F Dm Bb C F Dm Bb C
He.... e - ey He-ey, baby {ooh hah} - I wanna
F Dm Bb C F Dm Bb C
Kno - o - o - ow - if you'll be my girl - I wanna
F Dm Bb C F Bb F{stop}
Kno - o - o - ow - if you'll be my girl

