

MUG Tabs for Finger Picking: Contents

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Popeye the Sailor Man

♩ = 120

1 2 3

C

I'm Pop-eye the sail- or man, I'm

4 5 6

F C F

Pop-eye the sail- or man. I'm strong to the fin- ish, cause

7 8 9

C G G7 C

I eats me spin- ach I'm Pop-eye the sail- or man. He's

10 11 12

C F

Pop-eye the sail- or man, He's Pop-eye the sail- or

13 14 15

C F C

man. He's strong to the fin- ish, cause He eats his spin- ach He's

16 17

G G7 C

Pop-eye the sail- or man.

Happy Birthday

♩ = 100

Ukulele tablature for the first line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has a G chord (0-0-2-3). The third measure has a C chord (0-0-3-0) and the fourth measure has a G chord (0-0-2-3). The fifth measure has a C chord (0-0-3-0) and the sixth measure has a G chord (0-0-2-3).

Hap- py birth- day to you, Hap- py birth- day to

Ukulele tablature for the second line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has a C chord (0-0-3-0). The third measure has an F chord (2-0-8-8) and the fourth measure has a C chord (0-0-3-0). The fifth measure has a G7 chord (8-7-8-5) and the sixth measure has a C chord (0-0-3-0).

you, Hap- py birth- day dear What's Y' name, Hap- py birth- day to you. Hap- py

Ukulele tablature for the third line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has a G chord (0-0-2-3). The third measure has a C chord (0-0-3-0) and the fourth measure has a G chord (0-0-2-3). The fifth measure has a C chord (0-0-3-0) and the sixth measure has a C chord (0-0-3-0).

birth- day to you, Hap- py birth- day to you, Hap- py

Ukulele tablature for the fourth line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has an F chord (2-0-8-8). The third measure has a C chord (0-0-3-0) and the fourth measure has a G7 chord (8-7-8-5). The fifth measure has a C chord (0-0-3-0) and the sixth measure has a C chord (0-0-3-0).

birth- day dear What's Y' name, Hap- py birth- day to you. Hap- py

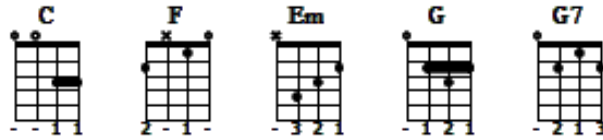
Ukulele tablature for the fifth line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has a G7 chord (8-7-8-5). The third measure has a C chord (0-0-3-0) and the fourth measure has a C chord (0-0-3-0). The fifth measure has a Csus4 chord (0-0-3-2) and the sixth measure has a C chord (0-0-3-0).

birth- day to- oo- oo you

Ukulele tablature for the sixth line of the song. The key signature is C major. The time signature is 4/4. The first measure has a C chord (0-0-3-0) and the second measure has a C chord (0-0-3-0).

Chariots of Fire

Vangelis



♩ = 70

Ukulele tablature for 'Chariots of Fire' by Vangelis. The piece is in 4/4 time with a tempo of 70 bpm. The key signature is one flat (B-flat major). The tablature is written on a six-line staff (T, A, B, G) with fret numbers 0-3. Chords are indicated above the staff. The piece consists of five lines of music, each with four measures. The first line has chords C, F, C, F, C, F, C, F. The second line has chords C, F, C, F, C, F, C, F. The third line has chords C, Em, F, C, G, Em, G7, C, G. The fourth line has chords Em, F, C, F, C, Em, F, C, G. The fifth line has chords Em, G7, C, G, Em, F, C, F, C, F, C.

Ode To Joy

Beethoven

♩ = 120

Ukulele tabs for the first part of the piece. The music is in 4/4 time. The first system consists of two staves with chords F, C7, F, F, C, F, and C7. The second system consists of two staves with chords F, C, F, C, F, C, F, C7, and A7. The third system consists of two staves with chords G7, C, F, C7, F, C, and F.

Part 2

Ukulele tabs for Part 2 of the piece. The music is in 4/4 time. The first system consists of two staves with chords F, C7, F, F, and C. The second system consists of two staves with chords F, C7, F, C, and F. The third system consists of two staves with chords C, F, C, F, C7, A7, G7, and C. The fourth system consists of two staves with chords F, C7, F, C, and F.

The Birdie Song

(aka Chicken Dance)

$\text{♩} = 180$

C G7

TAB: 4/4 3-3 0-0 0-0 3-3-3 0-0 0-0 3-3-3 0-0-3-3 2-2-0 3

C

TAB: 1-1-1-3-3 2-2 1-1-1-3-3 2-2 1-1-1-3-3 2-2 0-0 3-1

G7

TAB: 0-3-3 0-0 0-0 3-3-3 0-0 0-0 3-3-3 0-0-3-3 2-2-0 3

C

TAB: 1-1-1-3-3 2-2 1-1-1-3-3 2-2 1-3-3 0-0-2-2 3-0 3-0 0 3-2-1

TAB: 0 3 7 5 5 3 3 2 1 0 3

G7

TAB: 5 3 2 0 4 3 1 3 5 3

C

TAB: 3 2 5 5 3 3 2 2 3 5 3

Scarborough Fair

♩ = 120

Dm **C** **Dm**

9/4

2 2 | 0 3 0 | 0 1 0 | 2

| | | *

F **Dm** **G** **Dm**

0 3 | 5 3 | 0 2 3 | 0

| | | *

B♭ **F** **C**

5 5 | 3 0 | 0 3 1 | 0 0

| | | *

Dm **C** **Dm**

0 | 3 1 | 0 2 0 | 2

| | | *

Spanish Romance

Anonymous (Fernando Sor?)



♩ = 90

Chord: Dm

9 3 4
0 0 0 0 3 1 1 0 2 2 1 0 5 5 5

Chord: Gm

5 3 1 1 0 3 3 0 1 0 1 0 4 1 0

Chord: Dm

0 3 1 1 0 2 0 0 0 0 1 0 2 1 0 2

Chord: D

2 2 2 2 0 2 2 1 0 1 0 3 2 2 2 2 4 2

Chord: D

2 0 0 0 2 4 5 5 5 5 4 3 2 2 2 2 0 3

Chord: D

2 2 2 2 3 0 2 2 0 2 0 0 0 0 3 1

Chord: D

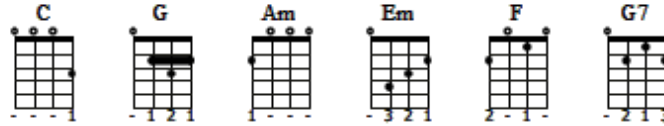
1 0 2 2 1 0 5 5 5 5 3 1 1 0 3 3 0 1 0 1 0

Chord: Dm

4 1 0 0 3 1 1 0 2 0 0 0 0 1 0 2 1 0 2

Pachelbel's Canon in C

(Each uke repeats as the next one starts)



♩ = 80

Uke 1

Uke 2

Uke 3

Uke 4

Chord progression: C, G, Am, Em, F, C, F, G7

Uke 1 tablature: C (3 0 0 0), G (2 3 2 0), Am (0 0 2 2), Em (2 3 4 0), F (0 1 0 2), C (3 0 0 0), F (0 1 0 2), G7 (2 1 2 0)

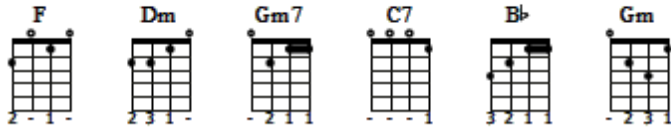
Uke 2 tablature: 7, 5, 3, 2, 0, 3, 0, 2

Uke 3 tablature: 7-7, 8-8, 10-10, 8-8, 7-7, 8-8, 7-7, 5-5, 8-8, 0-0, 8-8, 7-7, 8-8, 0-0, 10-10, 8-8

Uke 4 tablature: 0 0 3 3 2 0 0 0 3 2 0 1 0 0 3 0 1 0 2 1 2

Telstar

The Tornados (1962)



$\text{♩} = 150$

Ukulele tablature for "Telstar" by The Tornados (1962). The piece is in 4/4 time with a tempo of 150 bpm. The key signature has one flat (Bb).

Chord diagrams shown at the top: F, Dm, Gm7, C7, Bb, Gm.

The tablature consists of 10 systems, each with a treble (T) and bass (B) staff. Chord changes are indicated above the staff. Fingerings are shown as numbers 1-4 on the strings. Natural harmonics are marked with an asterisk (*). Trills are marked with a vertical bar. Slurs indicate phrasing. A double bar line is used to separate the first and second endings.

System 1: F, Dm, Gm7, C7, F, Dm

System 2: Bb, C7, F, F, Dm, Bb

System 3: F, Dm, 1. Gm, C7, 2. Gm7, C7

System 4: F, Dm, Gm, C7, F, Dm

System 5: Gm, C7, F, Dm, Gm, C7

System 6: F, Dm, Gm, C7, F, Dm

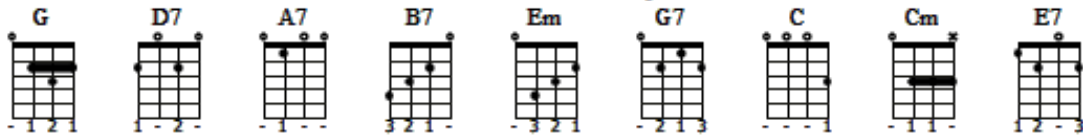
System 7: Gm7, C7, F, Dm, Bb, C7

System 8: F, F, Dm, Bb, C7, F

System 9: Gm, C7, F

Love Me Tender

Elvis Presley



♩ = 100

4/4

G D7 G G A7 D7 G

G A7 D7 G G B7 Em G7 C Cm

G G E7 A7 1-2. D7 G 3. D7 G

Ukulele tablature for the song 'Love Me Tender'. The score is written in 4/4 time with a tempo of 100. It consists of three systems of two staves (Treble and Bass clef). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Chord diagrams are placed above the corresponding measures. The tablature includes fret numbers (0-3) and techniques like triplets (1-2., 3.) and a double bar line at the end.

Love me tender, love me sweet
 Never let me go
 You have made my life complete
 And I love you so

Chorus

Love me tender, love me long
 Take me to your heart
 For it's there that I belong
 And will never part

Chorus

Love me tender, love me dear
 Tell me you are mine
 I'll be yours through all the years
 'Til the end of time

Chorus

Love me tender, love me true
 All my dreams fulfill
 For my darling I love you
 And I always will

Love me tender, love me true
 All my dreams fulfill
 For my darling I love you
 And I always will

Love me tender, love me true
 All my dreams fulfill
 For my darling I love you
 And I always will